# Ann Arbor Observer

JULY 1991 $1.50

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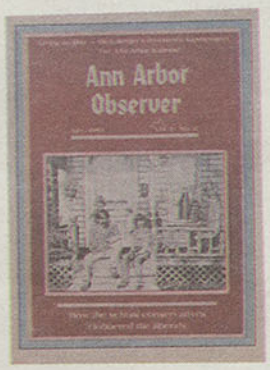


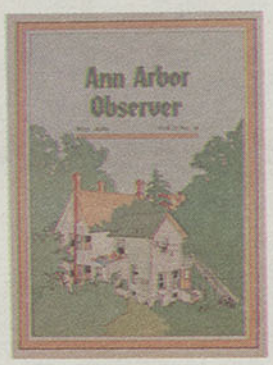


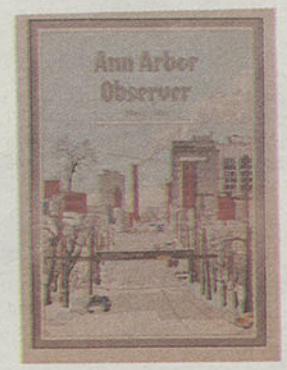


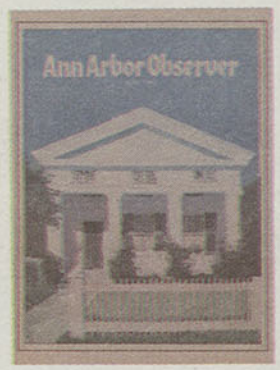

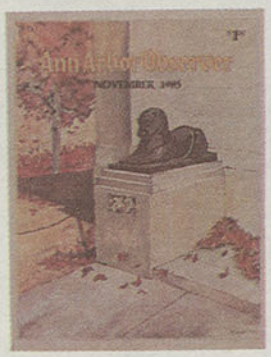


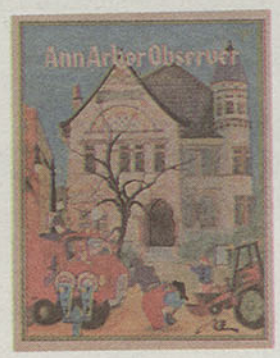

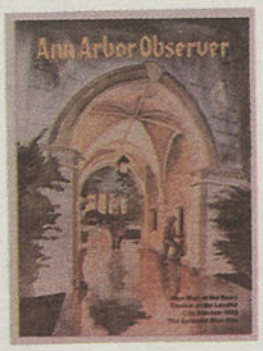


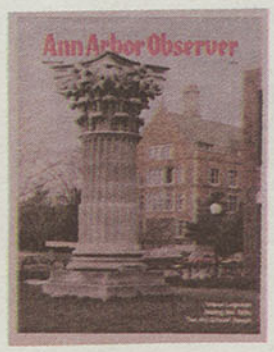

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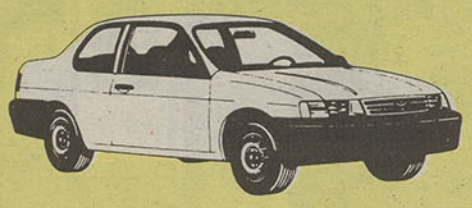

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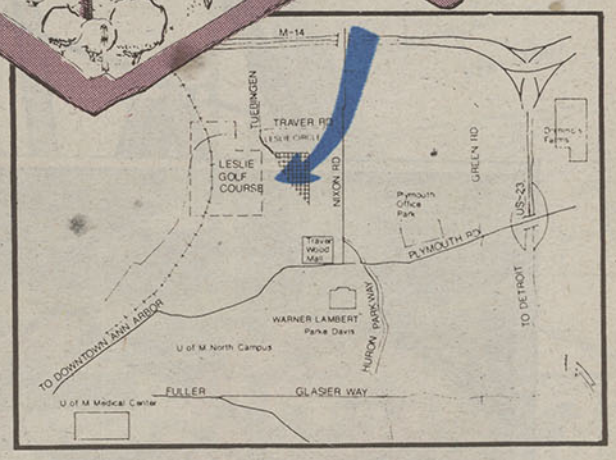


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# Ann Arbor Observer

JULY 1991 Vol. 15, No. 11

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**15TH ANNIVERSARY ISSUE**

*p. 33*

*p. 9*

*p. 99*

*p. 109*

## FEATURES


**25** **Ann Arbor Observed, 1976–1991** *John Hilton*
From quiet college town to burgeoning metroplex.

**27** **A Word from Our Sponsors** *Jay Forstner*
Thirty-two advertisers supported the first Observer. Nearly 300 bring you this one.

**33** **Inside the Observer** *Eve Silberman*
Who we are and how we got here.


## DEPARTMENTS


**9** **Around Town**
*Al Slote, Deborah Pulianas, James V. Doll & Louis Wm. Doll*

**17** **Updates**
Inside City Hall *John Hinchey*
Ann Arbor Crime

**23** **Ann Arborites**
Graphic artist Bill Burgard *Lisa S. Powers*

**50** **Classifieds**

**99** **Changes** *Lois Kane*
Trish Woodbury comes home to the Hutzel Building . . . the Nectarine Ballroom downsizes . . . Logos Book Store opens a branch in Plymouth Mall . . . and more.

**109** **Visiting Michigan** *Don and Mary Hunt*
The Other Grand Haven

**113** **Restaurants** *Sonia Kovacs*
Dinersty

**116** **Then & Now** *John Hilton*
The wanderings of the Ann Arbor Observer


## EVENTS


**43** **Flicks** *Patrick Murphy*
Reviews of first-run and revival films showing in July, including "Soapdish," "Thelma and Louise," and the Spanish tragicomedy "Ay, Carmela!"

**47** **Galleries & Museums** *Jennifer Dix*

**61** **Music at Nightspots** *John Hinchey*

**65** **Events at a Glance** *John Hinchey*

**67** **July Events** *John Hinchey & Jennifer Dix*



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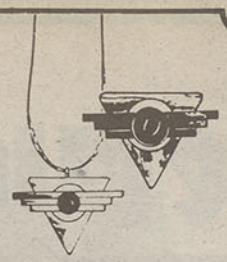

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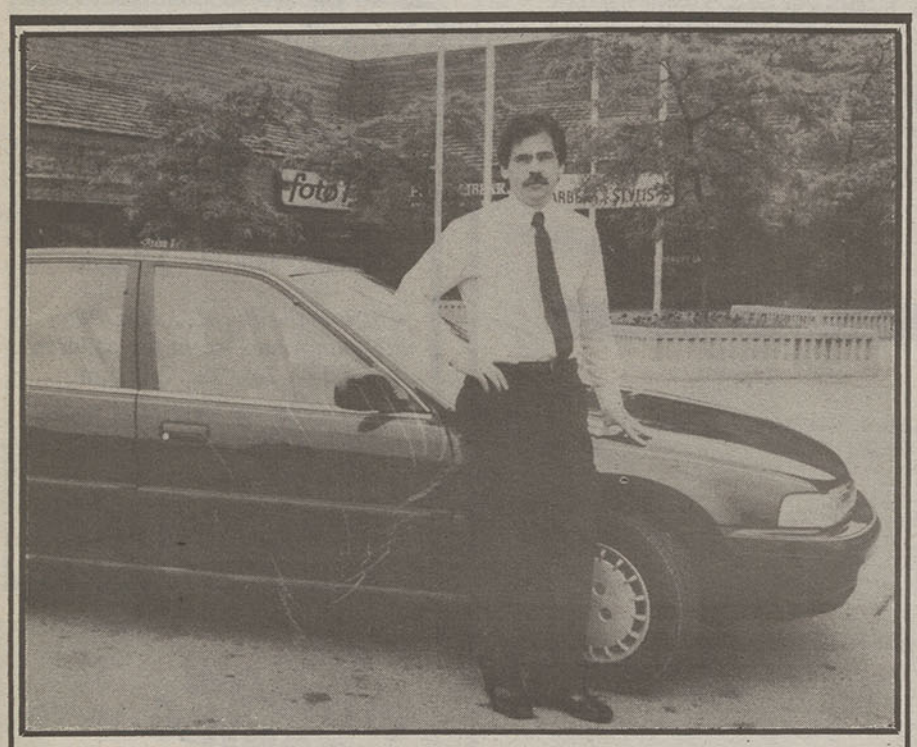


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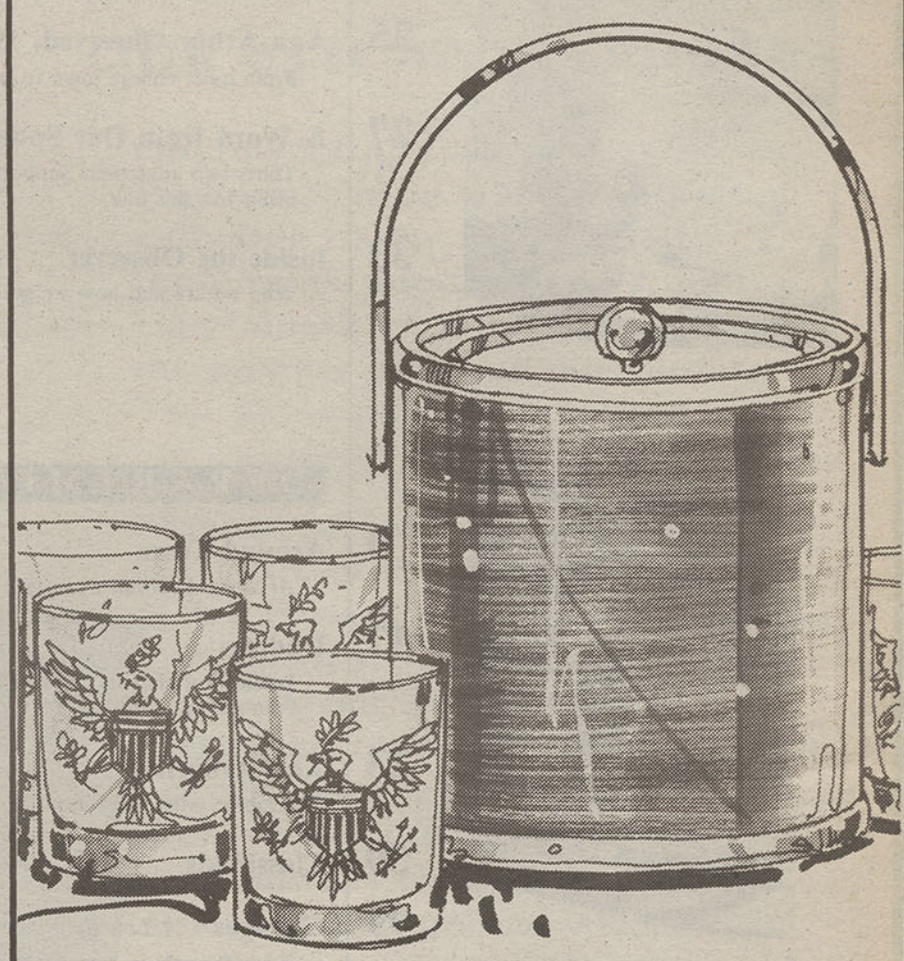

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# Crimes of the Heart

## *Audrey's story*

PETER YATES

We dropped in at the Ann Arbor Civic Theater building on South Main a few weeks ago in the midst of auditions for "Crimes of the Heart," Beth Henley's Pulitzer Prize-winning play about the lives of three sisters in a small Mississippi town.

The basement rooms of the old American Legion hall were crowded with young women, all of them, as far as we could tell, trying out for the three sisters. They looked tense and vulnerable as they leaned against walls or sat on the floor, reading over the audition scene. On a long table in a hallway a notice was posted: "Hi there! Welcome! Please fill out two audition forms. Ric (A.D.) will come out periodically to organize scenes to be 'on deck.' So please stay out here in the rehearsal room on the left. Thanks. Glad you're here. Audrey and Ric."

In the small basement theater next door, we found director Audrey LaVelle. Thirtyish, tall, dark-haired, and pretty, she was sitting behind a table, wearing a red Stanford sweatshirt and jeans, her left knee drawn up, pencil in her right hand, watching and listening intently. Next to her sat assistant director Ric Hunt, chunky, impassive, wearing a Hammertime T-shirt, also watching and listening and at the ready to bring in the next group of anxious hopefuls.

Three actresses—Joyce, Wendy, and Christina—were getting ready to read for the three sisters, Meg, Lenny, and Babe. In the scene, the sisters are looking at an old picture album and remembering events from the past—a warm reunion scene in time past and present. Joyce asked, "Do you want accents if we can do them?"

"Yes—if you know the difference between a Georgia cracker accent and a soft southern drawl," LaVelle replied. "If you can do a southern drawl, do it."

Joyce had a drawl. Christina didn't. Wendy, it seemed to us, both drawled and no-drawled. When they were done LaVelle thanked them while Hunt went out to bring in three more actresses. Before they could start again, Wendy came running back in to say, "I forgot to put on my form that I'm willing to dye my hair any color."

LaVelle laughed. "Well, that changes everything."

Wendy laughed too. And then asked anxiously, "Should we stick around?"

"Yes. Please don't go away."

We watched LaVelle and Hunt audition three sets of actresses, each time with civility and kindness. Twice we watched LaVelle ask her actresses after the initial reading to switch roles—"You play Meg, you play Lenny, you play Babe." With the changes, we suddenly saw three actresses who didn't know each other become sisters. As we left, the crowd in the hallway and rehearsal room had grown. There were now about thirty people waiting their turn, and an even larger group was expected the next day. We were grateful it was LaVelle and not us who had to choose just three sisters.

When we stopped by again two weeks later, we learned that none of the nine actresses we saw got parts. "There's so much talent around this town," LaVelle told us when we caught up with her between the end of her daytime job and the start of a 7 p.m. "Crimes" rehearsal. LaVelle was eating her dinner—a submarine sandwich, a small garden salad, and a Diet Coke—in a large empty rehearsal room. While she ate, she looked over a proof sheet of publicity stills. When she was done selecting the ones she wanted, we asked her how she had got *her* part as director of "Crimes of the Heart."

LaVelle laughed. "I sent in a resume. Last spring there was a call for directors and plays they'd like to direct. I said I'd like to direct 'Crimes of the Heart.' Sent my resume. And got the job."

Nothing, of course, is that simple. LaVelle arrived in Ann Arbor in the spring of 1988. Since then, she's acted in several plays for the AACT, acted in the Crosswell Opera House in Adrian, and received rave reviews in the *Ann Arbor News* this spring for her direction of the Gilbert & Sullivan Society's production of "H.M.S. Pinafore." All this while undergoing a painful upheaval in her personal life.

"When I arrived in Ann Arbor in 1988, I was married. It was what I call the summer from hell. Just to start with, it was the summer that was so hot. We arrived on Memorial Day weekend in a Ryder rental truck. Actually, my husband had been in Ann Arbor for three years. He was the manager of one of Ann Arbor's better-known restaurants. He had been supposed to manage another restaurant in the chain in Chicago, but they sent him to Ann Arbor instead.

"The idea, I thought that *we* thought, was that he would work his way back to the Chicago restaurant. I'd already moved to South Carolina with him, where he managed a restaurant, and from there we were getting ready to move to Knoxville to another restaurant when that job fell through. We came back to Chicago, and then he was sent to Ann Arbor. At the time, I was in a long-running play in Chicago and didn't feel I could move. After that, I got a job teaching at the DuPage Repertory Company. We commuted back and forth. I didn't really want to move to Ann Arbor. I didn't know anything about it. As far as I was concerned, Ann Arbor was a black hole in space.

"When he'd come home, I'd ask him if there was any theater in Ann Arbor. He said he didn't think so. I'd ask him to get me phone numbers, the Chamber of Commerce, whatever, so I could find out for myself what was going on there. He'd say, 'Take my word for it, there's nothing going on there. You wouldn't like it.' I guess I wouldn't, I thought. So I stayed in Chicago and acted and taught, and we commuted.

"By 1987, he was coming home just once every three weeks, and it was clear it couldn't really go on like this. On a visit, I'd say, 'We ought to talk about this.' And he'd say he was too tired to talk. Then one day I remember saying, 'Look, I've moved a few times for you. Would you consider compromising for me?'

"I'll never forget the look I got from him. It was the scariest thing. It was all at once withdrawn and veiled and hostile. And then one day I was coming into our bedroom. He was lying in bed, face down in the pillow. I said, 'What's the matter?' He said, 'We've got to talk.' And then he added, without looking up, 'I want a divorce.'

"I stood there stunned. It was like he'd gone the whole Indy 500 and I'd caught up with him at the finish line. I wasn't privy to his thought processes all along the way. I was just there at the end. Of course, I'd known things weren't right. I had made overtures. I'd said, 'If there's something wrong with our marriage, let's fix it.' He'd say, 'Nothing's wrong. Trust me. It's okay.' ►

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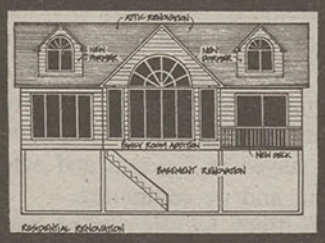

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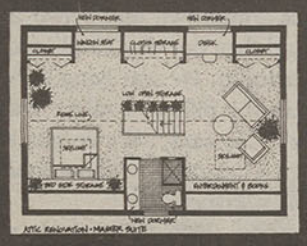

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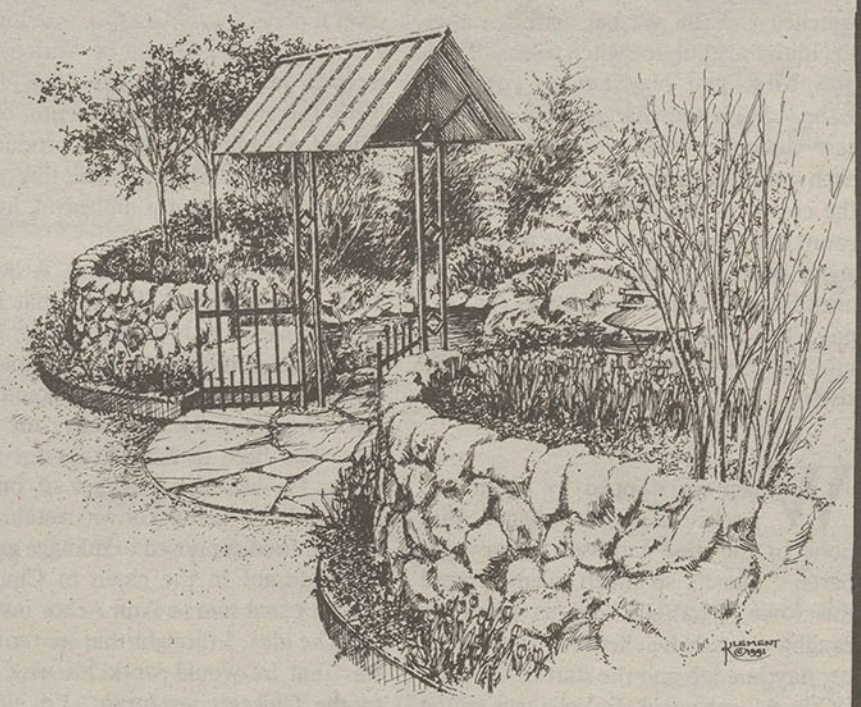

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"Even after he said that about a divorce, I felt I had to try to make our marriage work. And that meant going to Ann Arbor. He allowed me to do it. This was May of 1988. For three weeks we were in a new apartment near the expressway. It was really hot. There was no sod. It was dusty. There weren't screens on the windows yet. We couldn't open windows. The air conditioning hadn't been put in it.

"For those three weeks I tried to set up a home. I looked for stores, grocery stores, drug stores, where's the mall, where can I buy Tupperware. He pushed me to get a job. I looked in the paper. I signed on with a temp agency, took a typing test, had three interviews the next day, got two job offers and accepted the one with CDG—Corporate Design Group, architects and interior designers on Ashley Street. I started as receptionist, got promoted into accounting, and now I'm office coordinator and in charge of accounts payable.

"Still, our life at home wasn't good. When we'd go out with groups from his restaurant, he wouldn't talk to me. As I look back on it now, what I think was happening was that he was in the process of creating a new personality for himself—that of an upwardly bound business professional. To do this he had to try to bury all his original vestiges. In college—we'd lived on different floors in the same dorm—he'd been shy and vulnerable, romantic, idealistic, truly sweet. He would do voices, tell stories. As a restaurant manager, he was becoming a different person.

"By the end of 1988, things had got worse. He had to work on Thanksgiving, and I had dinner with him and his chef. For the holidays, I told him I'd go where he wanted to go. Anywhere. He kept putting me off. Then about a week before Christmas, I had lunch with one of his friends, who worked as a host at the restaurant. The friend asked me what I was doing for the holidays, and I said we hadn't decided. The friend was surprised because my husband had told him he was going to California for Christmas.

"Well, surprise to me, but I guess to no one else, it turned out there was this girl who had worked at the restaurant and she had moved to California.

"I went home from that lunch with his friend and packed. When he came home, I told him I was going to my parents' for Christmas. Which I did, and he went to California. We both came back to Ann Arbor. I said, 'You're going to have to move out.' He did. That was January 1989.

"People then began asking me if I was going to leave Ann Arbor. 'No, I'm not,' I told them. I couldn't go home to my parents. That would have been going backwards. Besides, I'd made friends here. And I'd found out there *was* theater here. In the fall of 1988, a friend from work whose daughter couldn't use her ticket to the G and S production of

J. ADRIAN WYLIE

'Utopia, Limited' offered it to me. It wasn't a great play, but I was really struck by the enthusiasm and professionalism of the cast.

"In January, that same friend told me that I ought to try out for 'The Mikado.' It's my favorite Gilbert and Sullivan. I did, and got cast in the chorus. That was right about the time that my husband moved out.

"After 'The Mikado,' I got a big part, Helena Landless in AACT's production of 'Edwin Drood.' After 'Drood' I petitioned to direct G and S's spring production of 'Iolanthe.' I didn't get it, but they asked me to be assistant director, which I did. That helped me a lot when I petitioned to direct the spring 1991 'Pinafore' and did get that. Back in June of 1990, I was cast in AACT's 'Musical Comedy Murders of 1940' and in July I played Mrs. Mullin, the carousel owner in the Crosswell Opera House's production of 'Carousel.' That was kind of ironic. The Crosswell Opera is in Adrian. By then my ex-husband had been laid off from his Ann Arbor job and was managing a restaurant in Adrian."

Did you ever bump into him in Adrian, we asked LaVelle.

"No." Then she laughed, remembering something. "Once, though, we did bump into each other in the parking lot of our apartment complex in Ann Arbor. This was just before he moved out. I was driving out as he was coming in. 'Where're you going?' he asked.

" 'To a rehearsal,' I said with a wave of my hand, and kept on going."

J. ADRIAN WYLIE

# The cedar pyramid on West Stadium

## *It's Mark Nielsen's valentine to Detroit*

There are few places in Ann Arbor where one can safely stop the car in the middle of the road to gaze at an interesting sight. West Stadium Boulevard is not one of them. Yet a driver slammed on her brakes there and frantically rolled down her car window.

"I can't stand it!" she shouted. ►


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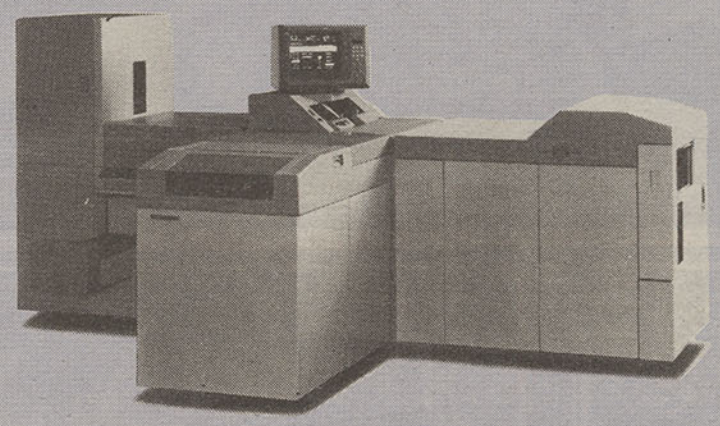

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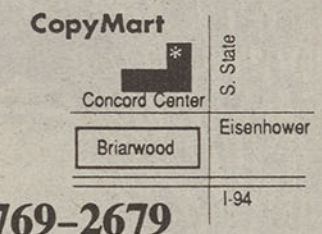


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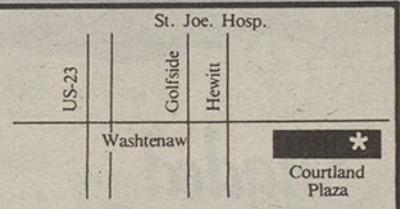


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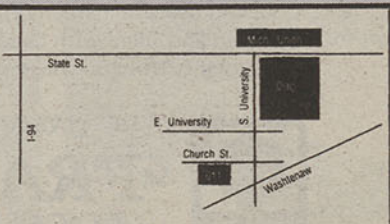

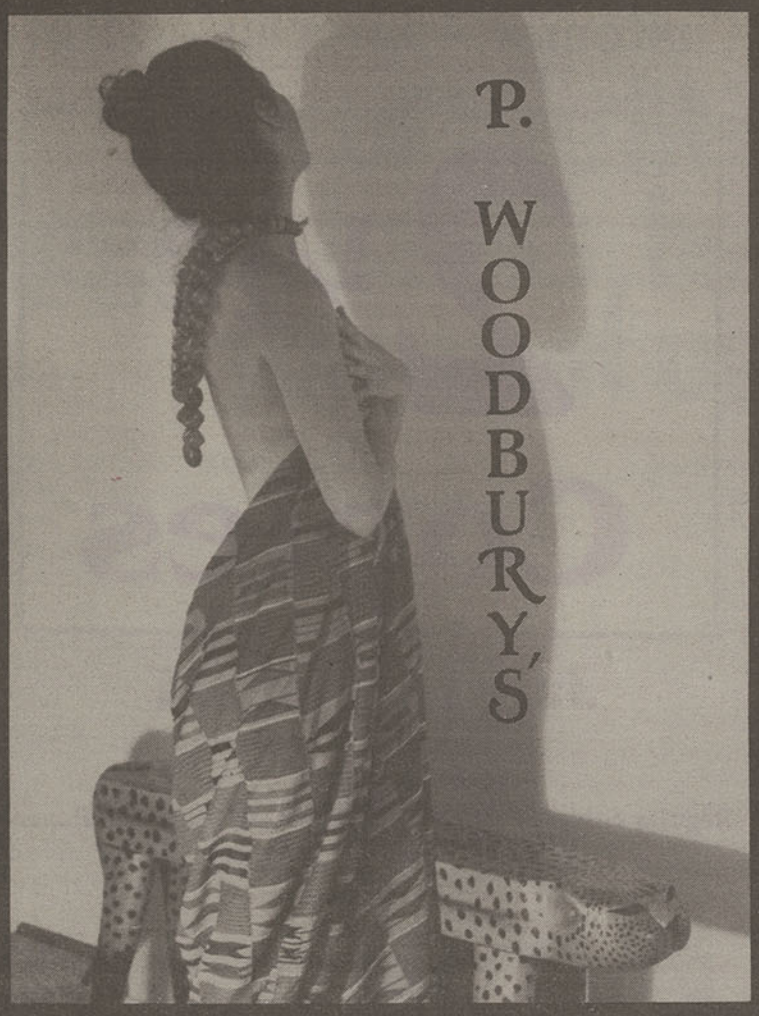

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"What is it?"

We told her we didn't know, but that we were hoping to find out.

"Well hurry!" she shouted, as the approaching traffic urged her on.

The object of our mutual curiosity was a seventeen-foot-high cedar pyramid parked in the driveway of a ranch house near Pioneer High. We caught up with the pyramid's creator, Mark Nielsen, a few days later. He answered the door in a sweatshirt, slacks, and Birkenstock sandals, with a cap pulled low over a graying ponytail.

"What *is* it?" we asked.

"It's hard to think of an answer," Nielsen replied. "People have been very polite about coming up and asking me about it—it's really fascinating to sit in my garage and look out at the cars going by and see people doing these double takes. They slow down and look, then drive on. I've had to condense this huge project, which has been part of my life for the last three months, into a three-word explanation before the traffic light changed!"

The three words he settled on are "a rocking gazebo." That description is physically accurate—the pyramid sits on copper-edged wooden rockers, and like a gazebo, it has seats inside—but it gives short shrift to Nielsen's deeper intentions. The sculpture's official name is "Conversation Piece." Nielsen explained that Art on the Move, a program sponsored by the Detroit Recreation Department, the Grand Circus Park Development Association, and the *Metro Times*, had held a contest for temporary sculptures to celebrate the city of Detroit. He was one of five winners who received $1,500 commissions to build full-sized works. By the time we talked to him in mid-June, Conversation Piece was due to depart imminently for temporary installation in Detroit's Grand Circus Park.

The contest's theme, Nielsen told us, was "A Vision of the City."

"We're alienated from our own cities," he mused. "They are often confusing, scary, and intimidating. Detroit has a sense of overwhelming sadness. I wanted to give Detroit a valentine."

A graduate of the Minnesota College of Art and Design, Nielsen works as a preparator at the U-M Museum of Art. He calls the rocking gazebo a giant toy, "sort of a medieval carnival ride." But he also wants it to have a spiritual side. The piece "says something about human society and people being together," he says. The pyramid shape connotes ascension; the benches invite viewers to participate. As they sit and rock, Nielsen hopes, Detroiters will feel contained, in a nurturing way, within the sculpture. He wants it to give rise to a feeling of protected solitude and contemplation.

Looking it over, we were impressed with the beauty and warmth of the cedar-wood pyramid. Despite the din of the West Stadium traffic, it seemed to give off a feeling of peace and gentleness.

Nielsen thinks it's no coincidence that he won the commission and built the sculpture here on West Stadium. He and his wife, Karen Dykstra, bought their house from a carpenter's widow in April 1990, after it had been rented out for eight years. They feel that the house is somehow happy that they bought it.

"The house has a spiritual presence," Nielsen confided. Everything they've done to restore it has gone well, including bringing the long dormant gardens back to life. "I feel like good things are going to happen to us," Nielsen continued. "They already have! I got this proposal. The response of the people around here has been great."

# Charlie Hormon, miser

## *In the 1940's, an eccentric landlord died with $500,000 in assets and garbage in the refrigerator*

*We received the following note from local historian Louis Wm. Doll. He discovered it recently among the papers of his brother, James, who died twenty-five years ago. The Doll brothers moved to Ann Arbor with their family in 1922.*

Old Charlie Hormon owned the Victorian house at 410 North State directly across from ours. It had been converted, like so many others in Ann Arbor, into small apartments—about six, I believe. There were a half-dozen garages in the rear, most with no doors. Hormon also owned all the houses on an alley called Hormon Court near Burns Park, and a twelve-room brick house elsewhere. All were in the most expensive part of town and brought high rentals.

He did own a blue serge suit, but he usually wore dirty and ragged work clothes. With four or five days' growth of beard, he looked like a derelict. He traveled from one of his properties to another by bicycle. When he returned home, he often had a bundle of twigs attached to the back of the rear seat, making him look, as we children thought, like a bantam rooster.

He had a worn-down whisk broom, and with this and a dustpan he would sweep up dry leaves from his front lawn. "They make such a good fire in my heater," he told my mother. We were not surprised that his tenants constantly complained of the lack of hot water.

Hormon caught rainwater from his

COURTESY LOUIS WM. DOLL

roof in an old-fashioned, mosquito-breeding rain barrel. He would put this in a small sprinkling can and water his lawn. He had city water, of course, but it was metered. (I might say that water rates in Ann Arbor were so low that no one stinted on water or thought about the meter.)

Officials from the Board of Health and Safety were continually after him about violations. The side cellar door had been broken for a long time, and neighbors were afraid some child would fall through it; and the doorless garages were piled full of I don't know what rubbish, creating a fire hazard. Why he didn't rent all the garages cannot be reasonably explained, as even doorless garages rented readily at $10 a month, even during the Depression years.

The authorities finally told Charlie Hormon that if he didn't have a broken part of his curb repaired, they would have him arrested. He succumbed to the inevitable and hired a contractor. When the workmen came, he was all business, running this way and that to wait on them and cut down their hours. He brought them water from the rain barrel to mix the concrete. When the work was finished, there was half a bucket of water left. He returned it to the rain barrel.

Once he had to buy a hot water tank and he went to great trouble to have one sent from a distance because he had some stock in the company. In this way, some of the profit on the tank would be returned to him in increased dividends.

One Sunday afternoon in the early 1940's, my mother was sitting on our front porch, and Charlie was sitting on the edge of his porch with his feet hanging over. My mother noticed that he was swaying from side to side and occasionally leaning against a post. She went over to see what was wrong. He said that he felt faint and that his right arm felt numb. He refused help and said he would be perfectly all right. He didn't seem to improve, but he managed to crawl down to the center of the lawn and sit on the grass. He was attempting to exercise his legs, which he could move only with difficulty.

My mother thought the only thing to do was to call the police and see if they could persuade him to go to the nearby hospital. He refused their help, insisting that he would be better soon. Not long after they left, he fell over on his side and seemed hardly conscious. My mother called the police again, and although he was still conscious enough to protest, they lifted Charlie into their car and took him to the hospital. He lived about a week.

During that week, a brother and nephew came from Canada to see him. They were quite well off themselves and told my parents that they didn't need his money and had always urged him to live properly. His estate, with real estate and stocks and bonds, was worth almost half a million dollars.

My mother always suspected that Charlie salvaged food from his tenants' garbage cans. He used to comment to her on how wasteful people were. "They throw away such good things!" Sure enough, there were remains of what was obviously garbage in his refrigerator.

He was not only saving with money and useful things, but he had a magpie's instinct. When his basement was cleared out, it was found to be piled high with restaurant-size tin cans. Each was filled with small pebbles and stones, carefully assorted as to size, from those as small as marbles to others the size of small potatoes. No one could figure out what use they could possibly have. ■


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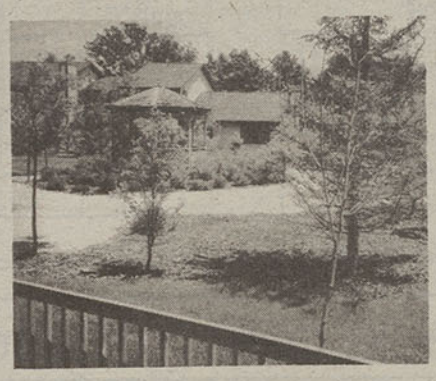

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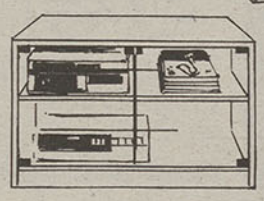

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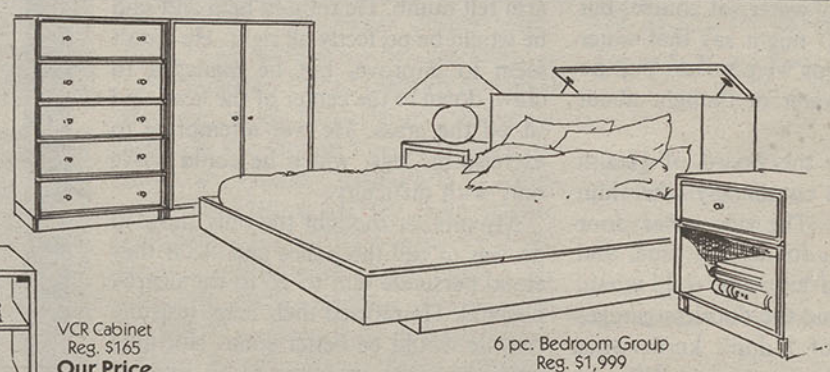

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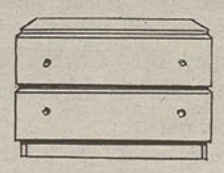

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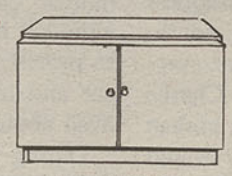

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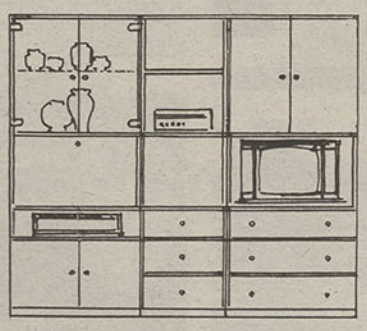

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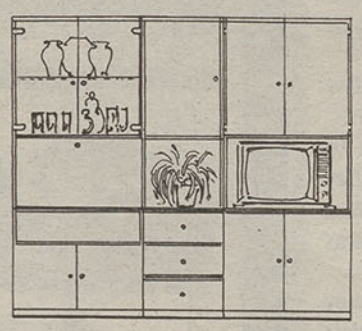

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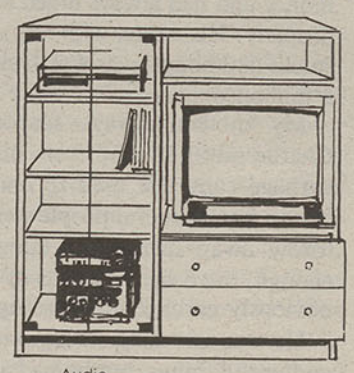

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# Calls & letters

## *Trouble at the Shelter*

We got an angry letter from Humane Society adoption coordinator Sally Kimbrough about our story on the society (Trouble at the Shelter, June). Kimbrough protested that "a real story that was literally DYING to be heard was lost in favor of a National Enquirer story of political garbage.

"No, things aren't perfect [at the shelter]," Kimbrough wrote. "There IS trouble—there's hurt, there's pain, and there's overwhelming stress. Should that be a surprise to anyone? There is enough real tragedy every day in an animal shelter to fill the pages of that magazine." She added that "Carol Huston as an effective director is not the story. . . . the ANIMALS are the story."

Of the dozen responses we received, only one other shared Kimbrough's anger. Most felt that author Jennifer Dix had accurately described the shelter's current problems—and that its management is important precisely because its work is.

Other readers who liked the story wrote directly to Jay Forstner. Steve Meyers wrote that he "cannot remember enjoying an article as much as this one," while Judy Stone found Forstner's "candor/irreverence" to be "appealing, refreshing, and at times extremely funny.

"From your article I gather that I have more exposure to and comfort with the spiritual realms into which you ventured," Stone wrote, "but your writing touched a place familiar to me in my own spiritual journey. And I think something that's not given enough attention is all the 'unholy,' 'unsacred' thoughts and feelings that most of us have along the way. You accomplished that in a way that was refreshingly honest, touchingly open, and very respectful, I thought, to those involved."

## *Inner peace*

To the editor:

I'm writing about Mr. Forstner's article "Dispatches from the Road to Inner Peace" [June]. I'm the channel for Aaron, whom he discussed in that article. I appreciated the honesty of his writing; it was good to see how spiritual events appear to one, in his words, "venturing down [this] road for the very first time."

Nevertheless, I can't help but wish that someone more knowledgeable had undertaken this assignment. As he said, the article was like a restaurant review; but such reviews are best written by one with some familiarity with the food, especially if it is a cuisine that's new to some people's palates. One hardly expects a restaurant review to discuss only the food appearance and building decor and neglect the real heart of the matter, the meal itself.

Rather than focusing on my running the tape recorder, I wish Mr. Forstner had given a bit more of Aaron's message. I know that each of the events Mr. Forstner discussed has its own deeper meaning, and perhaps others about whom he wrote might like to share that with your readers.

Barbara Brodsky

To the editor:

I must commend Jay Forstner on his humor and writing ability, but I am disappointed he didn't follow through on his promise.

When he called me last month about doing an article on our sweat lodge ceremony, I told him I had just one concern—I wanted the article to be approached from a place of respect. He assured me that he would do so.

Instead, his focus is almost exclusively on the physical experience of the sweat lodge. There is very little said about the spiritual aspects, which is what it is all about.

Had I known the perspective he would take, I would not have agreed to his presence. There were others who sincerely wanted to be there and had to be turned away for lack of room. It's easy to make jokes about something that is difficult to understand. What is really challenging is to try to convey its true meaning.

Lin Orrin

## *Harrassment at Showcase Cinemas*

To the editor:

I am writing in response to your article entitled "Policing Showcase" [Ann Arbor Crime, April]. My husband and I were in the theater lobby one Friday evening a couple of months ago. There was a "man" in a "brown crested jacket" [a description the article used to describe Showcase's security staff] harassing two boys around the age of sixteen or seventeen. You could hear him shouting at these two boys loud enough to understand every word that he said. It was one of the most appalling displays of verbal brutality that I have seen since I moved back to Ann Arbor in 1987.

I stood and listened from across the room for about 10–15 minutes, and then I returned my tickets to the ticket counter for a refund. On my way out I asked the "man" what his name was (so that I could make a complaint to the management) and his response was "none of your damn business" and "why don't you keep out of it and go home where you belong?"

After reading your article with great interest, lo and behold the "man's" name appears and it is Sgt. Don O'Farrell, the cop, and part-time rent-a-cop, that wears the brown crested jacket. It will never be soon enough that I forget his face.

Mrs. S. A. Borahan

*We forwarded a copy of Mrs. Borahan's letter to Don O'Farrell, a Pittsfield Township police sergeant who works part-time at Showcase, and asked if he wished to make any response. He did not reply.*


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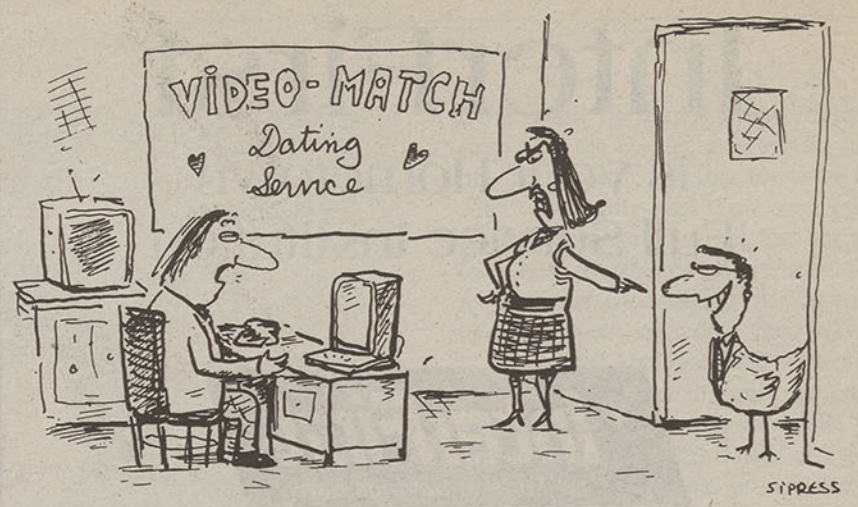


Listen, lady, I can't help it if his video only showed him from the neck up.

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If you are a senior citizen, paraplegic, quadraplegic, totally and permanently disabled, blind, eligible serviceman, eligible veteran, eligible veteran's widow, you may be able to delay the dates your summer and winter property taxes are due. The paragraphs below will inform you of the procedure to follow to avoid late payment charges.

**1991 Summer Taxes**

(Note: There is a $20,000 income limitation requirement to become eligible for the following special treatment.)

By September 15, 1991, the eligible resident who is claiming a Michigan Homestead Property Tax credit on his or her 1991 Michigan Income Tax Return must complete an application to defer the SUMMER PROPERTY TAX PAYMENT due date to February 15, 1992. There will be no late charges assessed for SUMMER TAX payments received by that date.

**1991 Winter Taxes**

(Note: There is no income limitation to become eligible for the following special treatment.)

A. By February 15, 1992, the eligible resident who is claiming a Michigan Homestead Property Tax Credit on his or her 1991 Michigan Income Tax Return must complete an application to defer the WINTER PROPERTY TAX PAYMENT due date to April 30, 1992.

B. If the Property Tax Credit has not been received from the State by February 15, 1992, you must submit a copy of your State Property Tax Credit application to this office. On March 1, 1992, these forms will be sent to the County Treasurer's office, but that office will not assess late payment charges until May 1, 1992.

**Your Property Tax Deferral Form may be obtained in person or by mail from this office, or call us for more information.**

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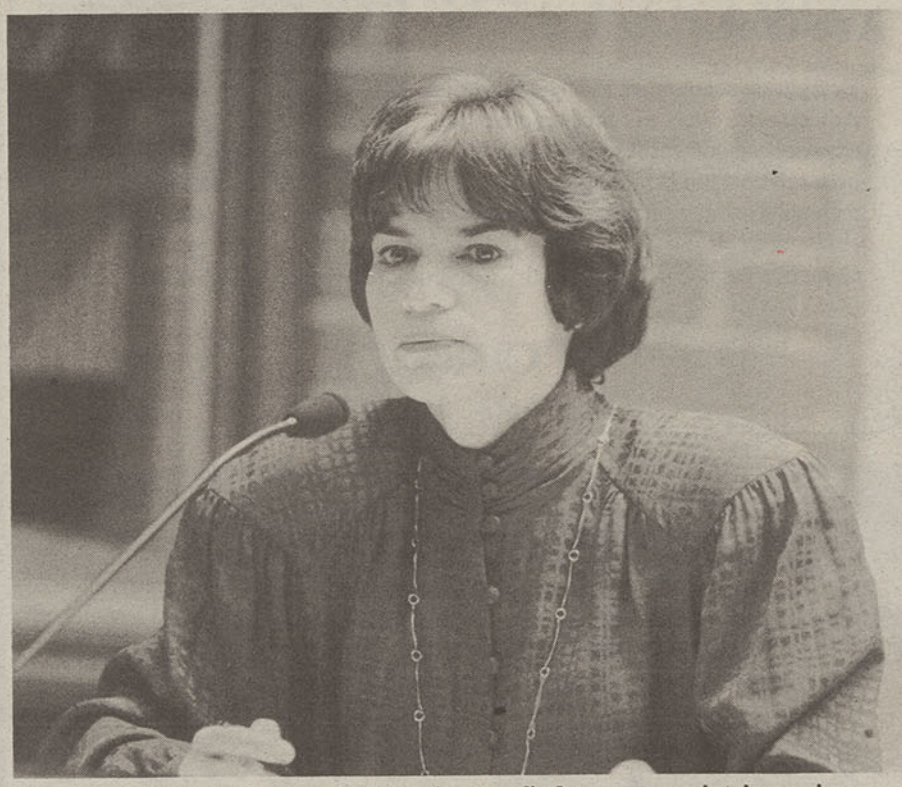
# The Democrats' audacious budget

## *Can they really do more with less?*



PETER YATES

**Mayor Liz Brater is betting that the city can find ways to maintain services while spending significantly less money. If council has to resort to another across-the-board cut to balance the budget next spring, Brater concedes, the Democrats' budget strategy will have failed.**

Liz Brater's administration is shaping up to be the boldest and most decisive since Lou Belcher left office in 1985—at least if the recently adopted city budget is any indication. The new eight-member Democratic majority cut more than $4 million from acting administrator Don Mason's $124 million spending plan for 1991–1992, including nearly $3 million of the $38.5 million proposed for general government operations. These are the biggest shifts any council has made in at least a decade. The payoff is a 2 percent reduction in the tax rate—from 17.02 to 16.66 mills—and the elimination of a planned extra charge for trash pickup.

What's especially bold about this budget is that the Democrats adopted it without knowing exactly how it would affect most city operations. That's because to balance the budget they were forced to resort to a 5.9 percent spending cut in all departments supported by the general fund. It will be sometime in late June or early July before, in Mason's words, "the other shoe will drop" and council learns the price of its tax cut.

This is a risky situation. Some council members think the bureaucracy could try to sabotage council's budget by cutting popular programs and services. And even if bureaucrats try their best to soften the blow, the need to act quickly means they will likely have to repeat the strategy used to resolve the $1.6 million 1988 budget deficit: take a few dollars (more or less) from every general fund category, marginally reducing every activity but eliminating none.

This scenario is probably the best outcome council can expect, and if their only aim—as it was in 1988—were to meet a short-term budget crunch, it would be perfectly adequate. But the ambitions of council—Democrats and Republicans alike—are much greater than that. The city needs lots of money for pressing capital investment needs, but voters appear to be in no mood to pay additional taxes for basic government functions. So the council has finally resolved to squeeze more money from the general fund for such things as road repair and City Hall space needs. The only way to do that without compromising other government services is to make City Hall more efficient.

Mayor Brater and other Democrats hope that the new city administrator, Al Gatta, can exploit this enforced belt-tightening to explore new ways of doing things. They want to find ways for the city to maintain current service levels for significantly less money. For instance, the new budget reduces the number of residential trash collection routes from eight to seven, a savings of $125,000 that—thanks to the introduction of a more efficient routing system—requires no corresponding service reduction.

No one expects the recent 5.9 percent across-the-board spending cut to result immediately in similar productivity increases throughout City Hall. But that's the long-term goal. Brater concedes that if more such savings can't be found, and the council has to order another across-the-board spending cut next spring, then this year's budget strategy will have failed—if it hasn't already blown up in their faces when acting administrator Mason's "other shoe" falls.

Whether it turns out to have been brilliant or foolhardy, the Democrats' handling of this year's budget gets high marks for its forcefulness and ambition. But under the circumstances, the same thing might have happened no matter who was running City Hall.

The Democrats' budget amendment was driven primarily by a desire to avoid imposing an unpopular $1.50 per-bag user fee for trash pickup. The administration had proposed the user fee to avert an anticipated $4 million shortfall in the solid waste budget caused by the loss of landfill tipping fees, the rising costs of hauling city garbage to a private landfill, and the cost of the new weekly recycling program.

Bandied about for almost two years, the user fee idea has always been more abhorrent to Republicans than to Democrats. Indeed, council Republicans had nothing but praise for the Democrats' decision to plug the hole in the solid waste budget out of existing revenue sources. In fact, two Republicans—Mark Ouimet and Kirk Dodge—complained only that the Democrats' budget didn't go far enough. They wanted to see even deeper spending cuts, which would have permitted a further reduction in the tax millage and possibly even a slight increase in the general fund's "rainy day" reserves.

*The Democrats killed a proposed $1.50 per-bag trash collection fee and lowered the millage rate slightly—then balanced the books by cutting the crucial general fund budget by 5.9 percent.*

Still, the Democrats' budget is a promising sign of their ability to confront and resolve serious political problems. The first problem they had to face was internal disagreement about the merits of the per-bag user fee. Some Democrats—led by First Ward veterans Larry Hunter and Ann Marie Coleman—were adamantly opposed to it, arguing that it would be political suicide to impose what amounted to a new tax on an electorate that already felt overtaxed. Others—led by Mayor Brater herself—supported the bag fee as a way of shifting the burden of paying for escalating solid waste costs onto those who generate the most trash. A bag fee has also long been backed by environmentalists as a way of encouraging citizens to recycle, compost, or reduce their waste.

Brater had been prepared to weather the political storm of implementing a bag fee, because she was convinced that in the long run voters would recognize that there was no other prudent way to pay for rising solid waste costs. But then she took a closer look at the solid waste budget. She concluded that the city's long-term garbage costs were so uncertain that a $1.50 per-bag fee might in retrospect prove to have been too steep—or even altogether unnecessary.

Brater still foresees implementing a bag fee eventually. And by declaring a "solid waste emergency" in her budget message, she warned Ann Arbor residents and businesses that unless they recycle and reduce waste on a big scale, they will soon face a trash pickup user fee *in addition to* the full existing solid waste millage. But convinced the time was not ripe for it, she gave her caucus the go-ahead to explore other approaches to address next year's anticipated solid waste deficit.

The 5.9 percent across-the-board spending cut contributed a little more than half of the $4 million needed to balance the solid waste budget. Cuts in solid waste spending—including $300,000 originally allocated to administer the bag fee—generated another $900,000 in savings. Another $1.5 million was supplied by the general fund through a combination of revenue increases, including a .22-mill increase in the proposed general fund tax rate, and specific spending cuts—including eleven new staff positions recommended for various general fund departments.

These changes netted more than was needed to cover the solid waste deficit. The Democrats used part of the savings to add almost $250,000 in new general fund expenditures, including $75,000 for human services, $73,000 to study the fees the city charges for the services it provides, $57,000 for a human rights investigator, and $20,000 for a citizen advocate.

The Democrats also gave serious thought to charging a tax administration fee, a 1 percent property tax surcharge that the state authorizes the city to collect to offset the cost of collecting taxes for the school district and other taxing units. This expedient would have garnered an additional $1.4 million—enough to fund residual needs for road repair and City Hall space needs—but it was also a new tax, and thus just as likely to infuriate the public as the bag fee the Democrats had gone to so much trouble

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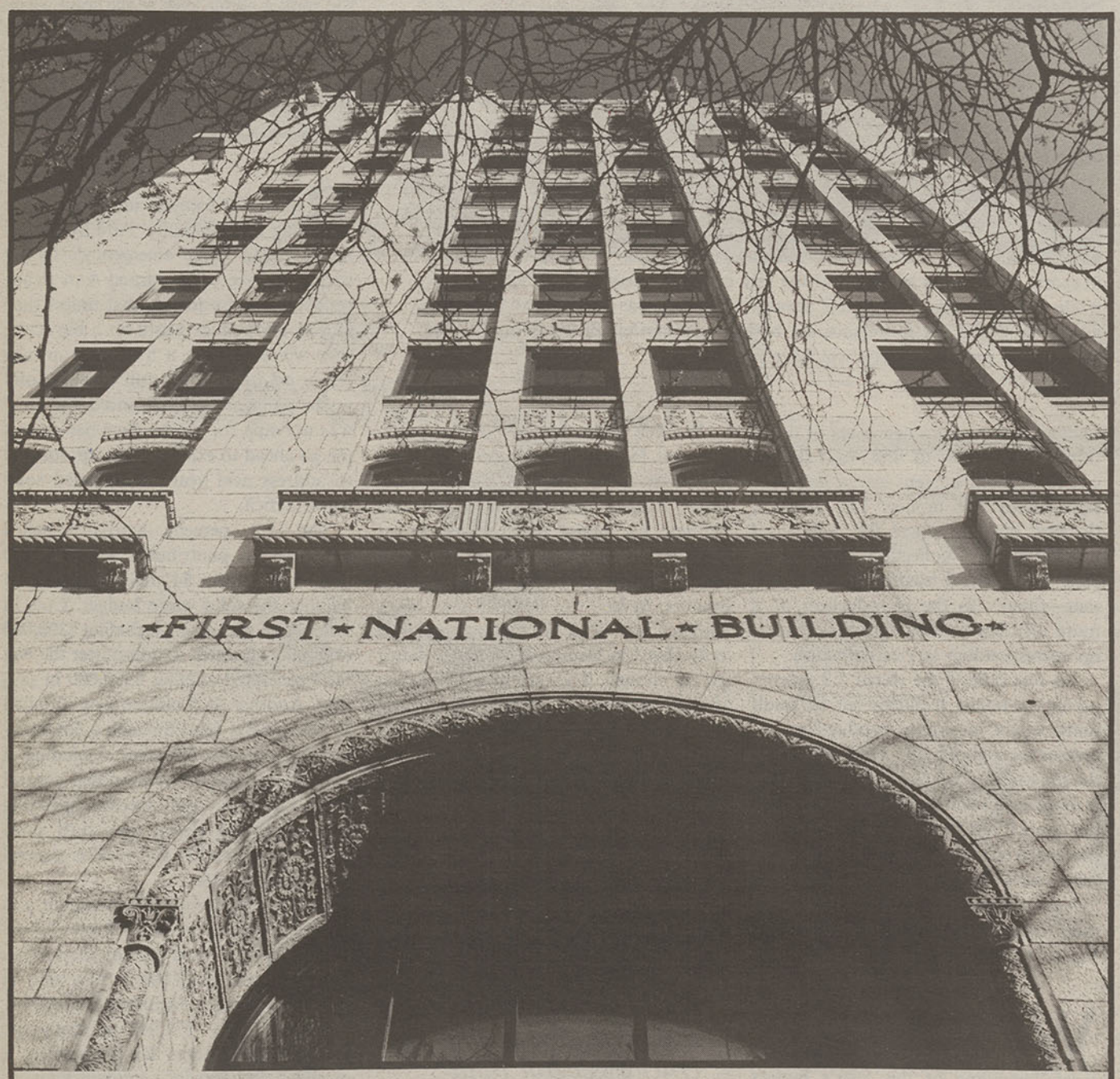


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to avoid. And while the Democrats may be bold to the point of being reckless, they aren't stupid.

## Budget Tidbits

• Council rejected eleven of the twenty-one new general fund positions proposed by acting administrator Don Mason. Nine of the ten new positions they did accept are expected to raise more money than they cost. These include three police officers (two to enforce drunk driving and other traffic laws and one to enforce motor carrier laws) and an alarm enforcement civilian police employee; three engineers (funded by costs charged to the projects they work on); a personal property appraiser in the assessor's office; and a paralegal assistant in the attorney's office who will help collect business property taxes, accounts receivable, and parking fines. The only non-revenue-producing new hire is a police lieutenant to handle investigation of citizen complaints.

• Part of the price for eliminating the proposed per-bag trash fee was extending the operating hours of parking meters in surface lots. Requiring drivers to feed these meters until 9 p.m. will pump $60,000 directly into the parking system. Council is betting that many people won't remember their meters and will end up with parking tickets—they've budgeted an extra $200,000 in parking ticket income into general fund.

• Don Mason's budget called for a 16.57-mill city tax rate, a .44-mill reduction below the legal maximum. The reduction was made in accordance with a Republican-backed resolution that a council majority—including then councilwoman Brater—passed last March. The Democrats reversed that decision, restoring not only the full general fund millage but also the full millages for parks, street repair, and trash collection. But they also reduced the millage that supports the city's already overfunded pension fund by an additional .29 mills—to a full .44 mills below the legal maximum. The net effect was to increase the administrator's proposed tax rate by .09 mills.

# The eight-vote gorilla

## *On the budget, the Democrats did as they pleased—and the Republicans felt shut out*

Coming directly on the heels of the April elections, the budget process offers an early reading of the prospects for bipartisan cooperation on council during the coming year. On this score,

this year's budget process yielded mixed signals.

Mayor Brater and the Democrats' budget committee—Thais Peterson and Ann Marie Coleman—met with Republicans Ingrid Sheldon and Kirk Dodge the week before the budget was adopted to find out what changes the Republicans would like to make. Except for a couple of small Republican-backed spending cuts that the Democrats accepted, not much came of this gesture of bipartisanship—mainly because the Democrats had already determined to follow a budget-cutting course the Republicans favored.

*"When we met with them," says Republican Kirk Dodge, "it was as if they were saying, 'We own the cookie jar, but we'll give you a cookie or two.' "*

But when it came time to vote on the budget, Republican Mark Ouimet complained that the Democrats had deliberately shut him out of the process altogether. Mayor Brater's secretary had contacted Sheldon about setting up the budget powwow between two Republicans and the three Democrats. (In order to keep the meeting private, it had to be restricted to five council members.) Sheldon contacted Dodge, who tried unsuccessfully to contact Ouimet—who thus learned about the meeting only after it had been held. Ouimet claims the Democrats should have contacted *him* to set up the meeting, since he is the Republican caucus leader.

The Democrats insist there was no attempt to exclude Ouimet from the meeting. But Dodge believes that was precisely the Democrats' intention. He says that had he been able to reach Ouimet, he would have brought him along anyway. Dodge also concedes, though, that some of Ouimet's problem stems from a "lack of cohesion in our own caucus." For more than a year, Ouimet has been openly hostile to fellow Republican Ingrid Sheldon, and Democrats have grown to doubt that any Republican speaks reliably for that caucus.

Dodge also objects to the way the Republicans were kept on the fringe of council's budget process. "When we met with them, it was as if they were saying, 'We own the cookie jar, but we'll give you a cookie or two,' " he explains. Mayor Brater agrees that Dodge's metaphor is reasonably accurate, and indeed those are the terms on which a party with the seven votes needed to make budget changes has always dealt with the minority—if it condescends to deal with the minority at all.

Dodge says he doesn't begrudge the Democrats the power they held to make changes without Republican support. But he *would* have liked to have had a better shot at affecting their thinking before the cookie jar was already filled.

*—John Hinchey*


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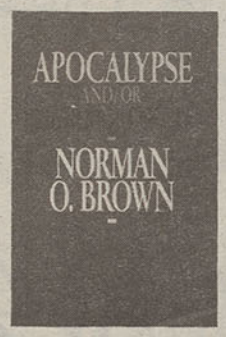

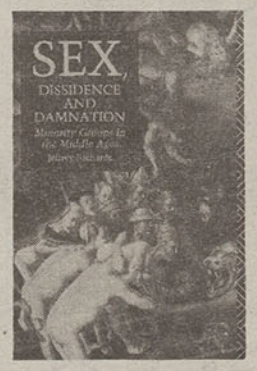

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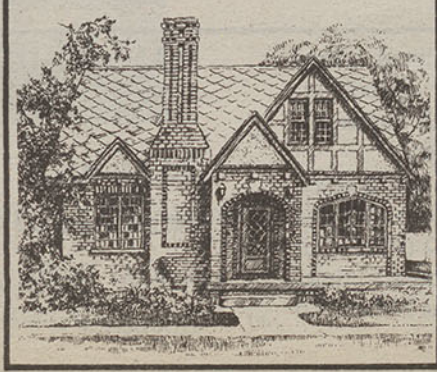



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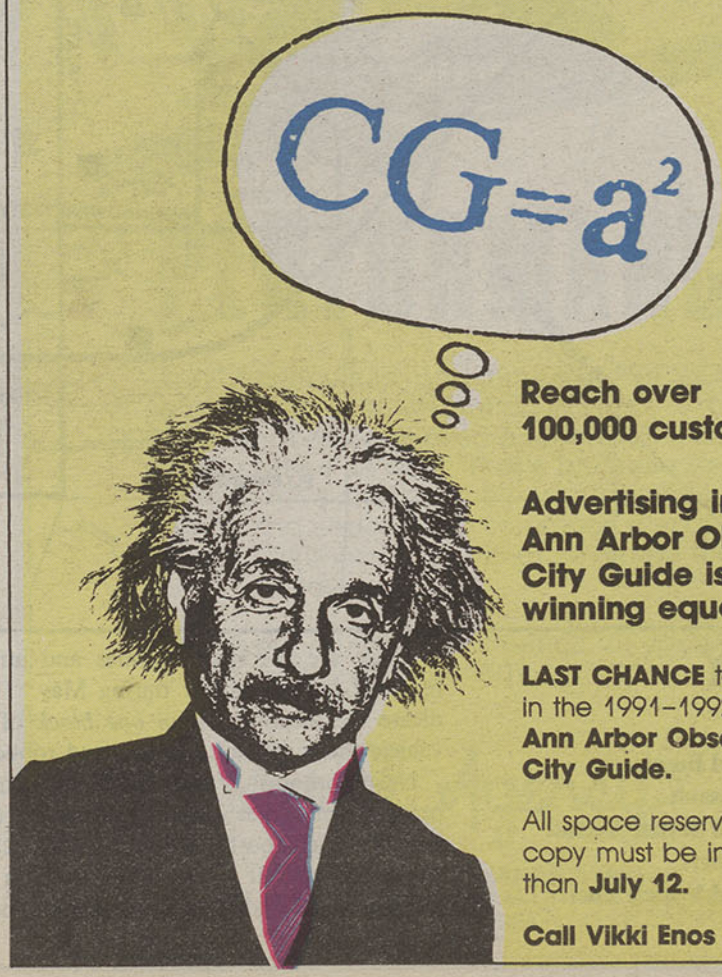


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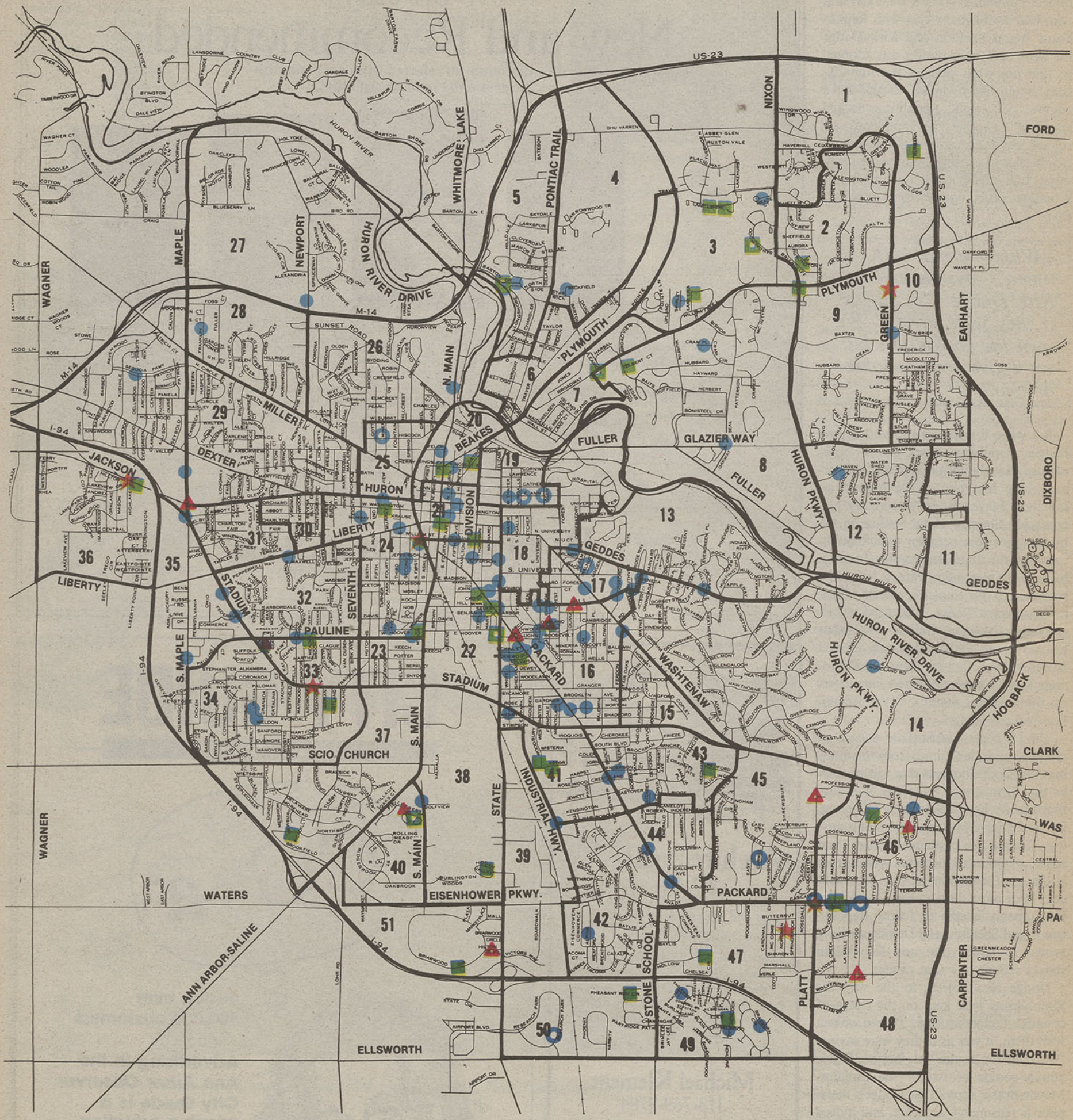


## KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

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|---|---|---|
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| Sexual Assaults | 11 | 12 |
| Vehicle Thefts | 39 | 32 |
| Robberies | 6 | 8 |

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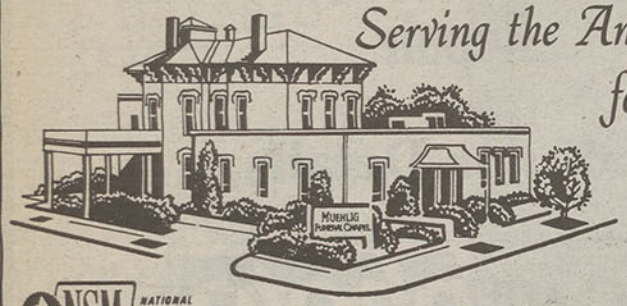

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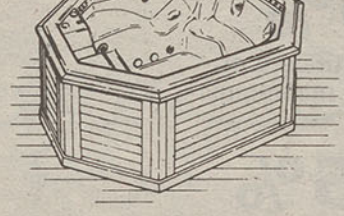

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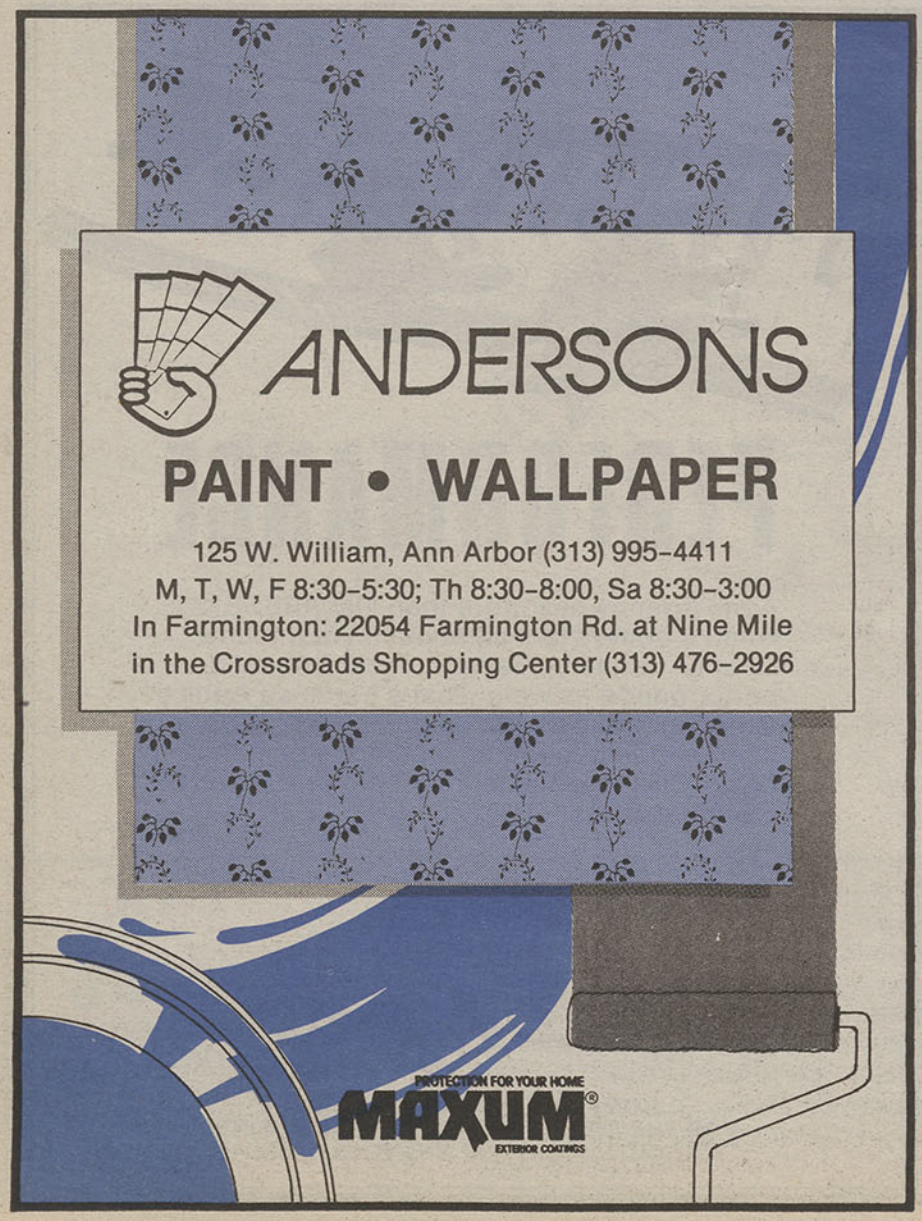
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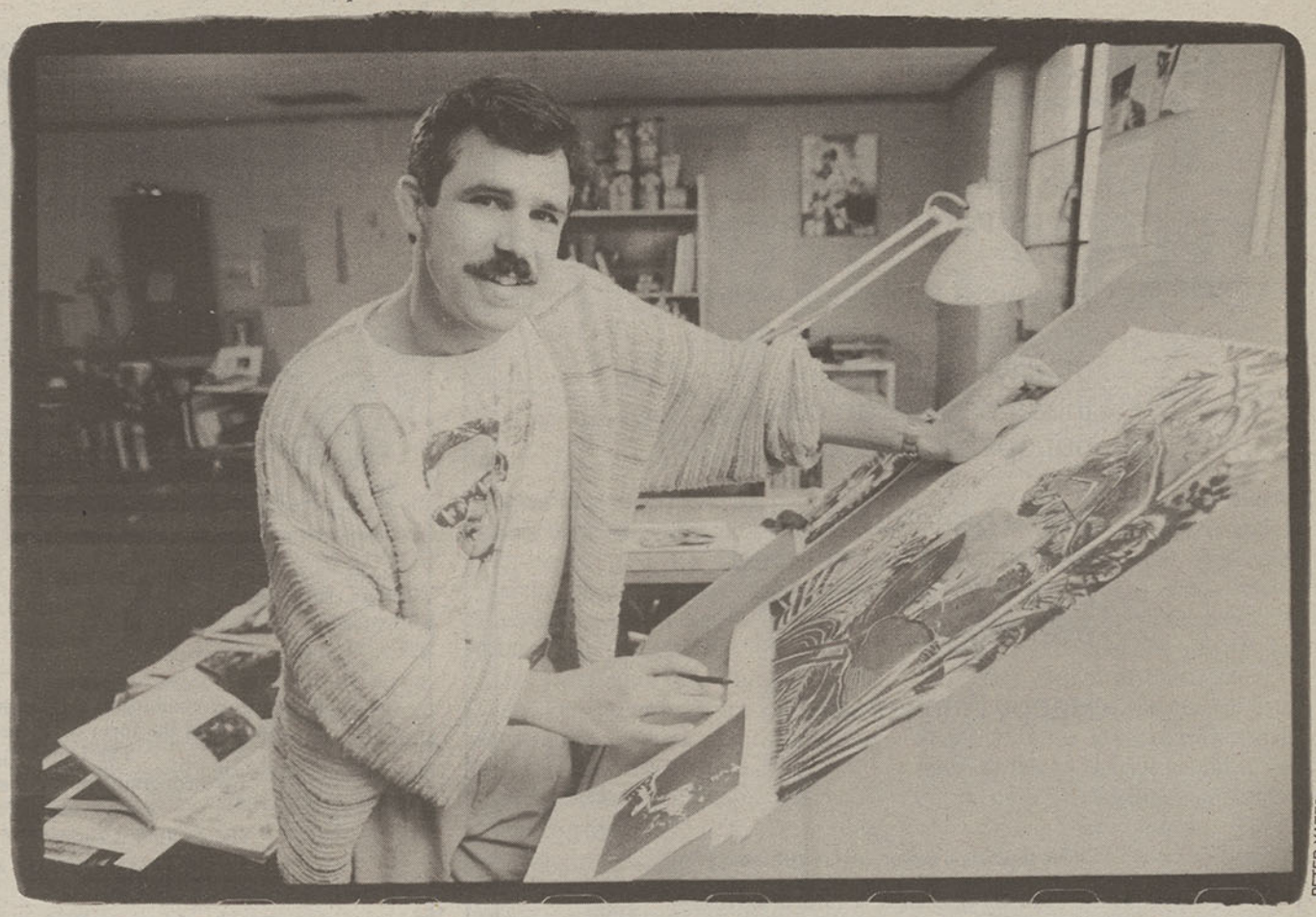
# Graphic artist Bill Burgard

## *From Summer Festival posters to Zingerman's T-shirts, he's designed some of the city's most conspicuous artwork*



PETER YATES

In the morning, Bill Burgard strolls down to his basement studio casually dressed in khakis and a T-shirt of his own design, ready to go to work. On top of his large drafting table, the 1991 Ann Arbor Summer Festival poster is taking shape: a lush, vivid jungle scene inspired, Burgard says, by Rousseau's summery landscapes.

Besides all eight annual Summer Festival posters, Burgard, thirty-five, has created some of the most conspicuous pieces of graphic art in the city: Wine Fest promotionals, art fair T-shirts, Wildflour Bakery bread wrapper labels, package designs for Pastabilities' new "Crespas!" pasta snacks, and the Zingerman's T-shirt design with the orange and green squiggles, which has become their unofficial logo.

With such a portfolio, it seems that Burgard would have to have worked for a major advertising firm or a graphic arts shop. But in fact, he began as a solo free-lance artist right after graduating from the U-M art school in 1979, and he has never looked back.

"Bill's not a nine-to-five kind of guy," his friend Andy Crawford says, and Burgard affirms this enthusiastically. "I'd probably go nuts," he says, his voice rising. If he weren't an artist, he thinks he might have given in to a wanderlust that several of his five siblings have succumbed to—a family trait handed down from his father and grandfather, both traveling salesmen.

Burgard's first big break as a graphic artist was a fortuitous result of his athletic interests. Early in the winter term of 1977, while still a U-M student, he was showering after his usual lunchtime gymnastic and swimming workout at the I.M. Building. A dozen or so men were heading toward the pool, and one of them invited Burgard to join them for a game of water polo. "I was kind of tired," he recalls, "but said 'Sure,' and played my first game right then." After that, he was hooked.

That seems to be the way new members are introduced to the Flounders, an informal group that has played water polo at the U-M pool thrice weekly since 1926. It was founded by legendary swim coach Matt Mann, who also began the tradition—still honored today—of playing the game in the nude.

Longtime member Eugene Power describes the Flounders' game as "violent exercise." It requires half an hour of constant swimming (no time-outs) in fifteen feet of water. The only hard and fast rule seems to be that "married men can't be held under water for more than two minutes," says Power, who at eighty-six is still active with the Flounders after fifty-seven years, despite his ongoing battle with Parkinson's disease.

Burgard made several important career contacts through the Flounders. Andy Crawford, the player who invited Burgard to that 1977 game, soon after became the founder of Ascott Corporation, the city's largest T-shirt printer. Another Flounder is local silk-screen artist Wap (Waldemar Alfred Paul) John. When Eugene Power became involved in launching the Ann Arbor Summer Festival in the early 1980's, he recruited Burgard and Wap John to create posters that could be sold as souvenirs to festival-goers. It didn't seem like a big deal at first—only thirty-five Marcel Marceau posters were sold that first year.

"It wasn't until 1986 that the Summer Festival paid Bill for design and printing costs of the posters," says Summer Festival director Susan Pollay. "By then, we realized that he had created, essentially, an image for the Summer Festival." By last year, poster sales had blossomed to more than 1,200, and Burgard's poster designs had been integrated into a whole marketing concept, appearing in brochures, in programs, and on T-shirts.

Burgard's posters are collages, some so complex that printers charge the Summer Festival extra for their reproduction. "I love his eye for texture—everything is richly layered," Pollay says, pointing out that Burgard's peacock poster two years ago contained postage stamps, ticket stubs, foreign currency, odds and ends of cloth, paisley wrapping paper, cardboard, and even a dove hologram from a credit card.

Work on this year's poster began last November, when Burgard met with Pollay to discuss ideas. "It's hard to get in the summer mood in December," Burgard says. The best way is to "sit down, close my eyes—really, it's like meditation." The result was this year's mellow jungle sunset made from pastels and collaged pieces of artwork. Ray Charles lifts his beatific smile to a peach and turquoise sky, and a baby tiger peers from behind foliage.

Burgard applied the final touches to the poster in April and May, methodically arranging and rearranging the many cut-out elements. One spring afternoon, he fiddled with the placement of a simple leaf, cut out from his state tax return stub and painted green. He tried it next to the baby tiger and stepped back to survey it. He moved it to above Ray Charles's head and stepped back again, closing one eye and leaning his cheek onto his fist, which clenched an X-acto knife.

After ten or fifteen minutes, and numerous consultations with a gardening catalog to verify leaf shapes, he finally found a suitable spot for the leaf in the bottom left corner among lace doily-tipped bushes. But he later removed it. "Sometimes a whole day can go by and all I've done is stare at this thing," Burgard says.

Bill (William Charles) Burgard III grew up in Ypsilanti, graduated from Ypsilanti High, and went on to the U-M. While earning a degree in both intaglio and lithography, Burgard began free-lancing T-shirt designs for Andy Crawford's company, Ascott. After graduation, he set up a studio inside Crawford's shop, where he could work on his own projects while providing in-house design services to both Ascott and Wap John's Grafaktri next door.

Burgard's wife, Tracey Stewart, notes that over the years, his worries have shifted from finding enough work to finding enough hours in the day to do it in.

Lately, Burgard has also been playing part-time Mr. Mom to their baby, Ethan. The family recently moved to a ranch house in the afluent Tuomy Hills neighborhood.

"I tease him that he's becoming a Yuppie now that he bought a red Beemer," says longtime friend Wap John, with a mischievous snicker. Burgard admits that on the surface he might appear to be a textbook case: thirtyish, two cars in the garage, annual yachting trips, the new house—and weekly water polo games. "I sound like a Yuppie, but I'm really not like that," he protests with a characteristic squeak in his voice that pops up occasionally. "I went looking for a good, solid used car and found a BMW, that's all."

Besides financial stability, Burgard has the pleasure of seeing his artwork all over town. One unusual payoff: he's still receiving payment for his Wildflour label design, in loaves of bread.

*—Lisa S. Powers*

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We salute the Observer, on its 15th Anniversary.

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We're grateful for the benefits we've received from this relationship, over the years.

Happy Anniversary!

Fine landscape design, planning, building in Ann Arbor since 1980
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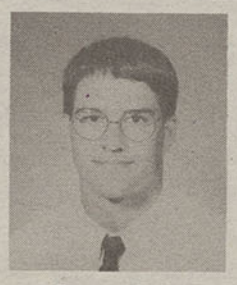
## The Bob Ufer Memorial Scholarship

*We are pleased to recognize the 1991 recipients of the Bob Ufer Memorial Scholarship Award.*



Steven Rutz
Pioneer High School

Steven was an all conference selection on this year's Pioneer conference championship football team. While at Pioneer High, he was a member of the concert band, symphony band, and the wind ensemble. Steve is graduating with a 3.51 grade point average.

Kristina Hentschel
Huron High School

Krissy captained both the Huron women's varsity tennis and volleyball teams this past year and received All-State recognition. While at Huron she was a member of Students Against Drunk Driving. She is a member of the National Honor Society and will be graduating with a 3.85 grade point average.

Recognizing combined achievements in academics and athletics, this award is in the form of a one-year full tuition scholarship to The University of Michigan.

We congratulate Steve and Krissy and wish them a most successful freshman year.

The continued support of this Memorial Scholarship is greatly appreciated.

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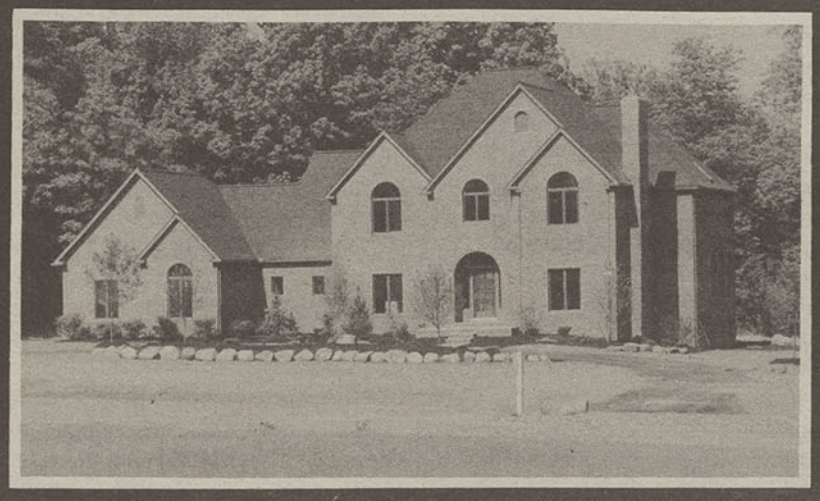

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# ANN ARBOR OBSERVED: 1976 - 1991

## From a quiet college town to a burgeoning metroplex.

**by John Hilton**

When the Observer began publishing in 1976, Ann Arbor was in a slump. The U-M's frenzied postwar growth, which more than doubled the size of the town between 1950 and 1970, had come to an abrupt halt at the beginning of the decade. Downtown stores were still reeling from the impact of the two-year-old Briarwood mall; Goodyear's department store, a Main Street anchor for eighty-eight years, was sold that fall to out-of-town owners who would eventually shut it down. The city's sewage treatment plant was so overloaded that it dumped raw sewage into the Huron, on average, once a month; the next year, the pollution would lead a judge to temporarily ban new construction in the city.

But if the times weren't prosperous, they certainly were interesting. From the start, the Observer found plenty to write about. Drake's owner Truman Tibbals, then a youthful sixty-nine and just back from the National Fancy Food and Confectionary Show in New York, explained the nuances of candy-buying. By cutting other expenses, we learned, the U-M was managing to keep its faculty salaries competitive despite dwindling state support. And one place where business *was* booming was at the six-year-old Borders Book Shop—thanks in part to an ingenious computerized inventory system that kept track of the store's 55,000 titles. (Louis Borders, who developed the system, found that book-buying decisions resembled the computer problem he'd been working on before getting into bookselling—trying to predict the outcomes of horse races.)

City government provided us with a trove of stories. The Fire Department had just bought a 1948 fire truck—it needed the parts to keep two other elderly trucks on the road. And Mayor Al Wheeler turned out to be a story in his own right.

Al Wheeler came to town in 1938 as a Ph.D. candidate in public health. He met his wife, Emma, at the U-M, and they'd worked together ever since to dismantle the genteel but pervasive racism black Ann Arborites encountered back then. A 1945 family portrait of the Wheelers and their daughters (Mary, Alma, and baby Nancy) was taken in front of a rented house on Brown Street—rented not because they couldn't afford to buy a home (by then Al had finished his degree and had a U-M research job) but because they weren't being allowed to. The only homes realty agents would show them were in a few designated "black" sections of town, and even when a U-M colleague agreed to privately sell the Wheelers his home on Eighth Street, no local bank would give them a mortgage. (They finally bought the house with a loan from out-of-town friends.)

Though Wheeler's election as mayor in 1975 capped his dual careers as a U-M prof and civic activist, it proved to be a frustrating job. In a classic Ann Arbor deadlock, Wheeler, a Democrat, was a minority on city council. The Republicans' 6-5 edge was sufficient to block passage of his programs, but not to override his vetoes of theirs.

The two sides of Wheeler's life—his historical role as an activist challenging the system, and his new one at the head of it—were both evident in an early story in which politicians were asked to describe the city's biggest problems. Wheeler criticized the social division caused by the city's lack of affordable housing; many service workers, he pointed out, "can't afford to live here. This is not their community, not their home, but rather their factory, their plant." But the foremost problem he identified was finding the revenue to run the city—especially considering the past neglect of the road and water systems. And, Wheeler warned prophetically, "Sometime in the next five to fifteen years, we're going to run out of a place to put our garbage."

Wheeler won re-election in 1977 by a single vote, but lost a court-ordered rematch the next year. The winner, ebullient management consultant Lou Belcher, ran the city for the next eight years. In spirit, he's dominated it ever since.

Belcher points out that some of the chronic problems cited by politicians in the 1970's have been solved—the sewage treatment plant was expanded long ago, and new projects have eased what had been a crying need for senior citizen housing. But for the most part, he acknowledges, "The same problems we had then, we have in spades now. Because everything is bigger now, the problems are so much bigger."

Getting bigger was the recurring theme of Belcher's years as mayor. By the early 1980's, when the state was in the depths of the worst auto sales slump since the Depression, he amazed his city council colleagues by insisting that they prepare for an imminent building boom.

During Wheeler's administration, council had considered creating a Downtown Development Authority to build low-income housing. Belcher pushed one through to build parking structures. He used the first DDA structure, at Ann and Ashley, as a bargaining chip to win construction of One North Main, the street's first big building in more than fifty years. Belcher himself helped develop the big office building at 301 East Liberty.

In retrospect, though, Belcher thinks that his most important impact on the town was his decision to push through a property tax abatement for a proposed expansion at Parke-Davis.

It was a highly controversial move—an Observer headline referred to it as "The Gift," summing up a widespread belief that the abatement was a needless perk for a project that would have been built without it. But Belcher then had no doubt that the abatement was needed—and he's convinced that subsequent events have vindicated him. Parke-Davis, he notes, has been building almost nonstop ever since. The city agreed to defer taxes on about $16 million worth of new construction—but the market value of the company's Plymouth Road complex has soared by more than $80 million since 1981. Parke-Davis is now the city's biggest taxpayer. Says Belcher, "It was the best investment the city has ever made."

Compared to the skyrocketing growth of the postwar period, the 1980's boom caused no more than a blip in Ann Arbor's population. But it had far greater qualitative effects on the city. For all the growth, Ann Arbor in the 1950's and 1960's "was [still] the same kind of town—single-family dwellings, still putting in parks and trees," says Al Gallup, retired Huron High assistant principal and the son of legendary city parks superintendent Eli Gallup. "I think in the Seventies we went to a different kind of situation." Rising land prices pushed developers away from single-family homes to apartments, condos, and the generic suburban office district of Briarland.

To Lou Belcher, the change is less a mutation in the city's character than an opening to the outside world. "At the beginning of the Eighties, we were short of everything," he points out. "You had to really look for good office space. Apartment rents were whatever the landlord wanted to tack on—and they *did* tack it on. You had to have several thousand dollars deposit, almost, to get into an apartment." The building boom reversed that, to the point that both office and apartment renters now enjoy a buyers' market.

Like many booms before it, the one in the 1980's was hardest on some of its most enthusiastic participants. Belcher's own real estate projects did poorly in an overbuilt market, and when the sale of a company he owned went sour, he ended up in personal bankruptcy. Today, compared to the frantic construction pace of a few years ago, the city is once again in a slump.

But it's a different city from what it was fifteen years ago. Regardless of how much credit (or blame) Belcher deserves for the boom, no one quarrels with his diagnosis of the way it transformed the town. "We grew from a college town in the mid-Seventies," he says, "to a big metroplex in the Eighties."

A central question of the 1990's will be how the old and new Ann Arbors relate to each other. Under the veneer of the new apartments, condos, and offices, the Ann Arbor of 1976 is very much intact. Truman Tibbals is still in charge at Drake's—though a good bit older, and recently beset by charges that his characteristic grouchiness is a mask for homophobia. Al Gallup is hard at work again, helping to move Community High into temporary quarters at Stone School while its own building is renovated. And Al and Emma Wheeler's cause is in no danger of neglect. Their daughter Nancy, the baby in the photo taken outside the rented house on Brown Street in 1945, is today better known as Judge Nancy Francis—head of the county's juvenile court. ■

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Society for Savings was founded as a bank for the people...a bank where "Society" meant the customers and community, not the institution. And we don't intend to forget it. Member FDIC

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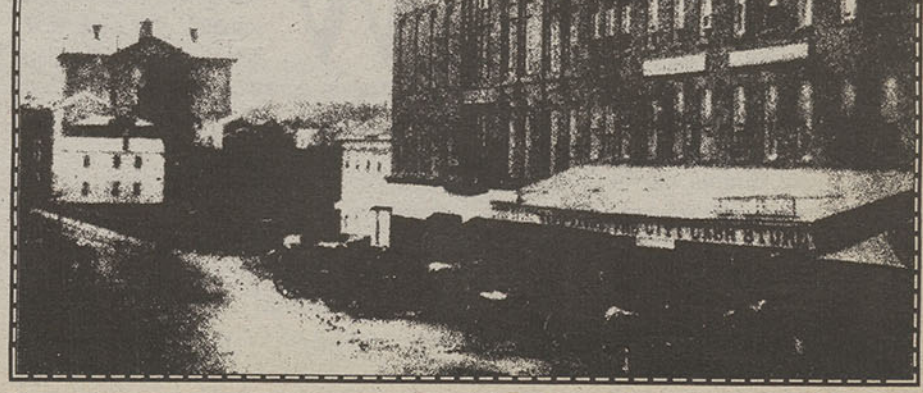

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- *Build-in Microwave*
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*One, two and two bedroom w/lofts*
*Models opening soon! Drive through or call for additional information.*
*South Main off Eisenhower near Briarwood Mall*

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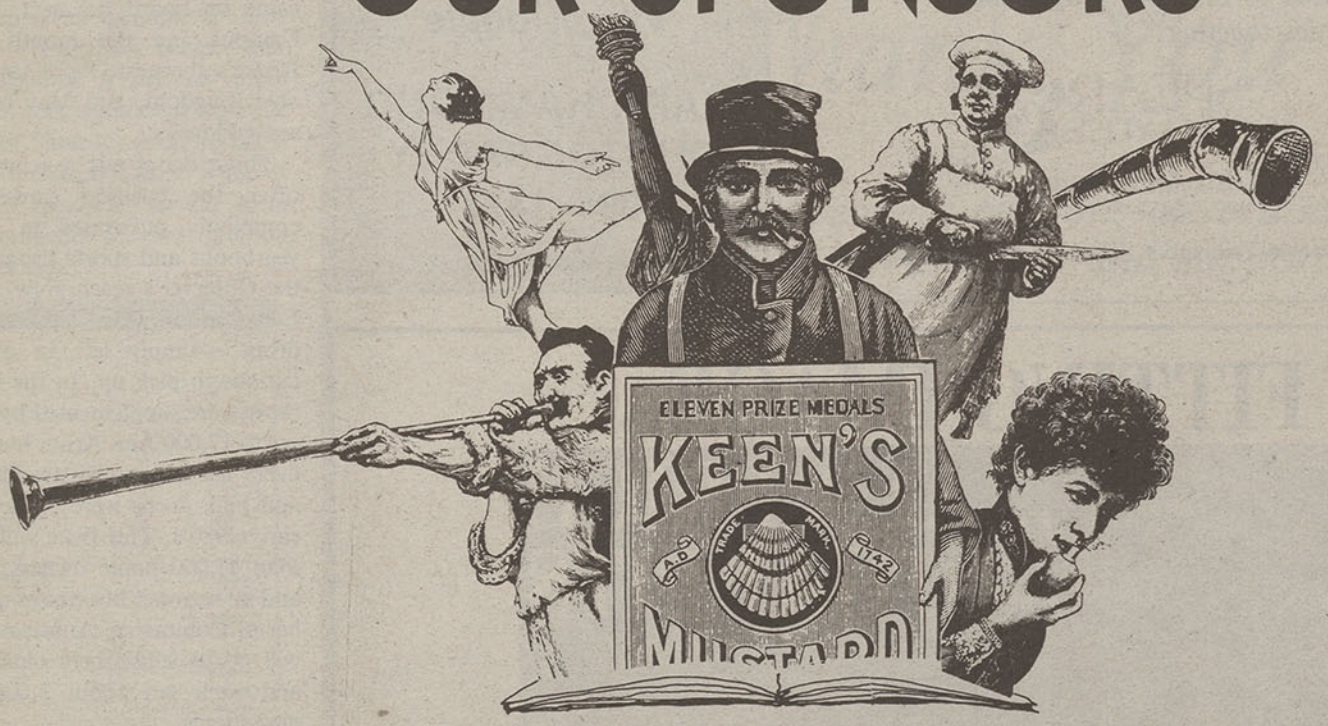
# Harbor House

# A Word From Our Sponsors




**32 advertisers supported the first Observer. Nearly 300 bring you this one.**

**by Jay Forstner**

There were thirty-two advertisers in the first issue of the Observer fifteen Julys ago. The first of the first—if you read from front to back the way at least a few of our readers do—was an ad for a business that is still going strong today. We'd like to think we've had a lot to do with their success. Of course, having a monopoly and a dedicated millage hasn't hurt. That first ad was from the bus company—the Ann Arbor Transportation Authority.

Over the past decade and a half, intensifying competition has made life stressful for Ann Arbor businesses, especially retailers. A cynic might suspect that the tax-funded AATA would be the only survivor among the Observer's original advertisers. But the facts are surprisingly positive. Of the thirty-two companies that had ads in that first issue, twenty-three are still in business today (see p. 31).

It's true that a number of our charter advertisers have adopted new names and corporate linkages since 1976. Ann Arbor Bank and Trust, for instance, became First of America, Ann Arbor Federal Savings evolved into Great Lakes Bancorp, and Caldwell and Reinhart broke up years ago. And a few—like the Round Table restaurant—haven't advertised with us for years. (Yes, the Round Table really used to advertise.)

But many of the advertisers in that first issue are the same ones you see in our pages almost every month. Ivory Photo. Hertler's. Kitchen Port. Independent downtown stores—we were almost exclusively a downtown publication at first—that decided for whatever reason to throw a little business to a new little monthly magazine.

After the first issue, we picked up a

## OBSERVERITES

PETER YATES

### Ad rep Marguerite Melander

Advertising representative Marguerite Melander, sixty-two, who's worked at the Observer longer than anyone currently on staff, has lived a quiet life with a few clearly defined periods of upheaval. One such period was her move to Ann Arbor in 1976 to start graduate school at the U-M in modern European history. She was forty-seven years old, had spent most of her life working in Chicago, and had no desire for an academic career. "I did it for the love of history," she says.

Melander didn't complete her graduate degree, but her three years of study were fulfilling ones. Afterward, needing employment, she applied for a job as Observer receptionist and—in a reversal typical of the Observer's helter-skelter early years—was instead hired as a sales representative. This was in 1979.

Though she had never sold anything other than Girl Scout cookies, Melander's methodical disposition and her solicitous concern for her 150 to 200 regular clients have won her a loyal following. Says Observer advertising manager Vikki Enos, "Her people love her."

"She's very low-key," says Dave Saffer of Old Brick furniture restoring, who's been dealing with Melander ever since she started. "She understands that this little [service ad] is all I'm going to be able to do."

Melander, who often makes calls from home, enjoys both her customers and her independent schedule. "I don't like routines," she says. In a dozen years on the job, Melander has handled only a few questionable ads. She became uneasy about an ad for an escort service a few years back. A friendly client confirmed Melander's suspicion that the "service" included something beyond an escort, and the Observer promptly dropped the ad.

Her job also serves as a barometer of changes in the city. "Right now, the hospitals are holding off [on advertising] because they don't have revenue," she says. Her job has grown harder recently, Melander says, due to the recession and competition from cable TV. What helps motivate her during difficult days is the fondness she's felt for the Observer ever since she and her mother, knowing no one in the city, moved to Ann Arbor from Chicago. "We both felt the Observer helped us to understand the city," she says.

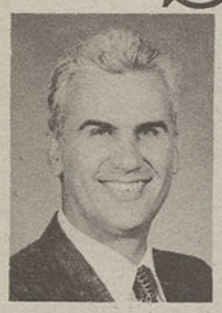
Melander grew up in the Chicago area, both the city and the suburbs. She read a high school history textbook when she was in fourth grade and fell in love with the subject. "It's unforgivable when history is made dull," she says. "History isn't dull. It's about people." But there was no money for college when she graduated from high school in 1946, and she spent almost two decades working in different positions (office manager, communications coordinator) for the national headquarters of a truck leasing company.

She eventually quit to attend Loyola University, relying on savings and scholarships to get her through. She graduated summa cum laude in three years.

Her mother died eight years ago, and Melander, who lives alone in an apartment, enjoys a life filled with friends, books, and travel, often to visit her younger brother and his family in New Hampshire. Her next major upheaval may come when she retires (she has no date planned); her dream is to ramble in a camper across North America. "South America, too," she adds matter-of-factly.

*—E.S.*

SPEAR
Salutes...



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2.6 Million Sales

Dedicated to bringing people and properties together.

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1971 20th Anniversary 1991
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**15% OFF**

Portrait Orders & Sittings

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**MARK HAMMOND PHOTOGRAPHY**
**994-1477**

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THE FITTING IMAGE...
...AT A PRICE THAT FITS

**Prime office space starting at $18 per sq. ft.**

MARKET PLACE

Take a good look at your office space. Is it just a cost of doing business, or is it an investment in your future? Does it fit your firm's needs and image? Maybe it's time to look again, at Market Place.

Market Place is situated in the heart of Ann Arbor's thriving Kerrytown and Farmers Market neighborhood — one of the city's most desirable business and professional districts.

Market Place offers easy access, ample parking and a downtown location that makes doing business with you a pleasure. It also offers a quaint atmosphere with all the conveniences and amenities that your clients and employees deserve.

Market Place. The perfect fit for your business, offering new leasing opportunities with generous improvement allowances and flexible terms.

TO FIND OUT MORE ABOUT THE MARKET PLACE OPPORTUNITY, CONTACT PETER ALLEN & ASSOCIATES, INC., AT 313/930-6700.

Market Place • 303 Detroit St. • Ann Arbor • at Kerrytown

## ADVERTISERS

few more advertisers each month. The Parthenon in August 1976, Treasure Mart in September, Borders in October. Moe's Sport Shops followed in November, and Marty's Menswear in our last issue of that first year. Boersma Travel came on board the next January, the Campus Inn the month after that, Drake's the next. April saw the Peaceable Kingdom, and May brought Nielsen's Flowers.

Those debut ads were usually small, often the business card-sized spaces commonly purchased in high school yearbooks and sports programs. But as the Observer's reach grew, so did they. Early issues were delivered by "bulk drops"—simply left in piles for the curious to pick up. In the fall of 1978, those were supplemented by direct delivery to 17,000 Ann Arbor homes. The delivery list has grown steadily ever since, and bulk drops were phased out in the early 1980's. This issue will reach more than 43,000 home owners and renters, and all member businesses of the Chamber of Commerce. Another 4,000 copies will go to subscribers outside the city, and we'll sell about 3,000 copies on newsstands.

It didn't take long for businesses to realize that advertising in the Observer is a unique opportunity to reach Ann Arbor, one with very specific advantages and limitations.

Daily newspapers get much of their advertising from car dealers and supermarkets, whose full-page ads scream that day's or week's lowest prices. In a monthly like the Observer, those ads would be obsolete before the issue left the coffee table. By 1980, many Observer advertisers had switched to the kinds of ads that have characterized the publication ever since: image ads and creative, informative messages—a reminder or a bit of information about a product that might be of interest.

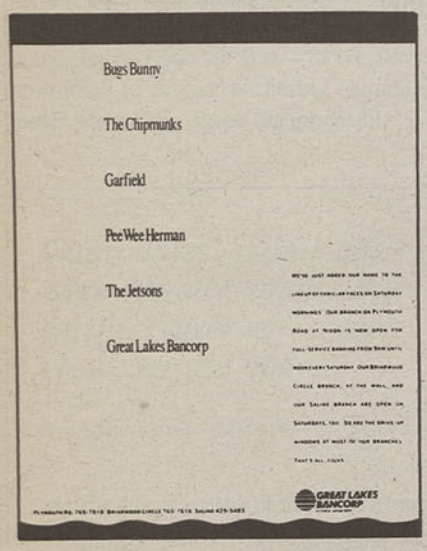
Roberta Shrope, president and manager of Kitchen Port in Kerrytown, realized early on that her store had little use for coupons or other quick-hit ads designed to bait people into her place. "Anyone who is planning on preparing something special to serve for dinner," she says, "already knows that we're here."

Since Kitchen Port has only two sales a year, the store's monthly ads concentrate on informing the customer about what crystal is, or the properties of Calphalon cookware. "We want to come up with ads that are entertaining, creative, and informative," Shrope says. "That way it might stick in people's minds and they'll remember it. We run our cooking demonstrations for the same reason. There's just too much in the store to advertise one particular item. We want people to come in and look around."

The Kitchen Port ads fit into a genre that includes Hertler's and Zingerman's and Monahan's Fish Market. In fact, Shrope credits Hertler's ads with inspiring her own. It's not surprising that Monahan's and Zingerman's, both in

the Kerrytown area, run similar ads. "We're specialty shops selling special items," Shrope says. "We just want to make people aware of that."

Lee Pavach, director of marketing and media services at Perich & Partners, has a phrase to describe many Observer ads: "basic institutional." Perich & Partners' February 1991 ad for Great Lakes Bancorp is an example of how much creativity can lurk behind that staid term. Against a pristine white background, in very traditional type, the ad was a list of Saturday morning kids' TV shows—with Great Lakes' name at the end. The message: several local Great Lakes branches are now open on Saturday mornings.




It is an ad suited perfectly to the Observer's style—low-key, and sophisticated enough to catch the eye of readers who, in Pavach's words, "kind of peruse the Observer."

With the evolution from inch-high name, address, and phone number ads to high-style half-page displays, some advertisers have created messages as talked-about as our articles. In December 1978, one of the Observer's most consistently eye-catching advertisers ran his first ad with us. Jeweler Matthew C. Hoffmann's ads have long featured photographs of gorgeous women discreetly modeling necklaces and rings. But Hoffmann's first quarter-page ad depicted one of his trademark naturally curvy rings just hatched from a cracked egg. "Break out of the norm," the copy read.

Nine months later, Hoffmann did just that with the first of a long series of ads

When you think of the one you love
think of Matthew C Hoffmann
"BIRD IN FLIGHT"
14 KT GOLD PENDANT WITH .75 CT DIAMOND
matthew c. hoffmann
A new dimension in fine jewelry
227 EAST LIBERTY PLAZA, ANN ARBOR 665-7692

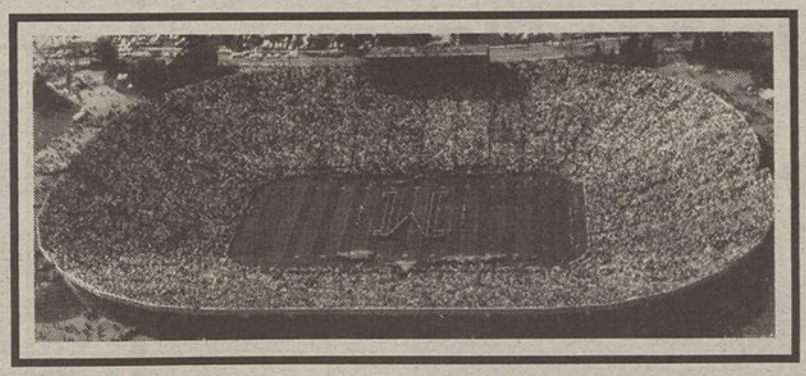
*On our fifteenth anniversary, we would like to say*

# *Thank You*

*to our readers and our advertisers for your friendship and support.*

**Ann Arbor Observer**

15th
1976 · ANNIVERSARY · 1991



A QUALITY REAL ESTATE FIRM IS LIKE A CHAMPIONSHIP TEAM

It's a product of vision, experience, dedication, and careful attention to detail.

Reinhart

*Celebrating Our 20th Anniversary 1971-1991*

*Five offices serving Washtenaw and Livingston Counties*
*Over 17,000 families moved*
*More than $1.5 billion in transactions*

**the Charles Reinhart Company Realtors**

# 100% Natural.

Arbor Farms is Ann Arbor's most complete source for natural foods. Arbor Farms has fresh organic produce, low sodium and low cholesterol foods, and environmentally responsible household products. Arbor Farms is committed to nutritional awareness. Our products are carefully selected and free of additives and artificial preservatives. And because we value our customers, we guarantee that you'll be happy with any product you purchase from us, or we'll issue a full refund.

Vitamins and Supplements / Gourmet Coffees and Teas / Fine Wines and Organic Wines

Premium Cheeses and Dairy Products / Natural Foods Deli

*bon appétit*

## Arbor Farms

*Ann Arbor's Natural Food Source℠*

2215 W. Stadium Blvd., near Stadium and Liberty / 996-8111
Hours: Monday-Saturday 9-8 / Sunday 10-6

## Discover Nielsen's
## A Unique Place To Shop
### *Flower Shop, Gifts, Greenhouse*

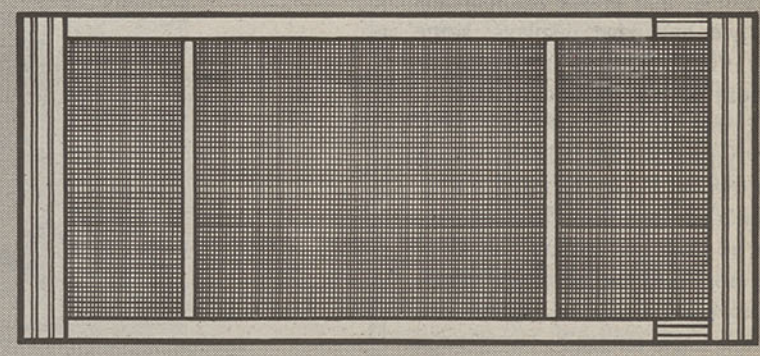
**Beautiful Flowers and Plants, Unusual Gifts, Greeting Cards, Jewelry, Kids' Stuff**

***We deliver Gift Baskets***

NIELSEN'S flowers & greenhouses

"Dedicated to Quality and Service Since 1934"

**1021 Maiden Lane, Ann Arbor (313) 994–6112**
**We close at 5:00 p.m. for the summer**
**Closed Sunday**



## Adjustable Window Screens

Let the fresh air in this summer! Designed for the home without built-in models, these screens are easy to install with no tools or maintenance required. They are available from 20" to 60" wide with heights ranging from 12" to 24".

213 W. LIBERTY — SCHLENKER HARDWARE — SINCE 1866

213 W. Liberty, Ann Arbor, MI 48104
Hours: 8-5:30 M-F, 8-12:30 Sat.
Free Parking
662-3265

that take a more sensual approach. If sex really does sell, this ad must have had Hoffmann's earrings and pendants flying out the door of his store (see photo).

A variety of interesting little businesses stopped by in our pages for a month or two. "Second Pedal," which taught inexperienced drivers how to work a stick shift, had a display ad in October 1982 and ran several service ads in subsequent months. And a company called "Drop-A-Date," appearing in the same issue, offered, for a fee, to provide a "fun/witty/effective solution" to clients' withering romances. Both have long since disappeared.

---

*Companies' debut ads were usually small. But as the Observer's reach grew, so did they.*

---

As the years rolled along, the number of longtime advertisers making their debuts dwindled, proof of the fragility of start-up small businesses. There are, of course, exceptions. Photographer John Shultz's first ad, a sixteenth-page in December 1982, didn't even have a picture in it, just an offer of 20 percent off the price of holiday portraiture. One of Zingerman's first ads, in September 1982, implied that the man behind the counter—co-owner Ari Weinzweig—was really named Zingerman. ("Why's Zingerman sellin' his cheese so cheap?!" was the headline over Weinzweig's photo.)

Why's Zingerman sellin' his cheese so cheap?!

Kinko's first Observer ad boasted of their 4 cent copies and 8-to-8 workdays. Now they stress their availability around the clock.

One other perennial advertiser has seen its ads go from tiny little announcements to full-page references. The Earle restaurant's customary spot on the inside back cover has been one of the most pored-over pages in the publication for years. We know of at least one young couple who not only studied the menu selections printed in the Earle ad before their prom date; they asked their language teachers for pronunciation tips as well. ■

# THE Ann Arbor Observer ADVERTISERS' HALL OF FAME

Ever since our first issue in July 1976, the Observer has been supported entirely by its advertisers. Because of them, over the past fifteen years we've been able to deliver over 7 million Observers free of charge to Ann Arbor readers.

Fifteen years ago, very few serious publications were given away. Now it's being hailed as publishing's new trend. (A recent Ann Arbor example is the *Michigan Daily*, which has flourished since its switch to free distribution.)

Over the years, rising ad sales have allowed us to become a much bigger, more far-reaching magazine. That very first Observer had thirty-two advertisers, twelve pages, and a print run of 7,500 copies. This 15th Anniversary issue has nearly 300 advertisers, 116 pages, and a print run of 53,000!

Without our advertisers, none of this would have been possible. So if you appreciate your free Observer every month, please patronize our advertisers—and tell them where you saw their ad.

For our part, we'd like to say, to all of the thousands of advertisers who've supported us over the past fifteen years,

*Thank You!*

## Special Outstanding Loyalty Award*

The Ann Arbor Transportation Authority

*The AATA is the only advertiser to appear in every single issue of the Ann Arbor Observer.

## Our first advertisers*

Ann Arbor Art Association
Ann Arbor Bank and Trust
Ann Arbor Federal Savings
Applerose
Caldwell & Reinhart
Dalitz Realty
DeLoof and Associates
Ehnis & Son
Fiegel's
French Insurance
Hertler Brothers
Ivory Photo
Kitchen Port
The Old Town
Photo Services
Rider's Hobby Shop
The Round Table
Schlanderer's Jewelers
Schlenker's Hardware
Vogel's Locksmiths
West Side Books
Wilkinson Luggage
WUOM

*Firms still operating that advertised in the very first Observer.

## Our charter advertisers*

J. T. Abernathy
Abracadabra
Andersons Paint & Wallpaper
Ann Arbor Implement
Ann Arbor Maintenance
Ann Arbor Trust Company
Arbor Springs Water
Asian Martial Arts Studio
Boersma Travel
Borders Book Shop
Broadway Gifts
The Butler Company
Campus Bike and Toy
Campus Inn
Caravan Shop
Chelsea Flowers
Mary Christensen's Kitchens
DeLong's Bar-b-q Pit
Drake's
Gandy Dancer
Gold Bond Cleaners
Harry's Army Surplus
House of Frames
Jacobson's
Milt Kemnitz
King's Keyboard House
John Leidy Shops
Maison Edwards
Marty's Menswear
Michigan League
Middle Earth
Moe's Sport Shops
Mule Skinner Leather
National Bank and Trust
Nielsen's Flowers
Ozone House
Parthenon Restaurant
Peaceable Kingdom
RC Players
Root Answering Service
Schoolkids' Records
16 Hands
Paul Stein, C.L.U.
Stein and Goetz
Summer Arts Festival
Thayer-Innes Insurance
Top of the Lamp
Treasure Mart
Van Buren Shop
Waterloo Area Farm Museum
Washtenaw Dairy

*Firms still operating that advertised during the Observer's first year, 1976–1977.

This month's Observer is brought to you by its 276 advertisers. From A-1 Window Cleaning to Zingerman's Delicatessen, you'll find them all listed in the Advertisers Index on page 115. Special thanks to them for making our anniversary a happy one!

# Congratulations on your 15th Anniversary

Proud printer of the Ann Arbor Observer, the Observer City Guide, and the Observer Art Fair Guide for over a decade.

inco graphics

**One of Michigan's Largest producers of Quality Publications.**

Featuring:
- Computerized Mailing Services
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## CONSTRUCTION SERVICES

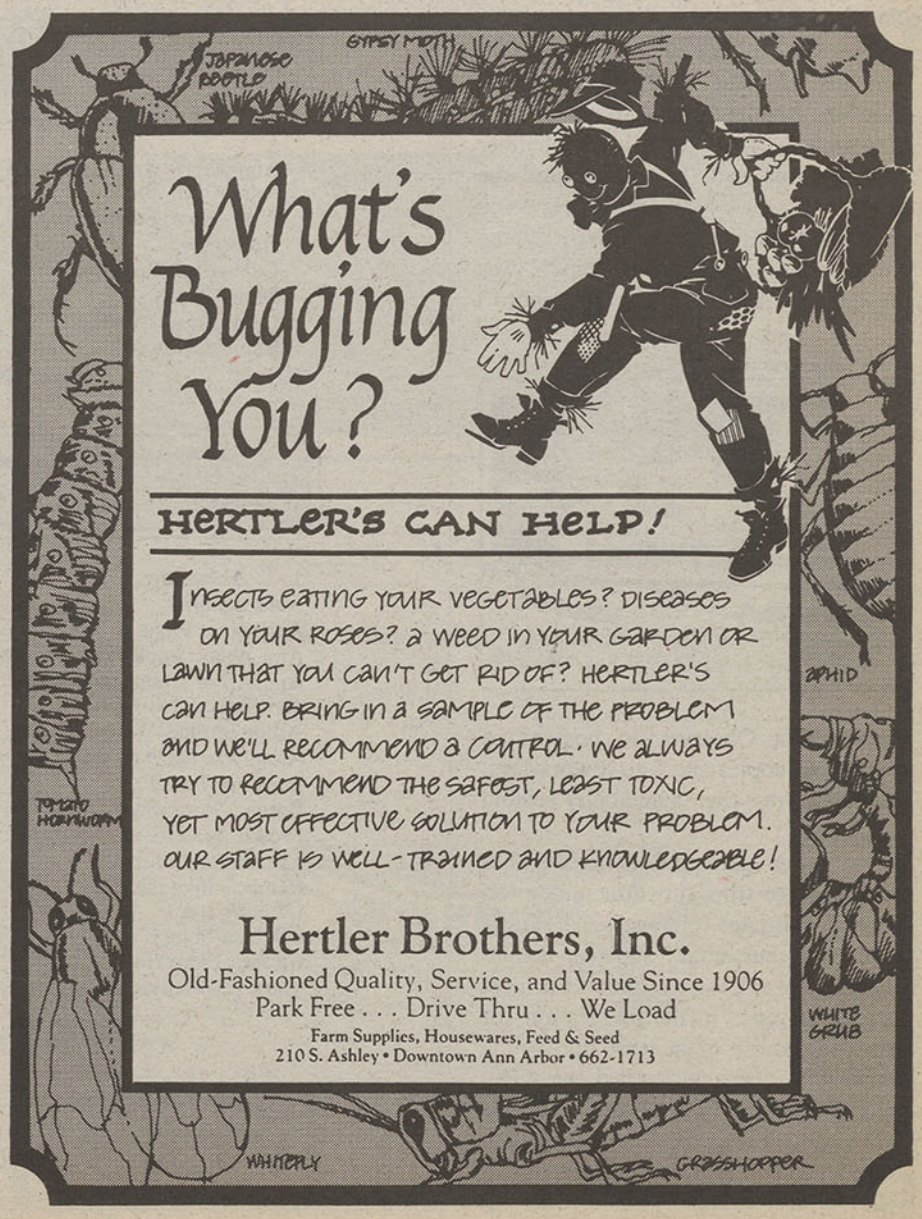
- Timber work, retaining walls, steps, planters, R/R ties
- Custom Decks, fences, lattice work
- Brick walks, patios, interlocking pavers
- Concrete work, driveway replacement, sidewalks, footings
- Patios, concrete removal
- Doorwalls, sky lights, windows installed
- Sunrooms, porches, garages
- Design service

Licensed Building Contractors, 15 Years Experience

**FREE ESTIMATES**

**475–3116**

Jim Machnik
Owner




What's Bugging You?

HERTLER'S CAN HELP!

INSECTS EATING YOUR VEGETABLES? DISEASES ON YOUR ROSES? A WEED IN YOUR GARDEN OR LAWN THAT YOU CAN'T GET RID OF? HERTLER'S CAN HELP. BRING IN A SAMPLE OF THE PROBLEM AND WE'LL RECOMMEND A CONTROL. WE ALWAYS TRY TO RECOMMEND THE SAFEST, LEAST TOXIC, YET MOST EFFECTIVE SOLUTION TO YOUR PROBLEM. OUR STAFF IS WELL-TRAINED AND KNOWLEDGEABLE!

Hertler Brothers, Inc.

Old-Fashioned Quality, Service, and Value Since 1906

Park Free . . . Drive Thru . . . We Load

Farm Supplies, Housewares, Feed & Seed

210 S. Ashley • Downtown Ann Arbor • 662-1713

# Inside the OBSERVER

*Who we are and how we got here.*

**by Eve Silberman**

Working from their custodian's apartment next door to the First Baptist Church on Huron, Don and Mary Hunt put out the first issue of the Ann Arbor Observer in July 1976. It was twelve pages. During that first year, Don (a Ph.D. psychology dropout) and Mary (a former high school English and German teacher) were the magazine's only staff. According to Don, it was Mary's stamina and determination ("She would stay up all night to meet deadlines," he says) that kept the publication going through the exhausting early days.

By the end of their first year as writers-reporters-ad salespeople-layout artists, their magazine had grown to twenty pages, with a circulation of about 10,000, and the Hunts, still sharing the caretaker's job, were able to hire their first staff member. By the third year, the Observer "started growing faster than we had ever anticipated," recalls Don. They rented an office, first in the Wolverine Building at Fourth and Washington and then in a second-floor corner space on Main Street, above Kiddie Land.

As the magazine expanded swiftly in the late 1970's and early 1980's, life was often frantic. When ad representative Marguerite Melander started in January 1979, quarters were so cramped that the ad reps had no desks. "We had to write up our orders on our laps," she recalls.

"In the beginning, I'd do anything," remembers former restaurant critic and feature writer Annette Churchill. "If it was near deadline, I'd go to a dog show to fill up ten inches."

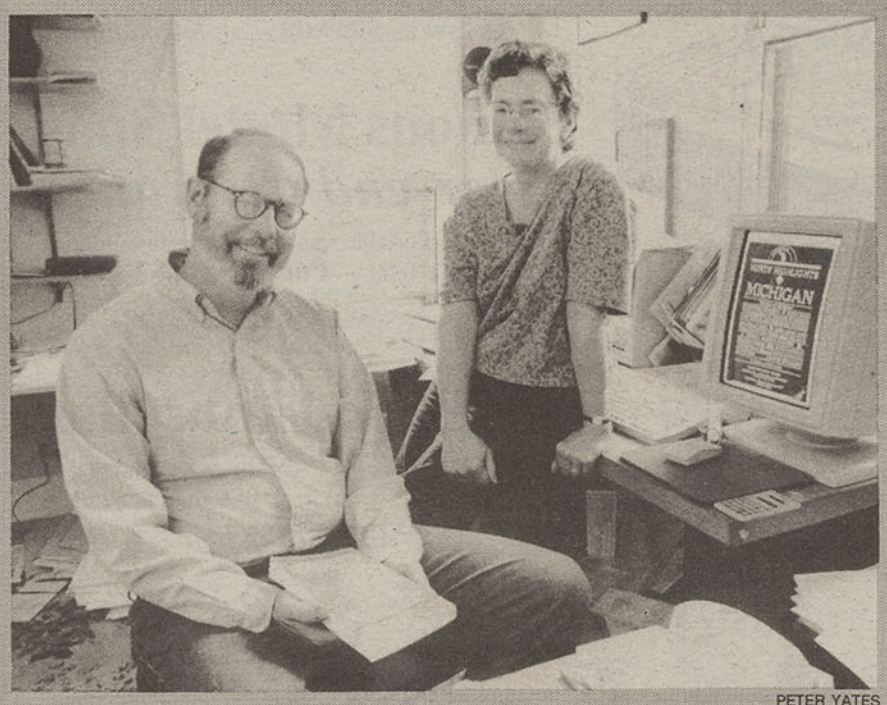
When the Hunts sold the magazine in November 1986, that month's issue was 156 pages and circulation was 47,500. The staff, not counting the Hunts, had grown to twenty-three. (And the Hunts had long since stopped cleaning anything except their own house.)

What made the Observer a survivor in the highly competitive magazine business? Don and Mary Hunt were successful in conveying an image that was "sophisticated and upbeat but still very provincial—that's a tough balance," U-M communications professor James Buckley told an *Ann Arbor News* reporter at the time of the sale. Former *News* publisher Tim White, in an interview last year, said that the Observer's strength was as a vehicle that "interpreted the city to itself."

The Hunts, who now live in Waterloo and are absorbed in an ambitious new publishing venture (see story, below), aren't particularly interested in speculating on what they did right. "There wasn't an issue we couldn't have done better," says Don. But they acknowledge they began with a clear sense of their audience. Mary Hunt explains that she thought of six readers, several

## OBSERVERITES

### The further adventures of Don and Mary Hunt




PETER YATES

Four and a half years ago, at an early morning staff meeting, then Observer editor Don Hunt announced that he and co-editor Mary Hunt had sold the Observer to employees John Hilton and Patricia Garcia. Hunt, a large man with a springy step, cleared out his desk that afternoon. Today, the Hunts and their eleven-year-old son, Sam, live in an old Waterloo farmhouse, where they write and publish a series of affectionate yet sharp-eyed guidebooks to the state of Michigan. Although they maintain a sort of parental interest in the Observer, Don and Mary Hunt are too busy to look backward.

The couple's first two books, *Hunts' Guide to Southeast Michigan* and *Hunts' Guide to West Michigan*, have kindled interest and controversy. The Hunts reject what Mary Hunt, a diminutive, curly-haired woman, describes as the "essentially corrupt" philosophy of most travel writers, who "never say anything bad about a place." Their guides tell it like they see it. For example, their section on Detroit—a city they find fascinating and unappreciated—also includes biting criticism of Mayor Coleman Young, who has, they write, "grown more isolated and arrogant with time."

His Honor the Mayor never complained, but the Hunts did get an angry long-distance call from a Grand Haven resident upset that the couple hadn't liked that city's musical water fountain, the world's largest. (The Hunts had written that the waterfall "verges on the insipid.")

Though there have been a few other complaints, the Hunts' books have generally received glowing reviews. "No glove compartment should be without one," wrote Rick Sylvain, *Detroit Free Press* travel editor, of the southeast Michigan guide. About 5,000 copies of each book have been sold—"very good sales for regional travel books," says Carla Bayha, a buyer for Book Inventory Systems.

The Hunts sold the Observer in part because it had become so large that they could no longer do everything themselves. For the last four years, even while continuing to explore the state's nooks and crannies, they've worked under strict, self-imposed deadlines that make their lives nearly as hectic as they were in the Observer's early days. Once again, they're doing it all themselves—not only the research and writing but even (via desktop publishing) the typesetting and design.

Their dream is to become financially independent by building a guidebook empire. *Hunts' Highlights of Michigan* has just been published; a fourth book, *Undiscovered Pleasures and Underrated Treasures*, is in the talking stages.

While their appreciation of the state has grown, the Hunts' interest in Ann Arbor—the city they viewed under a magnifying glass for a decade—has waned. "Ann Arbor's had a bad case of the Eighties," declares Mary Hunt, unhappy with what she sees as the upper-class suburbanization of the city. "It's a fat and comfortable place." The Hunts' discomfort over the changes they saw in the city led them to leave Ann Arbor three years ago.

Both Don and Mary disdain anything resembling their affluent suburban upbringing in Webster Groves, Missouri, where they met as junior high school students. They married during Don's army service in Germany, and later moved to Ann Arbor when Don enrolled in a clinical psychology Ph.D. program at the U-M, where he'd gotten his B.A. (Mary is a Smith College graduate.)

The couple's quirky career as editorial entrepreneurs began when Don dropped out of the Ph.D. program in 1975, partly because, he says, he lacked the patience to listen to other people's problems. Mary, after shifting careers several times (she walked out in the middle of a class at the U-M architecture school and never returned), decided, at age thirty, that she wanted to write and edit. She became a volunteer editor for a newsletter published by the West Side Neighborhood Group, a loosely knit downtown booster organization. The newsletter was the forerunner of the Observer, which evolved from a suggestion of Don's.

Having turned their attention from exploring Ann Arbor to discovering the rest of the state, they're now thinking of crossing borders and doing a guidebook to Wisconsin. Declares Don Hunt, "We hear that Milwaukee is just fascinating!"

—*E.S.*

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MEMBER RELO WORLD LEADER IN RELOCATION

555 Briarwood Circle
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**Make Your Move!**

*. . . Buying or selling a home is an important decision.*

- **$300,000,000** sales in 1990
- Corporate Relocation Assistance Program
- Work with a team of professionals who offer services designed to meet your personal needs.

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**Pilgrim Silks**

**Michigan's Resource for Silk Flowers, Plants, & Trees**

All our quality silk reproductions are sold at wholesale prices.

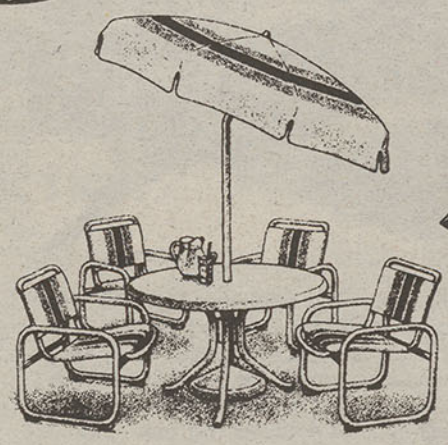
Arborland Consumer Mall
Washtenaw at US-23
**971-5550**

*Mid-Summer Sale*

***Close Out***
**Above-ground Pools**
Nationally known manufacturers
Round or oval models in sizes18' to 28'
**As low as $999.00** *-Limited quantities*

**Famous Model Spas**
***Year-end Clearance***
Portable spas for indoors or outdoors.
Values to $5,100.00 - **Purchase at $2,995.00**
*Year round enjoyment!*

***Prices Slashed***
Selected Outdoor Furniture
Famous brands of quality dining sets, gliders, sofas, swings, and much more!
***HURRY* - Save up to 65%**



**Patio Umbrellas**
Many colors and makes
Values to $250.00
***While they last* - $79.95**

**Summer Season Hours**
Monday through Friday - 10:00 am to 8:30 pm
Saturday - 10:00 am to 6:00 pm; Sunday - noon to 4:00 pm
Closed Every Wednesday

**CORNWELL pool & patio**

*Michigan's Largest Showroom of Quality Patio Furniture, Pools and Spas. Guaranteed Lowest Prices!*



based on people she knew, who represented the city's diverse population.

"There was the Old West Side German grandmother," says Mary. "And the graduate student. There was an executive—someone who voted Republican and who lived in a nice house. And there was a Burns Park professor—he taught in the social sciences—and his artist wife. And Duane," says Hunt, coming to

## Photographer Peter Yates

"I was raised to be an officer and a gentleman," says veteran Observer photographer Peter Yates, discussing, with some glee, the conventional upper-middle-class English background that he rejected.

When he took his first pictures for the fledgling Observer in 1977, Yates was an illegal alien who had just quit his job as manager of the Blind Pig in a go-for-broke shot at making it as a free-lance photographer. Today his clients include the University of Michigan, U-M Hospitals, *Newsweek*, the *New York Times*, and *Business Week*. "Without a doubt, he's the best I've seen in the Detroit area," says *Business Week* photo editor Larry Lippmann. Yates is also, adds Lippmann, "a genuinely sweet person."

Yates is slightly built and balding, with keen blue eyes that seem to miss nothing. He's an extrovert in a quiet way. He'll suddenly shed his stereotypical English reserve to tell a pithy story or ask a startling question—often right in the middle of a photo session.

Yates's wit and low-key demeanor help camera-shy people to relax, say people who've seen him in action. But his amicability masks a stubbornly independent streak. He and former Observer editor Don Hunt used to argue about Yates's resistance to photographing people talking on the phone. "Too corny," Yates says. Years ago, he and a former staff member at *Car and Driver* magazine got into a tense face-off over what pictures he should take for an Observer story on the magazine.

"I think I know what makes a good photograph," says Yates, reminded of those incidents. "And if someone gets an idea I think is dull and hackneyed, I just try to persuade that person to do something else."

Many of Yates's most widely circulated photos appear in the *Star*, a supermarket tabloid—"offbeat stuff," Yates says, raising his eyebrows. His *Star* photos include, he recalls, "a hero dog, a miracle baby, and a celebrity dirt collector. We used [country singer] Conway Twitty's dirt for that picture," Yates remembers.

Yates's love of jazz brought him across the Atlantic in 1966, at age twenty-four. His father was a shipping industry executive; as a child, Yates lived for a couple of years in India. He was then sent to a public (actually private) boys' school—uniforms, compulsory chapel—in Sussex, a transforming experience.

"It just didn't seem right that British

number six. "Duane, the telephone lineman."

The Hunts had a sense of purpose as well as a sense of their readership. "We hope the Observer can help put people in greater contact with the shops, people, and events that touch their day-to-day lives," they wrote in their first issue. Story headlines included "The City Ponders How to Pay for Maynard Carport Repairs" and "New Plans for Funding a New U Hospital Are Revealed." The couple's own strong interests helped

## THE NEW YORKER

Gary Cooper and Gene Kelly exchange marriage vows as the clock on the wall begins the tense countdown to "High Noon." The suspenseful Western classic is in town.—*Photo caption in the Ann Arbor (Mich.) Observer.*

Another myth shot to hell.

**Our most famous blooper made the *New Yorker* in 1987.**

## OBSERVERITES

PETER YATES

**Peter Yates, Anne Frantilla, and Caitlin Yates (with Tanya and Zoe).**

education was the way it was," he says. "You had one set of schools for the privileged, and one set for everyone else."

Yates got a history degree from the University of Liverpool in 1964, catching the first official concert of the then unknown Beatles along the way. But jazz was his passion; he traveled through Europe in an effort to catch every one of John Coltrane's performances. After an unhappy spell as a market researcher in London, he moved first to Montreal in 1965, and later to New York, which he saw as a jazz lover's mecca. He entered New York by train, pretending to be a tourist. (His landed immigrant status from Canada allowed him to visit the United States for a limited period.)

Yates took his first photo the next year. Studying under acclaimed photographer Lisette Model, he supported himself by cleaning the Cafe Figaro, a Greenwich Village coffeehouse, at night. But while he was out of town visiting a friend in Ann Arbor, his landlady threw out all of his personal possessions—including his photographs—onto the street. (The landlady had quarreled with a friend of Yates's who was staying in his apartment.) Nothing was recovered. "Every negative I'd ever owned, every picture I'd ever taken—all gone," says Yates with feeling. Emotionally stunned, he didn't pick up a camera again for four years.

Yates moved to Ann Arbor for good in 1971, to join a girlfriend. He worked at the long vanished Mark's Coffee House, then managed the Blind Pig for a couple of years, before his all-or-nothing effort to make it as a photographer.

Even as his clientele and reputation grew, Yates's illegal status put an edge of insecurity on his existence. A few years ago, over lunch at the Parthenon, an acquaintance remarked conversationally, "I hear you're living here illegally."

"For heaven's sake, not so loud!" exclaimed Yates, looking around nervously, as though expecting to find a grim-faced immigration official bearing handcuffs.

To his great relief, Yates finally became a legal resident in 1987, qualifying under an amnesty bill for longtime illegal residents. He celebrated by returning to England for Christmas with his mother for the first time in twenty years.

Recent years have meant both crisis and celebration for Yates. A diagnosis of rheumatoid arthritis forced him to drop pleasures like motorcycle riding and soccer playing. (He'd been a mainstay of the Ann Arbor Soccer Association.) But his condition has stabilized, enabling him to keep up his demanding work schedule. A longtime bachelor, Yates two years ago married Anne Frantilla, a professional archivist who's active in Amnesty International. This past March he became a first-time father at age fifty when Caitlin Yates made an (immediately photographed) appearance.

Although Yates has a strong attachment to Ann Arbor, some part of him remains grounded in his native country, and he thinks about eventually returning. After his status became legal, a friend asked him over a beer at the Del Rio if he planned to apply for American citizenship. "Why, I'm an Englishman!" Yates said, sounding surprised. —*E.S.*


*We recognize and welcome*

The Graduating Class of 1992

Palmer Studio has been the name to turn to for quality in fine graduation portraiture since 1924. We custom print our portraits in our own lab to our exact specifications and offer custom announcements and accessories.

PALMER STUDIO • 2110 Miller Ave. • 662–2072

10% off total order with this ad.

Bay Design

• KUNSTEL & BAY •

Classic Interior Design...

And A Retail Boutique.

We've added a retail boutique to our list of design services. Come in and choose from our unique selection of furniture and accessories!

Thursday & Friday till 9 p.m.

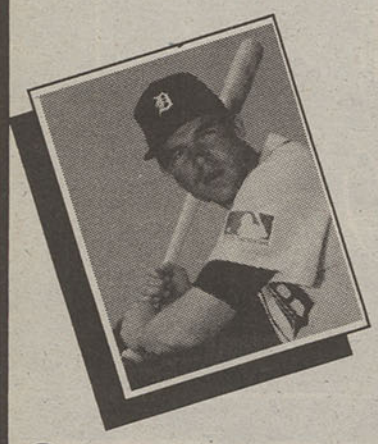
Residential and Commercial Interior Design • Architectural Services Available
110 East Liberty Street Ann Arbor 48104 313-996-0707

# Mark (the Bird) Fidrych, Mickey Lolich, Jim Northrup,

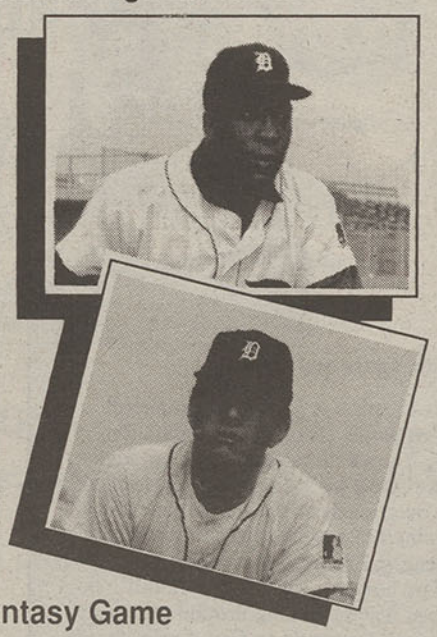
*and more Detroit Tiger Greats are coming to town to*

# Play Against You!

D·E·T·R·O·I·T TIGERS FANTASY SLOW-PITCH DOUBLE HEADER 1991 A·L·U·M·N·I



**Here's** your chance to fulfill a dream. On Sunday, August 4th, a team of former Tiger Greats are coming to Ypsilanti's Eastern Michigan University Oestrike Stadium to play a charity slow-pitch doubleheader against a team comprised of winning bidders.



**Your** chance to play will be determined by means of mail-in bids with the 40 highest bidders being selected to compete against the Tiger Alumni.

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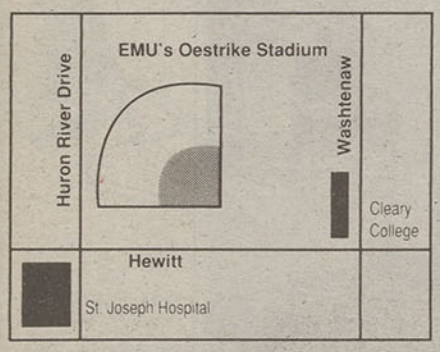


**The Detroit Tiger Alumni Fantasy Game**
**c/o Judy Tice**
**P.O. Box 997**
**Ann Arbor, Michigan 48106**
**Minimum bid $500.00. Entry deadline is July 8th.**
**For more information call 930-3941.**

If you are not selected and would like to be a donor, please indicate that in the box below and you will be eligible for other special events. Otherwise, your check will be returned. All proceeds go to Detroit Tiger Alumni Charities, Washtenaw County Youth Sports, and the Managua Cathedral Project.

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## GAME INFORMATION

**DATE**
August 4, 1991

**TIME**
12:00 noon
Gates open at 11:00 am

**PLACE**
EMU's Oestrike Stadium

**ADMISSION**
Adults $10.00 • Seniors $7.50
Kid's $5.00 • 4 & under free

## PLAYER ENTRY FORM

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Work Phone _____
Signature _____

☐ If I am not selected. please send my entry fee to charity and include me in the other festivities.
☐ If I am not selected. please return my check.

Donation Amount (entry fee) _____




mold the magazine—Mary's passion for local history and architecture, and Don's fascination with the U-M, which he saw as a microcosm of academia. (Flattered by Don's intense interest, a couple of top-level U-M academic administrators turned Deep Throat informants.)

"To me, editorial has always been the key part of the operation," says Don. As the magazine expanded, adding res-

# John Hinchey's dual careers

I met John Hinchey in 1984, when I was writing an Observer feature on Joe Tiboni, owner of the long vanished Joe's Star Lounge music bar. In a two-hour interview at a downtown restaurant, Hinchey talked with eloquent enthusiasm about Tiboni and the Lounge, smoking cigarette after cigarette. I scribbled frantically, trying to keep up.

Two years went by before Hinchey spoke to me again. It was as manager of the Observer softball team: "Eve!" he commanded. "Take outfield!"

Nothing I'd written had offended Hinchey. It's just that he's a bit shy, likes to get to know people at his own speed, and has absolutely no interest in small talk. Conversation has to be *about* something—preferably about one of Hinchey's personal passions: city politics, local theater, rock music, Faulkner, baseball, Bob Dylan.

Hinchey's job indulges several of those passions. He arrived at the Observer's Main Street office ten years ago—a Swarthmore College ex-English professor in search of a new career after the trauma of being denied tenure. He found two in his longtime dual roles as City Hall reporter and calendar editor.

Hinchey seldom arrives at the Observer before 11 a.m., but often works late into the night in the Observer's one smoke-filled (closed and ventilated) office. His main responsibility is compiling and writing the Observer events calendar, which makes up a substantial chunk of each issue. He's assisted by Jennifer Dix, a music graduate of Smith College.

The philosophy behind the calendar is to be as inclusive and non-elitist as possible. "The calendar is more than the arts," Hinchey emphasizes. "It's lectures, rallies, Adult Children of Alcoholics square dances. In some ways, it's the whole public life of the city." This year, Hinchey was nominated for an Annie award by the Washtenaw Council of the Arts for his contributions to the community through the calendar.

Hinchey has a ten-year record of almost perfect attendance at Monday night city council meetings (average length, four hours). "I don't think there's anyone who knows more about City Hall than John does," says former Republican councilman Joe Borda.

Like his job as calendar editor, the beat appeals to Hinchey's populist instincts. He believes American democracy is at its purest in places like the Ann Arbor city council. "I'm excited by politics, not so much over whether Kline's lot gets built or whether solid waste gets privatized," he says. "What I get excited about is the whole process of

taurant reviews, an events calendar, and updates on the schools and City Hall, the Hunts grew to rely on a faithful pool of free-lance writers. Meeting their demanding standards was an education, say people who did it regularly, none of whom had prior journalism training.

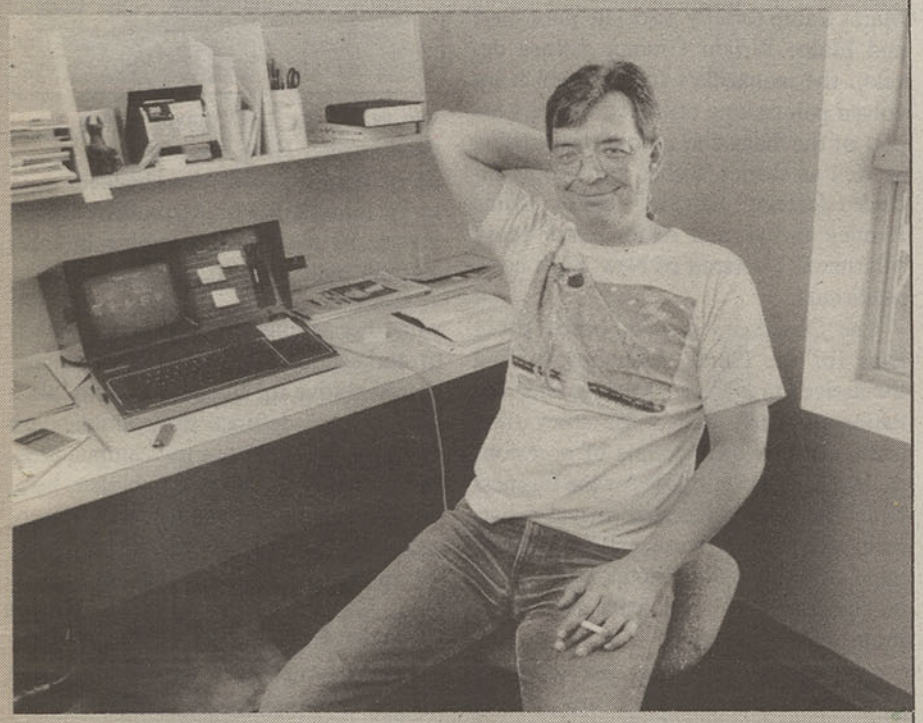
"I learned more about writing in my first two years of working for Don and Mary than in all my quote good schools," says staff writer John Hinchey, a Harvard Ph.D. in American Literature.

"Don made it so exciting!" says former writer Bonnie Brereton, recalling the way Hunt paced his office, talking about stories. "I learned a lot about writing from him."

Another writer recalls Don giving her pointers on how to interview academics. "Ask them about their insights," Don urged. "Academics like the word 'insight.' "

The magazine initially was distributed free on homemade green newsstands at strategic spots around town. In 1978,

## OBSERVERITES



democratic decision making."

Council members' chief complaints about Hinchey seem to be that he is overly sympathetic to the other side.

"He tends to give people the benefit of the doubt, to see them in a positive light," says former Democratic councilwoman Kathy Edgren. "I felt he was too kind to the Republicans."

Former Republican mayor Jerry Jernigan says that Hinchey "goes out of his way to be fair to everybody." But Jernigan says that Hinchey's monthly updates have, over the past few years, "taken a little shift, become a little more Democratic."

"John was perceived as a Democrat, but he had very good friends and sources on both sides," says Bonnie DeSimone, a former *News* City Hall reporter. "I think he really does regard himself as a watchdog, and that's why people respect him."

Hinchey's total immersion in Ann Arbor's politics and arts scene sometimes surprises even him. He's lived in Ann Arbor longer than anywhere else. He was born in Boston, the eldest of six children. His father was a career navy officer who later worked for General Electric; the family moved several times during his childhood. After graduating from a Jesuit boys' high school in Portland, Maine, Hinchey attended Georgetown University. An introductory literature class so excited him that he abandoned all thoughts of becoming a lawyer, his original goal. He married in his senior year, graduated first in his class at Georgetown, and went on to Harvard, where he got his Ph.D. in American Literature at age twenty-five.

Hinchey loved teaching at Swarthmore; being denied tenure was painful. Part of the reason, he says, was that his book on Faulkner hadn't been published. "Also, as a teacher I had a spotty record. I had certain students who thought I was God's gift to creation. And there were students who thought I was too bizarre or something."

Hinchey, his former wife, Gwen, and their two daughters (Jacqui, now twenty-two and Katherine, now twenty) moved to Ann Arbor when Gwen got a nursing job at University Hospital. Hinchey was working as a desk clerk at the Red Roof Inn when he saw an ad in the Observer for a staff writer. After he did some free-lance articles, he was hired full-time in a sort of patched together calendar-feature writing job. (He began covering City Hall the next year.)

He long ago made peace with his expulsion from academia. In any case, his dream was to be, not a college professor, but a major league baseball player. (His memory is a prodigious computer, packed with baseball statistics and local election results.) Having failed, like millions of others, in that goal, he finds delight in coaching the Observer D-level co-ed softball team.

Although he is rooted in Ann Arbor (he shares an apartment with daughter Jacqui, who works at Prism Productions), Hinchey has ambitions beyond his present job. "Before I die, I'd like to rewrite that book on Faulkner and get it right," he says. "I'd like to write a book on Walt Whitman. I'd like to write a book on Dylan. And then," Hinchey says, laughing, "I'd play softball the rest of my life." —*E.S.*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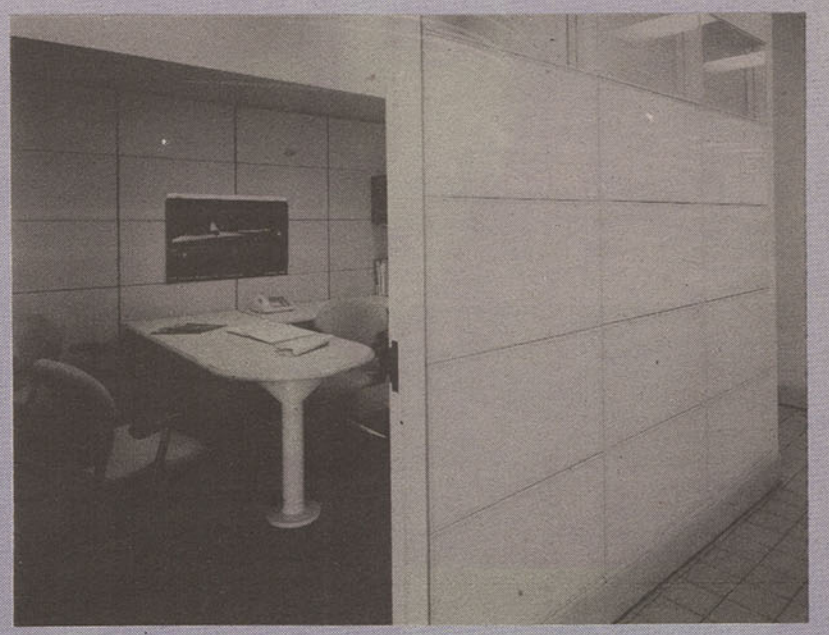

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# OBSERVER

free delivery began to single-family homes—the precursor of today's policy of free distribution to all permanent Ann Arbor residents. The Hunts hired John Hinchey as their first full-time staff writer in 1981 (see story, p. 37). Hinchey, who had shown the Hunts a fifty-page paper on Bob Dylan as a writing sample, is today the calendar editor and the city's veteran political writer. The second full-time hire, John Hilton, is now the Observer's editor.

The Observer's appearance was a major concern of Mary Hunt's. Designers Marla Camp (briefly associate publisher) and Elaine Wright Graham helped develop the magazine's format, which involved painstaking attention to every aspect of the magazine's look—advertising as well as stories. Other key people include former associate editor Anne Remley and current senior editor Mary Matthews, a veteran of New York book publishing.

The Observer's growth posed problems for the Hunts. Unhappy to find themselves managers—roles neither felt temperamentally suited for—they tried unsuccessfully on a couple of occasions to delegate responsibility for the business end. The most celebrated arrival-departure was that of former Booth Newspapers president Jim Sauter, who served as the Observer's publisher for seven months in 1982.

"We're entrepreneurs, start-up people," says Don, who once fired a staff writer on a Monday and rehired him a week later.

As the Observer reached its tenth anniversary, the Hunts were ready for a change. In late November 1986, they sold the magazine to John Hilton and Patricia Garcia, who became publisher.

Garcia joined the Observer in 1983, when her youngest daughter was ready to start school. She started as an ad sales representative for the Ann Arbor Calendar, a now defunct sister publication that was distributed in the campus area. She ended up as associate publisher, helping Don Hunt run the Observer's non-editorial operations—advertising sales, design and production, and administration. Hunt describes her as "energetic and relentless. Patricia doesn't quit."

Garcia has brought the Observer into the mainstream business community; she serves on boards that range from the Washtenaw United Way and Catholic Social Services to the Chamber of Commerce. Describing herself as a "pretty conservative family person," Garcia juggles her civic involvement with job demands and the responsibility of raising three daughters—Jeana, sixteen,

## A Ho-Hum Election?

PETER YATES

**We called the 1987 mayor's race dead wrong. Even upset winner Jerry Jernigan (left) was shocked—in an implicit bet on incumbent Ed Pierce, he planned to vacation in Europe right after the vote.**

PETER YATES

**The Observer is delivered free to all permanent Ann Arbor residents—automatically in most of the city, and by request in the campus area. The burden is shared by the U.S. Postal Service and the carriers of Delivery Unlimited (above).**

J. ADRIAN WYLIE

**These homemade newsstands were once the Observer's primary distribution system; most disappeared when we began charging for newsstand copies.**

Kaeli, thirteen, and Maija, twelve—as a single parent.

Trim and crisply dressed, Garcia, thirty-six, makes a striking contrast to the militantly casual Hilton, who had to buy a corduroy sport coat to wear to the bank when he applied for a loan to buy the Observer. "We're very different people," admits Hilton. "But we respect each other. We make good partners."

Hilton, thirty-nine, is a Marquette native, U-M Phi Beta Kappa grad, and former Ford factory worker. (His first published piece was for *Newsweek*, on working on the assembly line.) He's married to Paula Shanks, an editor at Math Reviews, and is the father of four-year-old Katy.

"He's just one of the soundest people I know," says Don Hunt. Hilton has brought stability and outstanding editing skills to the magazine, Hunt says. "It's much more rigorously edited than before."

Recently, the Observer moved into a new home, the first two floors of the Market Place at 201 Catherine. What, beyond a change of address, do the 1990's hold for the Observer?

"The Hunts proved that a city magazine doesn't need to be in a big city to win readers—and that it doesn't need to be filled with pictures of dream houses and designer clothes to attract advertisers," says Hilton. "The goal the Hunts set fifteen years ago—to 'help put people in greater contact with the shops, people, and events that touch their day-to-day lives'—makes more sense now than ever. But since we focus on the community so intently, we've evolved as the city has changed, and we'll continue to do so in the Nineties.

"Ever since 1976, the Observer has been a bit of an odd duck. We're deadly serious about our editorial content, but we also give away most of the copies we print every month. When I tell that to people who've never seen an Observer, they say, 'Oh, you must be a shopper'—a free, all-ad paper.

"My answer is that in a business sense we *are* a kind of shopper—but a shopper that also wants to be Ann Arbor's version of the *New Yorker*." ■

PETER YATES

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**OPEN SUNDAYS**




# The Observer Fifteenth Anniversary Quiz

*Longtime readers can test their memories, compulsive savers can peruse their collections of back issues, and new readers are welcome to guess. Mail entries to Observer contest, 201 Catherine, AA 48104. Winners and answers will be announced in the August issue.*

**1.** Not counting the drawing of the old firehouse (now the Hands-On Museum) on the masthead of early issues, what building has appeared on our cover more times than any other? (Any appearance, no matter how small or hazy or distant, counts.)

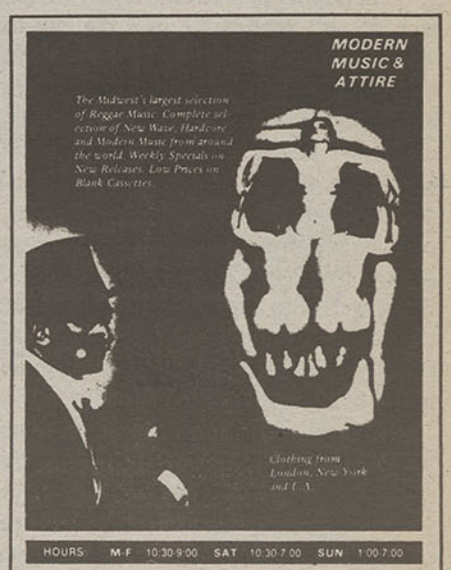
**2.** Only one readily recognizable face has ever appeared in a drawing on our cover. Whose was that famous face?

**3.** Nightspots—our listing of what bands are playing when at what venues—first appeared in 1979. There are only two people listed playing that month who are also listed in this month's Nightspots. Who are they?

**4.** Who, according to the claim in his ads, was "the friendly Yugoslav"?

**5.** A June 1983 "Changes" item about the Beer Depot classified something as an endangered species that soon proliferated to excess in different locales all over town. What was it?

**6.** If this well-choreographed skull image looks familiar, it's because one just like it was used in ads for the recent movie, "The Silence of the Lambs." Nine years earlier, though, it appeared in an Observer ad for a store offering "clothing from London, New York and L.A." What was the store?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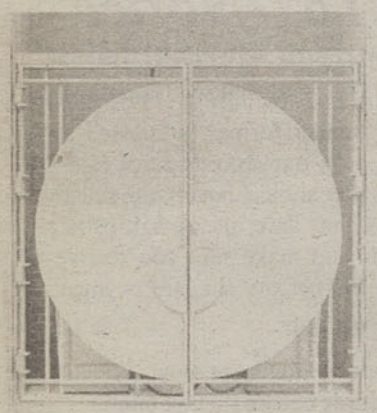
**7.** In January 1982, an article by Peter Yates described "Laugh Track," the stand-up comedy night at the U-Club in the Union. The hit of the night was a young comic from Detroit who was ru-

mored to have appeared on Johnny Carson's "Tonight" show. He hadn't then. But now he stars on two network television shows—one a situation comedy, the other an obnoxious variety show. Who is he? And how did he spell his name back then?

**8.** Before the Fleetwood Diner was the Fleetwood Diner, it was something else. In May 1984, one longtime neighbor said he "used to cross over to the east side of the street to avoid the bikers who patronized" it. What was it called? And what two diners did founder Mark Hodesh credit as his inspirations for the Fleetwood?

**9.** Not many people knew it at the time, but the first regularly occurring feature in the Observer was put together by a seventh-grade boy, Bob Breck. It was "Test of the Town," a visual trivia quiz on Ann Arbor's streetscape. Bob Breck has moved to Minnesota, but his father, Sam, sent along this picture from a very early "Test of the Town." What is it?



**10.** Bonus question: What does the sequence 5-5-0, 4-5-1, 3-5-2 represent? *Hint:* We hope it's a trend that can be reversed. Extra bonus question: What three numbers would come next?

## Win these fabulous prizes!

*(All prizes will be awarded. If there are more than five winners, prizes will be awarded by lot.)*

First Prize: *Dinner for two (value to $100) at any restaurant advertising in this month's Observer.*

Second Prize: *Lunch for two (value to $50) at any restaurant advertising in this month's Observer.*

Third Prize: *Lunch for two as above, accompanied by quiz author Jay Forstner.*

Fourth Prize: *Complete three-volume set of Hunts' Guides to Michigan.*

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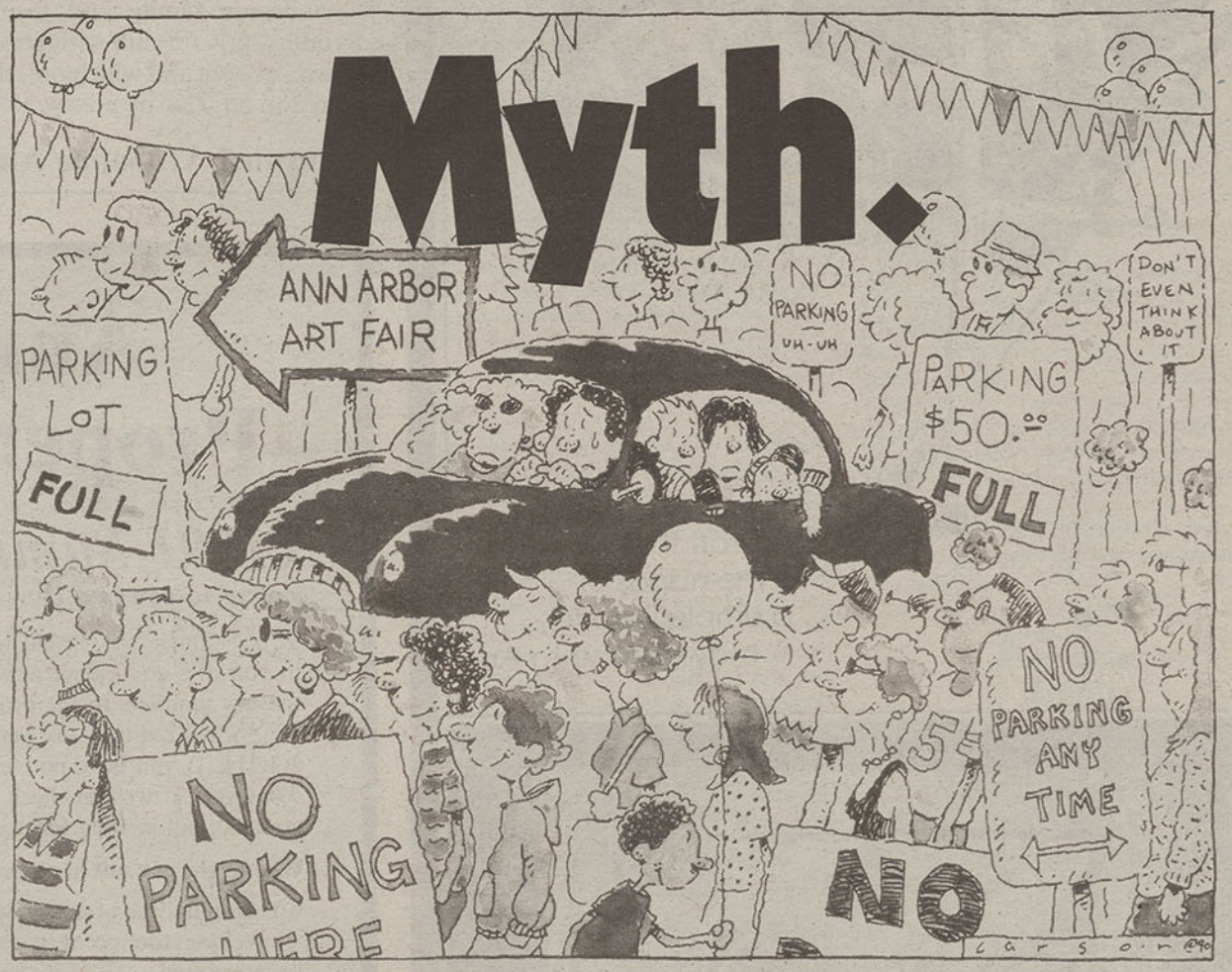


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**Why might you not have received your tax bill?**

- Your purchase of a new home or property exchange may have been too recent to go on city records before the tax bill was printed.

- You may have assumed direct tax responsibility from an escrow account with your bank mortgage company without notification being forwarded to us in time or not at all.

**Note:** The City of Ann Arbor is the tax collecting agent for the Ann Arbor Public Schools, the Washtenaw Intermediate School District, and Washtenaw Community College.

Whatever the reason, to avoid late charges, if you have not received your tax bill by July 11, call us so we can help you.

Tax bills may be paid at many Ann Arbor banks or by mail to City of Ann Arbor, P.O. Box 8611, Ann Arbor, MI 48107.

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By PATRICK MURPHY

*See Events for complete film listings and details about prices and locations.*

FIRST RUN

## "Soapdish" ★★★½

Michael Hoffman, 1991
The Movies, Briarwood (769-8780)
Showcase Cinemas (993-8380)

"Soapdish" takes the overwrought emotional atmosphere of a typical soap opera and multiplies it. The result is one of the snappiest farces to come along since "Tootsie," that classic of backstage soap opera comedy.

"Tootsie" used the soap opera essentially as a background, but "Soapdish" is immersed in the soaps' goofy milieu. It's a world where the melodrama has run out of control; the dividing line between reality and theater has disintegrated—and no one seems to have noticed. Fast-paced and complex, the film is most fun when the hysteria is at its peak, as characters dash about trying to fix imaginary catastrophes just before they are overtaken by real-life ones.

Director Michael Hoffman and writer Andrew Bergman present the world of daytime television production as a pyramid. The bottom level is occupied by actors and technicians, the next is reserved for "stars," then writers, then producers, and finally, at the top, the executive in charge of programming. In practice, this pyramidal structure is less Egyptian than Byzantine, as plots, counterplots, conniving, and backbiting put the nominal flowchart in a state of constant flux. Eugenio Zanetti's massive, highly imaginative set, complete with soundstage, cafeteria, and offices, all sharing the same fervid red and orange background, seems to mirror the seamless blending of one domain into another.

The soap in "Soapdish" is "The Sun Also Sets," a long-running tearjerker featuring Celeste Talbert (Sally Field) as "Maggie." Celeste's personal life is a shambles, she is terrified of aging, and she rightly suspects a plot to unseat her on the show. Her single wretched pleasure comes when she ducks out to local malls with her one friend, writer Rosie Schwartz (Whoopi Goldberg), who excitedly and noisily "recognizes" her. Then "Maggie" allows her loyal viewers to queue up for autographs.

Her nemesis is David Barnes (Robert Downey Jr.), the show's appallingly self-serving producer. His only discernible goal in life is to have kinky sex with show co-star Montana Moorehead (Cathy Moriarty), a husky-voiced blond sexpot. Together they concoct a bizarre scheme to get rid of Celeste and replace her with Montana. In a desperate stroke, they bring back an old flame of Celeste's (Kevin Kline) to the show. Barnes's explanation for the return of Kline's character—who was decapitated when he left the show—is one of the high points of fractured logic in the film.

Kline is a comic delight. We first meet him in what must be actors' hell: the stage of the Opa Locka Steak/Playhouse, giving a mournful performance in "Death of a Salesman" before an audience of retirees who seem to have trouble distinguishing him from a waiter. Part artist, part fraud, Kline's character is wickedly funny yet sympathetic.

The captain of this ship of narcissists is daytime programming exec Edmund Edwards (Gary Marshall). He has managed to reduce the show's chaos to a single crude but functional dichotomy: bad is "depressing and expensive," good is "peppy and cheap." In the process of trying to move "The Sun Also Sets" from the former to the latter, Edwards unconsciously charts a course for the show that brings all of Celeste's problems—and her character's—into a weird, unstable conjunction.

Although it has a few slow moments, many more are truly hilarious. I haven't heard an audience laugh so much since "Tampopo."

**Cathy Moriarty, Sally Field, and Whoopi Goldberg help make "Soapdish" one of the sharpest farces in years. This send-up of the Byzantine politics and fractured logic of TV soap operas gets a further boost from Kevin Kline, who's wickedly funny as an actor who returns to "The Sun Also Sets"—despite the fact that the character he plays was previously beheaded.**

FIRST RUN

## "Thelma and Louise" ★★½

Ridley Scott, 1991
The Movies, Briarwood (769-8780)
Showcase Cinemas (993-8380)

In the right hands, "Thelma and Louise" might have been a gem of down-home naturalism. Too bad they hired Ridley Scott to direct. Scott ("Alien," "Blade Runner") exacerbates some already nagging script problems and leaves the most interesting part of the film—the characters—badly underdeveloped.

The original idea in Callie Khouri's script was a buddies-against-the-world film with a pair of women instead of men. This is not without promise, especially with actresses of the caliber of Geena Davis (Thelma) and Susan Sarandon (Louise). Both women have a reputation for saving borderline films (Davis in "The Accidental Tourist," and Sarandon in "Bull Durham") by the sheer force of their performances.

Thelma and Louise, waitresses in the same restaurant, head off on a two-day fishing trip, which represents an escape from men for both women. Louise hopes to jolt her longtime boyfriend into not taking her for granted. Thelma desperately needs to escape her infantile, domineering pig of a husband, although she hasn't even been able to muster the courage to tell him about the trip.

Then a casual drink to celebrate their independence leads to an attempted rape of Thelma. When Louise shows up with a pistol to ward off the attacker, he backs off, but tosses Louise a vicious insult. In a fury, she puts a bullet just left of center in his chest. The women run.

Louise concludes that any legal resolution to the killing will likely ruin her life—so, improbably enough, she decides to head for Mexico. After a fruitless call to her absent hubby, Thelma decides to join the odyssey.

As they hit the open road, director Scott opens up with his visual artillery. He manages to squander the powerful acting talent at his disposal in pursuit of eye-popping vistas and heavy-handed mythologizing. Though the women spend days traveling, they seem to cruise endlessly past the massive buttes of southern Utah. A visual stylist of the first rank, Scott conjures up some fabulous landscapes. He isn't bad at the truck stops either, which loom out of the night as oases of shimmering chrome and neon.

But Scott's ability to define the interior landscape of his characters is far less evident. Despite the high-powered acting talent here, our insights into the characters of Thelma and Louise remain primitive. Instead of dialogue, Scott serves up montages of the two cruising in Louise's T-Bird convertible to the throbbing beat of country western music. The wind blows their hair, the sunlight glistens behind them, they look heroic—but they remain ciphers. Even Thelma's great transformation, when she reveals a wild side to her dizzy, girlish character, seems without motivation, a simple lockstep in the plot development.

The obligatory male chauvinists appear at regular intervals, serving mostly to justify the shaky logic that the women have no option but to keep running. The simplicity of these characters (who all seem to have names like Darryl, Harlan, and Earl) doesn't help the film.

In the end, "Thelma and Louise" becomes just another rehash of plot elements that have been done before, and better. The result is a derivative, largely disappointing film.

Preview

## "Ay, Carmela!"

Carlos Saura, 1991
95 mins., color
Sat., June 28, through Thurs., July 4, varying schedule (see Events)
Michigan Theater Foundation (668-8397)

Carlos Saura, Spain's most celebrated director, has fashioned a bittersweet and darkly comic parable of his country's turbulent Civil War during the 1930's. His device is Carmela and Paulino's Elegant Variety Show.

The film opens two years into the war, with the troupe performing at the front for the anti-Franco Republican forces. As the German- and Italian-backed Loyalist forces daily draw closer, Paulino decides to conduct a hasty retreat—and inadvertently blunders straight into the Loyalist lines.

Paulino (Andres Pajares) and his wife, Carmela (Carmen Maura), expect to be shot, like most of the other prisoners. What they don't know is that the Loyalist officer who captured them was once a stage director, and that they are about to be asked to mount the most bizarre production of their lives.

The one refrain in the collection of complimentary reviews of this film is Carmen Maura's superlative performance. This actress, whom many Americans were introduced to in Pedro Almodovar's 1988 "Women on the Verge of a Nervous Breakdown," is described as "the wonder of this movie," "holding the screen like a magnet," with "eyes worth the price of admission alone."

The local debut of this little tragicomedy could bring one of the best performances of the summer.

Revival

## "The Adventures of Robin Hood" ★★★★½

William Keighley, Michael Curtiz, 1938
Wed., July 3, Top of the Park, dusk (approx. 10 p.m.)
Ann Arbor Summer Festival

They made a lot of adventure films in Hollywood during the 1930's and 1940's, but even in that crowded field "The Adventures of Robin Hood" stands out. Like so many studio films of the period, this big-budget production was lavished with talent. Seton I. Miller and Norman Reilly Raine penned the dashing, romantic script, based loosely on the fourteenth-century legend. Michael Curtiz, who went on to direct "Casablanca," co-directed this one with William Keighley.

A youthful Errol Flynn is everything you could hope for in the title role. Tall, athletic, and exceptionally good looking, he has just the right mixture of panache and sincerity to capture the idealistic Robin of Locksley. His band of Merry Men is cast with actors who would turn any present-day director Sherwood Forest green with envy. Especially notable are Alan Hale as Little John and Eugene Pallette as Friar Tuck. The ever graceful Olivia de Havilland makes a pristine Maid Marian. As the villains, Claude Rains and Basil Rathbone rise (or, more properly, descend) to the occasion with gratifyingly heinous behavior.

"The Adventures of Robin Hood" was among the first films in Technicolor, and recently restored prints reveal it to be among the most beautiful films made using this re-

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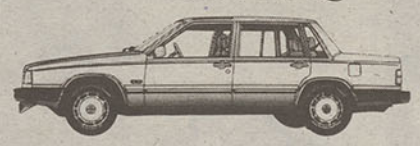

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markable process. The timing of this local showing is appropriate, since a new, lavishly budgeted remake is to be launched in mid-June. It will be interesting to see how the new "Robin Hood" measures up. If it's even half as good as this quintessential adventure-romance, it will be the summer's reigning blockbuster.

**"Metropolis"** ★★★★½
Fritz Lang, 1926
120 mins., b/w, silent with music soundtrack
Sat., July 20, Angell A, 7 p.m.
Cinema Guild (994-0027)

Sixty-five years after its creation, this strange sci-fi pastiche of socialism, Christianity, and German Expressionism remains a riveting image of the future. Half inspired art, half blatant sentimentality, "Metropolis" wrestles with the eternal conflict between capital and labor, offering universal brotherhood as the answer. Yet none other than Adolf Hitler himself professed boundless admiration for the film.

Lang's "Metropolis" is a mythic, Wagnerian universe. The setting is a world rent asunder by technology; a privileged few dally in a garden of earthly pleasures, while the masses toil below, in the belly of a pitiless iron beast.

Freder, son of Metropolis's richest man, travels underground to see the inhuman regimentation. He watches as the machines seem to turn into living monsters, bent on consuming their workers. When Freder discovers Maria, the golden-haired maiden who preaches a doctrine of social justice and tolerance, he becomes obsessed with ending the workers' terrible mistreatment. His father, unwilling to share power, plots with the evil scientist Rotwing to construct a robot Maria, who confuses the workers and sends them on a destructive rampage.

Lang said that his central inspiration came on his first visit to New York City, where the granite canyons and teeming streets gave him the startling images of this film. Generations later, those images still seem to be able to mesmerize audiences and draw them into Lang's cautionary tale of the future.

**"Dead Calm"** ★★★★
Phillip Noyce, 1989
96 mins., color
Sat., July 27, Angell A, 7 p.m.
Cinema Guild (994-0027)

Something went wrong when this film first appeared two years ago. It's one of the most tautly constructed, stylish thrillers in years, yet it came and went like a summer thundershower.

The plot is chillingly simple. Australian naval officer John Ingram (Sam Neill) has taken his wife, Rae (Nicole Kidman), on a recuperative cruise after the death of their child in an auto accident. It's just them, a fifty-foot sailboat, and the sea. And what a sea! Dean Semler's pictorials are so evocative you want to look for The Ocean among the cast.

One morning, a distant spot on the horizon materializes into a drifting, apparently abandoned hulk. A rowboat detaches itself from the hulk and its sole occupant rows toward John and Rae with a pace so frantic he might be leaving the jaws of hell. He may just be. Hughie (Billy Zane) is the sole survivor of some catastrophe that has killed all

the other crew members. He says it was food poisoning, but there is a disquieting look in this man's eye that suggests it may have been something far worse.

Director Phillip Noyce and writer Terry Hayes tighten the noose of suspense in short order. The story is intelligent, fast-paced, and often terrifying. Hughie, it turns out, leaves much to be desired as a shipmate; Billy Zane's debut performance combines a face that reminds you of Marlon Brando with a whine that is pure Peter Lorre.

If—like most of the nation—you didn't catch "Dead Calm" in first run, don't miss it this time. And don't settle for watching this horizon-stretching beauty on television.

**"Notorious"** ★★★★

Alfred Hitchcock, 1946
101 mins., b/w
Sat., July 27, Angell A, 8:45 p.m.
Cinema Guild (994-0027)

By the time he made this film, Hitchcock had such an enviable track record that he could get just about any writer or star he wanted. For "Notorious," he had a script from legendary writer Ben Hecht, and Cary Grant and Ingrid Bergman as co-stars.

It must have tickled Hitchcock's wry sense of humor that Bergman was fresh from playing a nun in "The Bells of St. Mary's." Here she plays Alicia, a woman dishonored by her father's arrest for spying for the Nazis, who is offered a strange, brutal path to redemption. Intelligence operative Devlin (Cary Grant) proposes that she seduce and marry a South American (Claude Rains) who leads a gang of neo-Nazis.

This unsavory exchange of betrayal for betrayal is made even more bitter by Devlin's off-handedly cruel treament of her. Soon we learn that Devlin's surface coldness masks his attraction for Alicia—a feeling that the lonely Alicia finds easy to return.

"Notorious" is among Hitchcock's most fully realized films. Grant and Bergman are electric on the screen. Bergman makes us feel the torment and vulnerability of a woman who loves one man and is sleeping with another she despises.

The intrigue grows deeper and more dangerous, until Alicia's discovery seems almost inevitable. The action culminates at an elegant soiree as Devlin and Alicia, using the party for cover, prowl around the wine cellar looking for clues.

"Notorious" is one of Hitchcock's most fortunate collaborations. It is filmmaking at a level that even the wily old master himself rarely equaled.

**Director Alfred Hitchcock had his pick of Hollywood talent for "Notorious," and he used it to make one of his finest films. It's in town Sat., July 27.**


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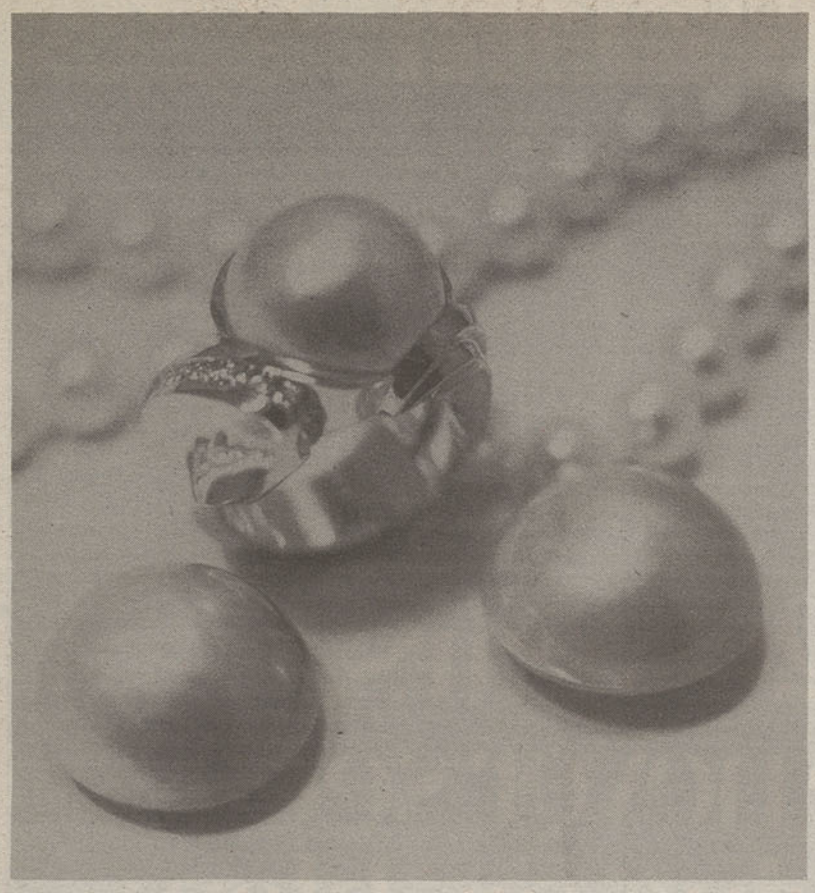

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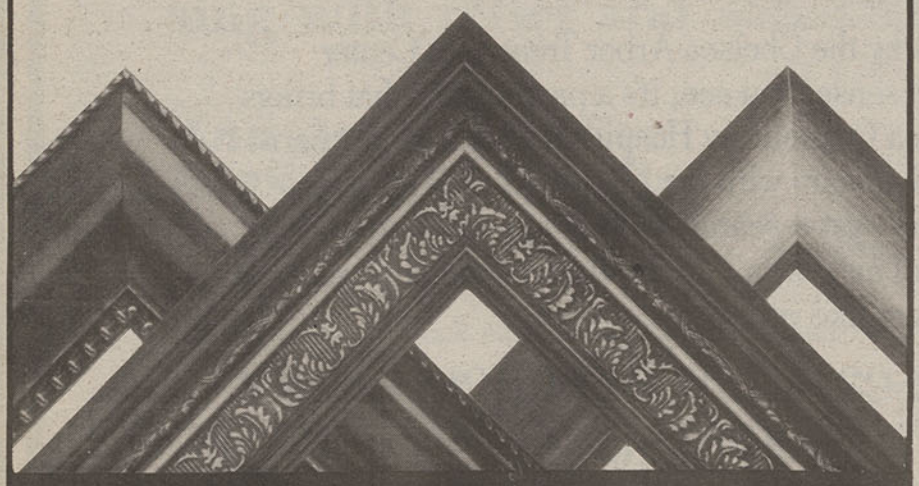

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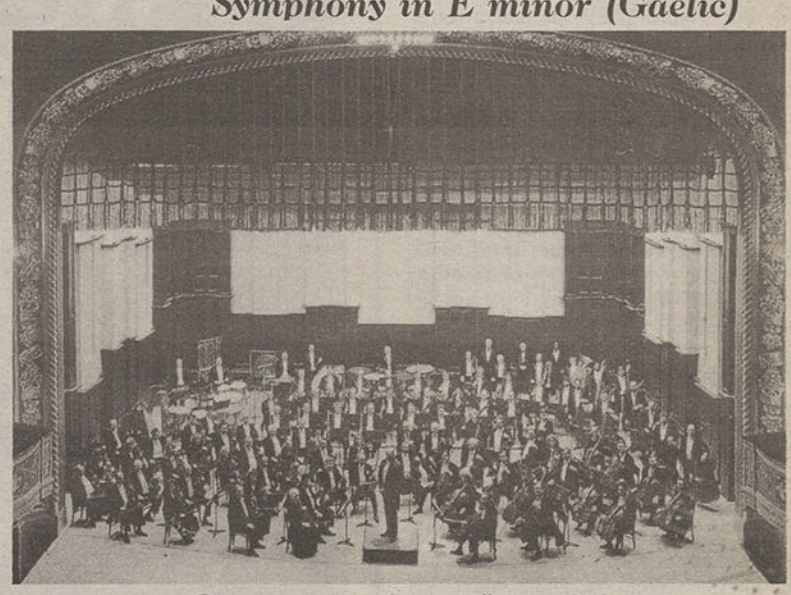

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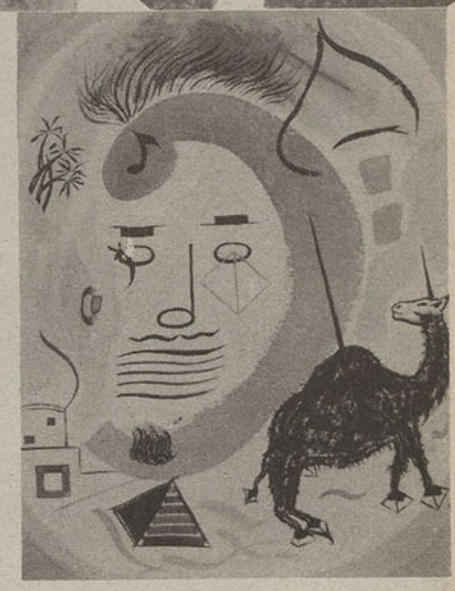

**James Whistler's etching (above) is among the works in "The Wide World of Whistler," on display at the U-M Museum of Art beginning July 13. This photograph of Sigmund Freud (top right) is part of an exhibit of Freud artifacts at the Kelsey Museum, through August 16. Local artist-composer Kurt Carpenter's "Self-Portrait as a Bass Clef" (right) is part of his show of watercolors at Kerrytown Concert House all month. The artist also speaks at the Twice Festival concerts, July 19 & 20.**

## Major New Exhibits

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Sigmund Freud Antiquities: Fragments from a Buried Past.** *Through August 16.* Traveling exhibit of personal items once belonging to the founder of psychoanalysis. Includes ancient artifacts, books, and photographs documenting Freud's interest in archaeology and antiquity, from which he drew inspiration for his work. "The psychoanalyst, like the archaeologist in his excavations, must uncover layer after layer of [the] patient's psyche, before coming to the deepest, most valuable treasures," he once wrote. *Summer hours: Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

**KERRYTOWN CONCERT HOUSE. Kurt Carpenter.** *July 1–August 31.* Abstract expressionist watercolor paintings by this local artist. Carpenter is also an accomplished composer whose musical works can be heard in this month's Twice Festival (see Events listings for July 19 & 20). Like his electronic music compositions, which consist of a "reduction of musical materials into raw sound," Carpenter says his paintings are elemental, emphasizing the basics of color and composition. He speaks about his artwork both nights at the Twice Festival. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

## Other Exhibits

**ANN ARBOR ART ASSOCIATION. Janet Swanson and Ann Loveland.** *Through July 6.* Variations on the still life by these two award-winning area painters. **Catherine Peet, Gloria Valentic,** and **Linda Masserang.** *July 8–August 3.* Paintings and drawings by these three local artists. Peet creates bright, abstract acrylic paintings full of color and movement. Valentic's paintings and drawings are almost childlike compositions that employ words and symbols for a dark vision of the problems of religion and war. Masserang paints abstracted human figures on paper. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

**ANN ARBOR ARTISTS' CO-OP GALLERY.** Works in all media by members of this local artists' cooperative. Members' works also are exhibited at various downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

**ANN ARBOR HANDS-ON MUSEUM.** Science and technology exhibits for children of all ages. July's theme is "Vibration and Sound," with 15-minute presentations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. *Wed. & Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–6:30 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

**BARCLAY GALLERY.** Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

**BENTLEY HISTORICAL LIBRARY (U-M). Goin' Home: Black Detroit and the Great Migration, 1910–1930.** *Through August 31.* Photographs and documents record the migration of Southern blacks to Detroit in the early 20th century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

**THE CLAY GALLERY: A COLLECTIVE. Penny Barlow and Shirley Knudsvig.** *All month.* Ceramic jewelry by these two members of the collective. Includes pins and earrings in the shape of exotic fish. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

**CLEMENTS LIBRARY.** Primary resource materials on early American history and culture, from 1492–1900. Includes many rare books and manuscripts. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

**DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN.** Accessories by architect Frank Lloyd Wright, and arts and crafts pieces by designers such as Gustav Stickley and George Niedecken. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (adults); $5 (children & seniors); $15 (families). Includes admission to Classic Cars and Detroit Tigers exhibits, a tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

**ESKIMO ART GALLERY.** Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

**EXHIBIT MUSEUM (U-M). The Hopi Collection of Misha Titiev.** *Through August 31.* Hopi art and craft works collected by the late U-M anthropology professor Titiev and his wife during their stay among native Americans in Arizona during the 1930s. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

**GALLERY FOUR FOURTEEN.** Fine arts and crafts and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

**GALLERY ONE/CLARE SPITLER WORKS OF ART. Clare Spitler 25th Anniversary Show.** *Through August 17.* Gallery owner Clare Spitler temporarily occupies the former 16 Hands gallery space with this exhibit of works in all media by more than 60 artists of regional, national, and international reputation who began their careers with the Spitler Gallery (see below). *Mon.–Sat. 11 a.m.–6 p.m. Open 1–9 p.m. during the art fairs (July 24–27). 119 W. Washington. 662–8914.*

**GALLERY VON GLAHN.** Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

**GIFTS OF ART (U-M HOSPITALS). The Original 32nd.** *Through July 26.* Preview of 2-D and 3-D works to be shown at the upcoming 32nd annual Ann Arbor Street Art Fair. Smaller exhibits are located in adjacent corridors. *Open 24 hours. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

**HATCHER LIBRARY RARE BOOK ROOM (U-M). Victorian Writers: Manuscripts and Early Editions.** *Through August 3.* Early and rare editions of books by Charles Dickens, the Bronte sisters, George Eliot, Thomas Hardy, Anthony Trollope, Alfred Lord Tennyson, and Algernon Charles Swinburne. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

**KEMPF HOUSE CENTER FOR LOCAL HISTORY.** A restored Victorian home named for the family of German musicians that occupied it at the turn of the century. *Sat. & Sun. 1–4 p.m.; also open 1–4 p.m. during the art fairs (July 24–27). Closed for the summer after July 27. Admission: $1 (adults); $.50 (seniors); children under 12, free. 312 S. Division. 994–4898.* ►

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**GALLERIES** *continued*

**LOTUS GALLERY.** Antique and contemporary art by Asians and Native Americans. *Note:* The gallery has recently moved from E. Liberty to 207 E. Washington (see Changes, p. 104). *Tues.-Sat 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.*

**MICHIGAN UNION GALLERY. Pedra Chaffers.** *July 2-31.* This U-M art school grad student creates photographs, pastels, pen and ink drawings, and linoleum prints representing masks and the human figure. *Daily 10 a.m.-9 p.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764-6498.*

**MUSEUM OF ART (U-M). Wide World of Whistler.** *July 13-September 1.* Prints and drawings illustrating the late-19th-century painter's friendships and influence in Europe and America. **The Art of Science.** *Through September 29.* Exhibit examining the design, aesthetics, and craftsmanship of medical instruments and scientific apparatus of the late 19th and early 20th centuries. **Hidden Treasures.** *Through August 18.* Rarely seen paintings from the museum's storerooms. Includes 19th-century American panoramic landscapes, paintings by 20th-century American realists, and examples of American neoclassicism. **Photographs by Walker Evans.** *Through July 7.* Display of 17 works by this famed photographer, best known for his pictures of Depression-era America. Includes prints taken for *Fortune* magazine during the 1930s, and several photographs from the 1960s and 1970s. *Tues.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.*

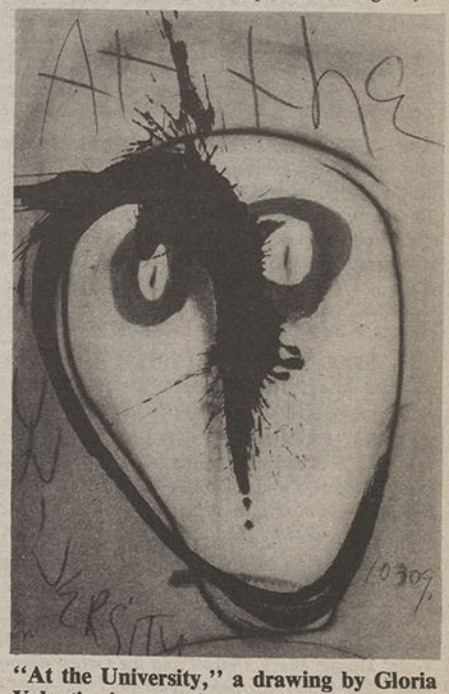
**ORIGINS.** Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.*

**ORION GALLERIES.** Fine mineral specimens, rare stones, fossils, and old coins. *Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 761-7747.*

**POWER CENTER FOR THE ARTS. Lori Fithian and Ave Veneklasen.** *Through July 14.* Both painters use still life and intense color to create portraits with an otherwordly quality. A special Summer Festival exhibit sponsored by the Ann Arbor Art Association. *Mon. Noon-5:30 p.m.; Tues.-Thurs. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-8 p.m.; Sun. 1-4 p.m. Power Center lobby. 994-8004.*

**REEHILL GALLERY. Ozora McCarthy.** *July 12-September 1.* Retrospective exhibit of impressionistic and abstract oils, acrylics, and watercolors by this U-M art school alum whose work has been widely exhibited at area fairs and art shows. *Sun. 11 a.m.-2 p.m.; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663-5503.*

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, ex-



**"At the University," a drawing by Gloria Valentic, is part of a three-woman show opening July 8 at the Ann Arbor Art Association.**

**Irene Reed's whimsical "Chair Lady" evening bag is part of the U-M Hospitals' Gifts of Art exhibit, works from the upcoming Ann Arbor Street Art Fair.**

otic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

**SIGNED DESIGNS.** Offset lithographs, prints, and paintings by leading western and wildlife artists. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

**ALICE SIMSAR GALLERY. Gallery Artists.** *July 1–August 31.* Prints, paintings, fiber art, and sculptures by nationally and internationally known artists. Includes work by Gerome Kamrowski, Sherri Smith, Bill Weege, Don Wynn, and Adja Yunkers. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

**16 HANDS. Artful Gardens III.** *July 15–August 31.* This appealing annual exhibit of outdoor sculpture and garden art continues at 16 Hands' new location near the Espresso Royale Cafe. Includes whimsical carved birds by Pennsylvania artist Tom Kloss, bronze bells by Arizona architect Paolo Soleri, and large petroglyph-inspired steel sculptures by the late sculptor Fred Myers. Also at this location, Kay Yourist's pottery. *Mon.–Wed. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. & Sat. till 10 p.m.); Sun. noon–5 p.m. 216 S. Main. 761–1110.*

**SLUSSER GALLERY (U-M). Summer Workshop Faculty Exhibition.** *July 1–August 9.* Changing exhibits featuring the work of visiting summer U-M art school faculty. Includes painting, photography, drawing, metalwork, collage, and fiber art. *10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

**CLARE SPITLER WORKS OF ART. David Driesbach.** *Through August 31.* Whimsical etchings and lithographs, mostly color intaglios, executed by this respected American printmaker during the 1970s and 1980s. The almost cartoon-like compositions juxtapose upside-down people, animals, clocks, moons, neckties, billowing curtains and more with a cheerful effect. *By appointment. 2007 Pauline Ct. 662–8914.*

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

**T'MARRA GALLERY. Paintings by Bertha Cohen and Louis Redstone.** *Through July 26.* Cohen is a Brazilian-born painter whose large portraits have won numerous regional awards. Redstone is a Polish-born architect and painter with a distinguished career spanning fifty years. This exhibit showcases his abstract paintings. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.* ■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**SWF,** artist, quiet, clean, trim, self-supporting. Seeks SWM to live with monogamously forever. PO Box 7923, AA 48107.

**SWF,** 25, attractive, 5′ 8″, 130 lbs., blond, blue eyed. Seeking athletic, handsome, tall SWM, 24–35. Nonsmoker, nondrinker to share exercise, outdoors, healthy life-style, committed relationship. No games please! Send letter and photo to Box 10P, 201 Catherine, AA 48104. ★5485

**SWF,** 37, 5′ 7″, slender, attractive, college grad. Enjoys travel, films, rock music, environmental issues, fitness. Seeks nonsmoking SWM, 32–42, for friendship. Box 13P, 201 Catherine, AA 48104.

**SWM,** 36, average build, honest, easygoing, shy, likes most music, outdoors. Seeks special SWF/DWF, average to slender build. Note/phone/photo to Box 15F, 201 Catherine, AA 48104.

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How it works: Personal Call® is a FREE service to people advertising in the Ann Arbor Observer Personals. Personal Call® allows you to immediately record a FREE personal greeting. People interested in you can call your four-digit number and leave a message. You can then listen to your caller responses in total privacy. When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

HOW TO RESPOND to a Personal by phone

Responding to someone in the Ann Arbor Observer Personals is easy. It's also a great way to explore potential relationships in total confidentiality. Using a touch-tone telephone, simply call 1-900-370-2072 (99¢ a minute). Follow the easy recorded instructions then enter the 4 digit Personal Box number of the ad with the small star symbol that interests you. Or, you can just BROWSE through Personal Call® ads by category and leave your own private message. Then you're on your way to meeting someone special.

Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

For more Information
Call
769-3175


**SWM,** energetic, professional, seeks warm, affectionate, active Asian woman, 25–35, for lasting relationship. If you like nature, outdoor activities, international travel, and adventure, drop a note to Box 21N, 201 Catherine, AA 48104.

**DWM,** youthful, mid-40s, successful executive seeking a unique, exciting but stable, optimistic, sentimental, professional WF. I am 5′ 9″, blue eyed, and a fit 155 pounds. No known bad habits. Well groomed, educated, attractive, and considerate. Interests include: art, music, movies of every vintage and variety, travel, picnics, cooking, self-growth. I want to explore life with a partner who prefers adventure, romance, entertaining others, and quiet times together, one comfortable in blue jeans at McDonald's or dressed for an evening at Escoffier. Box 17P, 201 Catherine, AA 48104.

**SWM,** mid-30s, 5′ 9″, lean, muscular, fit, distinctively good-looking, Catholic gentleman. Intelligent, well mannered and thoughtful, pleasant and kind, sensitive and romantic, classical musician, with good sense of humor and positive outlook. Wide variety of interests incl. antiques, and most cultural and outdoor activities. Note (photo optional) to Box 29N, 201 Catherine, AA 48104.

**SWM,** 35, easygoing, financially secure, physically fit, down-to-earth. Like flying, camping, skiing, swimming, nature, going on long out-of-the-way trips. Seeking attractive feminine person w/ strong values, 25–35, S/DWF, who feels good about self, willing to be a friend first, eventually much more. Photo appreciated. Box 13M, 201 Catherine, AA 48104. ★5495

**SWM,** 42, tall, fit, nice looking, nonsmoking degreed prof. Sensitive with a sense of humor. Enjoy outside activities, movies, quiet evenings all year round. Seek slim, attractive WF with warm, friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104.

**SWM,** 39, 6′, brown wavy hair, brown eyes. I enjoy blues, jazz, dancing at clubs, and most cultural events at least once. Am accomplished in career, participate in healthful lifestyle. Seeking female over 5′ 4″, between the ages of 30–42, who is confident, comfortable with her life, enjoys looking at life sideways, and can keep me off guard with her sense of humor. Write me something humorous or daring about yourself. Will attempt to answer all with at least a call. (Xeroxed photo optional but appreciated.) Box 25N, 201 Catherine, AA 48104. ★5501

Seeking friendly, intellectual woman with maturity, experience, high intelligence, a liking of men and herself; late 20s–mid-30s, fun. I am a sharp guy, solid, lively, likeable, U-M professor, many interests. Box 15J, 201 Catherine, AA 48104.

**Prof. Indian SF** likes travel, music, and outdoor activities. Is classy, casual, and intelligent. Like to meet prof. SWM, 35–40, to share activities. Send photo, phone, and description to PO Box 14, Okemos, MI 48805-0014. ★5491

**A real catch!** My **SWM** friend is a brilliant scientist, 34, 5′ 6″, good looking, not religious. He has great integrity, sensitivity, and sense of humor. Respondents should be SF, caring, intelligent, nonsmokers. Box 3169, AA 48106. ★5493

**SWM,** 30, witty, unpretentious prof. Likes: running, cycling, travel, photography, philosophy, Pop Tarts. Seeks: self-aware, affectionate, educated, energetic prof. lady 21–? Box 33N, 201 Catherine, AA 48104. ★5506

**SWM,** 41, w/herpes, never married, 6′1″, stocky build. Would enjoy meeting SWF, 30–40. I enjoy classical music, WDET radio on Sat., woodworking, dining out. Box 14P, 201 Catherine, AA 48104. ★5504

Normal, athletic **SWF,** 26, recent law grad w/o much time to meet people, seeks normal guy. I like movies, weekends by the lake, sports, and friends. If you have a sharp sense of humor and usually read these ads just for laughs, drop me a note/photo. Box 16P, 201 Catherine, AA 48104. ★5505

Enjoy life's adventures with this **SWF** (30, 5′ 10″) if you are a nonsmoking, communicative, tallish S/DM with integrity and varied tastes. I've a sharp mind, soft heart, vegetarian palate (your food, your choice), and an active lifestyle to share. You? Include your phone no. PO Box 2201, AA 48106.

**IDENTITY:** How does it work in a relationship, she asks? Do you keep yours and I keep mine and together we're great? Looking for solution to above with 40–50ish funny, bright man who enjoys culture/s, pleasure/s, words and an attractive partner to explore together. (313) 265–5134.

**Soy un hombre,** guapo, PhD, 41 anos, americano que busca una companera de conversacion o mas. Me gustan musica, comida bueno, viaje, gimnasios, bibliotecas, la playa, y mas. Soy buscando una mujer bonita, cordial, y dulce. El cafe alguna vez? Box 34N, 201 Catherine, 48104. ★5509

**DWM,** trim, active 59. Hopelessly romantic about life and love. Professional, idealistic, fun-loving, serious but not earnest, honest, direct, open, nonsmoker. Enjoy simple pleasures, quiet times, as well as adventure. I treasure similar qualities in others. My children are now grown, so I have time. Box 11N, 201 Catherine, AA 48104. ★5487

**DWF,** slim, attractive, cheerful, moralistic Catholic, emotionally and financially secure professional BS/MA. Nonsmoker, social drinker, enjoys tennis, golf, etc. Seeks gentleman, 40–55, with same qualities. Box 10N, 201 Catherine, AA 48104. ★5498

# CLASSIFIEDS

**DWM,** 44, sensitive, honest, shy, romantic. I enjoy bowling, golf, going for walks, cooking in and out. Looking for that special lady to share life with. Send note to Box 18N, 201 Catherine, AA 48104. ★5492

Trim, attractive, young-looking, 5′ 6″ lady wants to meet you! We can walk, talk, share time, culture, movies, eat, and just enjoy life. Seeking a kind, intelligent, genuine, affectionate, ethical man. Send photo—will answer all. Box 17N, 201 Catherine, AA 48104. ★5488

**DWM,** 44, physically fit, 5′ 9″, 165 lbs. Prof. emp., down-to-earth. Enjoy camping, racquetball, softball, gardening, kids, auctions. Very open minded. Box 16N, 201 Catherine, AA 48104. ★5489

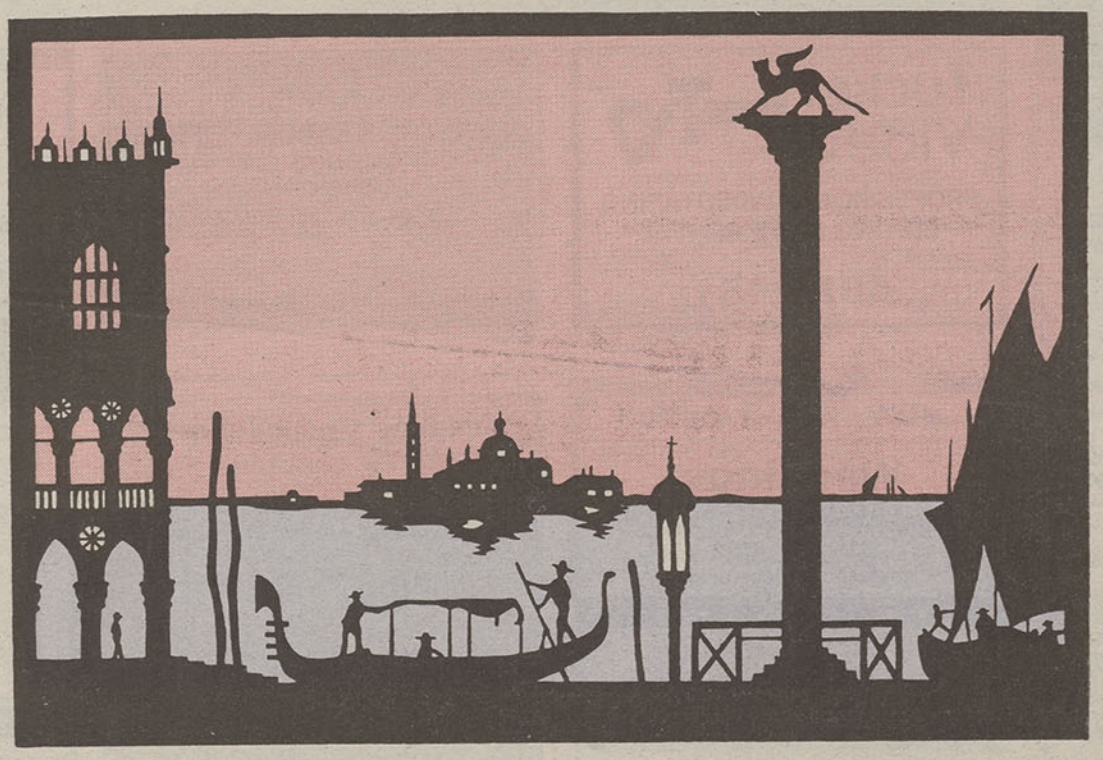
**SJM,** nice looking, thoughtful, quiet, financially successful with ranging cultural interests, seeks very attractive woman to share travel, good times, and possible permanent relationship. Box 15N, 201 Catherine, AA 48104. ★5480

**DWF,** 49, offbeat, unpretentious, right brain, nonsmoking, recovering, professional. Seeks mature, warm, humorous man to share the journey. I enjoy backgammon, dining out, movies, and more. Box 14N, 201 Catherine, AA 48104.

**SWF,** 34, 5′ 11″, intelligent and adventurous, likes music, dancing, sports, and travel. Seeks educated, confident, athletic nonsmoker who enjoys the out-of-doors to share fun and laughter. Send your idea of something fun we can do. Box 13N, 201 Catherine, AA 48104.

**SM,** 42, 6′ 1″, 190 lbs., seeks mature female friend for conversation, dining, and travel. PO Box 8028, AA 48107. ★5486

**DWM,** 44, 6′, fit, liberal arts education, nonsmoker, successful in business (MBA, CPA), with curiosity and zest for life, seeks complementary partner to share ups and downs and challenges of life, including raising our own children. Photo appreciated. Box 22N, 201 Catherine, AA 48104. ★5496



Earthy, intuitive, independent **SWF** seeks expressive, spiritually aware, growth-oriented SM, 35ish, to share hiking, dancing, camping, ethnic food, dreams, problems, visions, stories, serious and silly fun. Box 26N, 201 Catherine, AA 48104. ★5503

**SWDF,** 5′ 5″, cute, slim, fit, ambitious, nonsmoking, Protestant, fun, classy lady. Loves golf, water sports, dancing, and much more. Would love to have response from SWM that admires the above. 48–56 yrs. Box 27N, 201 Catherine, AA 48104. ★5502

**SWF,** 26, 5′ 7″, medium build, lt. brown hair, bright eyes, with a pretty smile. I am progressive, enthusiastic, colorful, independent, vivacious, and intellectually curious. I enjoy exercise, foreign films, dancing, and cultural events. I am seeking a gentleman, 25–40, educated, honest, good hearted and witty. He should be good oriented, spirited, serious minded yet adventuresome. He should be secure enough to accept equality in a relationship. Please respond to Box 11P, 201 Catherine, AA 48104. ★5483

**SWF,** 37, petite, pretty, nonsmoking, professional. I like dancing, movies, music, walking, cooking, pets, children, time with family and friends, traveling, and romantic dinners. Seek an SWM who is sensitive, spiritual, good natured, romantic, generous, with a good sense of humor. PO Box 7942, AA 48107-7942. ★5500

**★LOVELY, BRIGHT, CARING★ SWF** seeks refined, educated SWM, 35–45, 5′ 9″–6′, w/manners and class. Photo please. Box 23N, 201 Catherine, AA 48104. ★5499

**DWF,** youthful 50ish, trim, successful professional with postgraduate degree. Seeks physically fit, nonsmoking, adventuresome male to share the pleasures of mountain hikes, concerts, theater, nature study, dancing, and conversation that is "a step above." Box 31N, 201 Catherine, AA 48104.

**SWF,** 30s, attractive, intelligent, prof., self-aware, liberal, Christian. Enjoy talking/sharing, healthy living, working for social justice. Seeking male prof. or grad student who is bright, sensitive, supportive, and values family, friends, culture, and life's simple pleasures. Box 20N, 201 Catherine, AA 48104.

**DWM,** 30s, attractive, successful, fun, adventurous, highly educated professional with strong values and many recreational interests, seeks bright, attractive female, 20s, fun loving and vivacious for friendship, and, if all goes well, long-term committed relationship. Photo appreciated. Box 12N, 201 Catherine, AA, 48104. ★5484

I am a single male, 41, handsome, very fit, PhD, considerate, good natured, and down to earth. My interests are: travel, books, the outdoors, fine food, friendships, film, and much more. I don't have a specific type of woman in mind, but very attractive, warm, and fairly sweet would certainly catch my eye. Coffee sometime? Box 30N, 201 Catherine, AA 48104. ★5508

**DWF,** 39, 1 child, seeks committed relationship we can both grow in. If you value wisdoms of Bradshaw, Peck, Campbell, are secure, sensual, spiritual, intellectual, fun, nonsmoker/drinker, 29–54, w/ or w/o kids, write to Box 28N, 201 Catherine, AA 48104.

**SBM,** 45, 5′ 9″, 170 lbs. Active, likes all sports, movies, concerts, walks, holding hands. Seek SBF, 37–45, nonsmoker, Christian, slim to med. build. Children a plus. Box 12P, 201 Catherine, AA 48104. ★5479

**SWF,** 30s, slim, blond, business owner, prof., loves the country and city, quiet evenings and stimulating conversation, childless, nonsmoker, wants family. Seeks bright, well-educated man to share life and laughter. PO Box 130193, AA 48113. ★5510

## Ann Arbor Observer Classifieds Form

**$5.00 per line**

Classified category ad is to run under: _____ No. of lines _____

Name _____ Times $5 per line _____

Address _____ Box rental (if needed) _____

City _____ Zip _____ Total due _____

Phone _____

☐ No, I do not want to take advantage of the FREE Personal Call® service.

☐ Please charge my ☐ Visa ☐ Mastercard ☐ Check enclosed

Account number _____ Expiration date _____

Signature _____

**Classifieds Deadline—August issue—July 12**

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.**
  **$10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office.
  **$15 for two months:** Rent an Observer box and we will mail you your responses each week.
  The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box _____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

**How to place your Personal Call® ad this month:**
When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

**Reach over 100,000 readers:**

We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.

## Miscellaneous

**Are you new in town?** Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at Washtenaw Community College Room 135 at 7 p.m., or call 971–5112. See Events for more information.

**Alcoholics and addicts**—Secular Organizations for Sobriety (SOS). Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Scarlett School, Rm. 144 or contact PO Box 3057, AA 48106.

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Peace and love always, Analis

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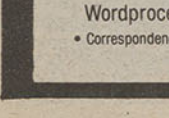

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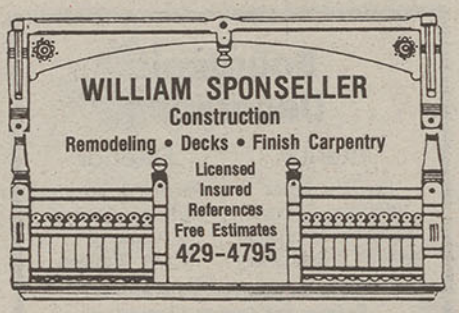
## Building and Remodeling



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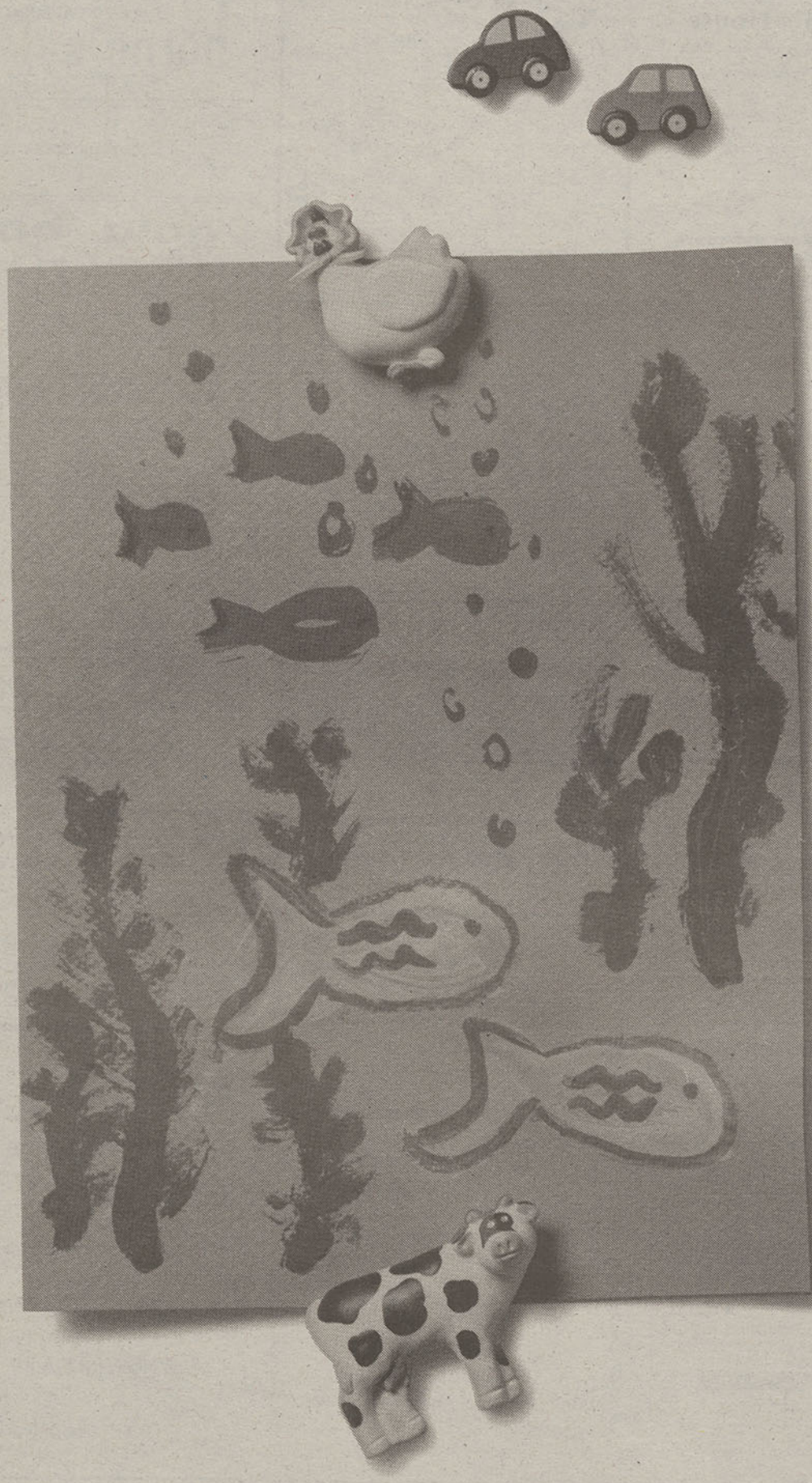

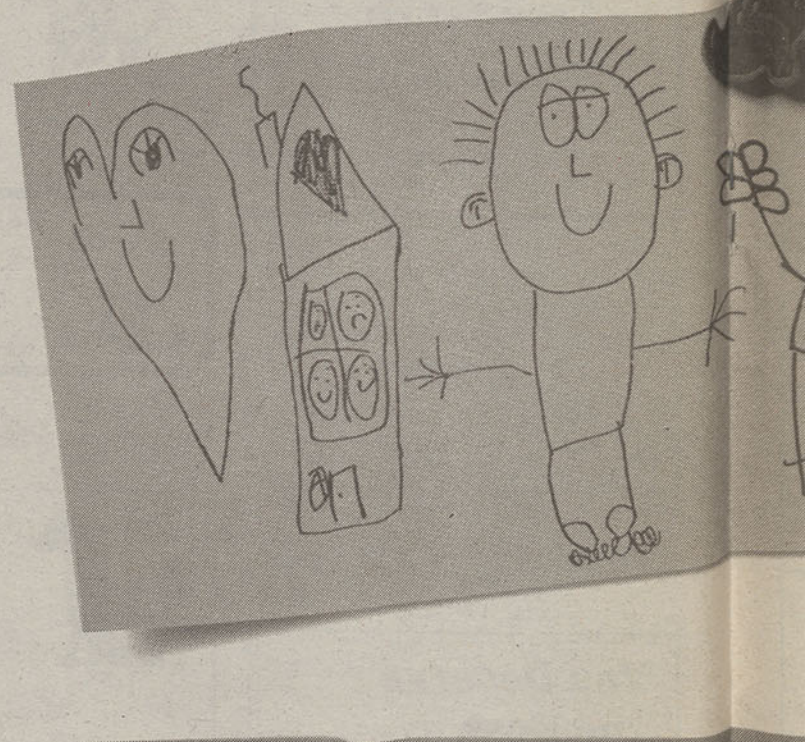

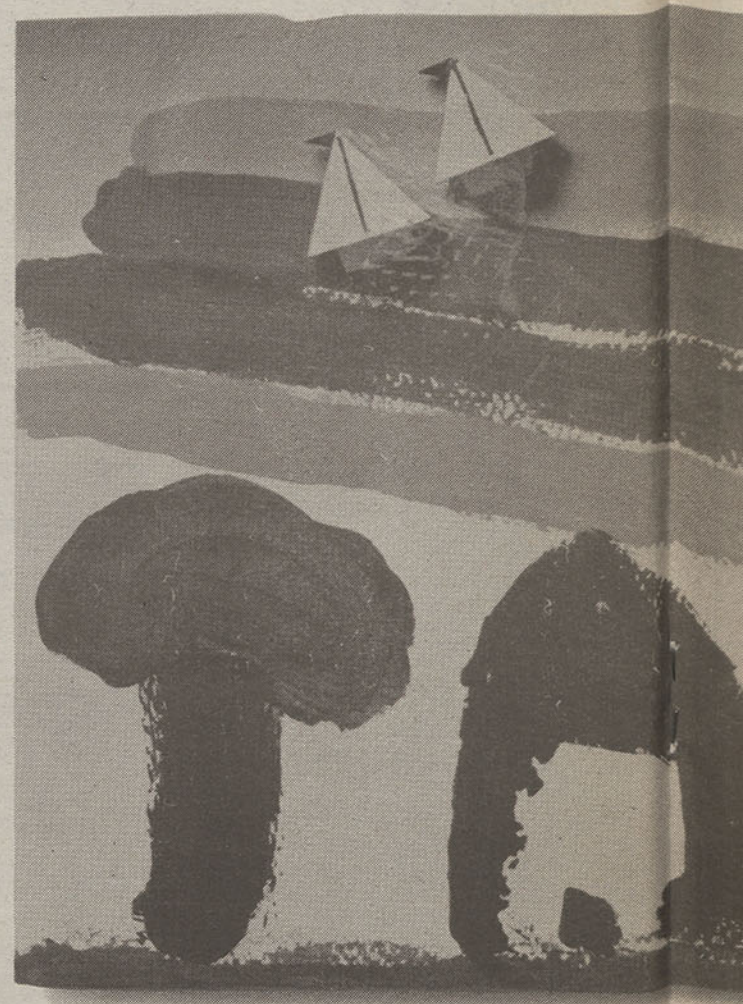

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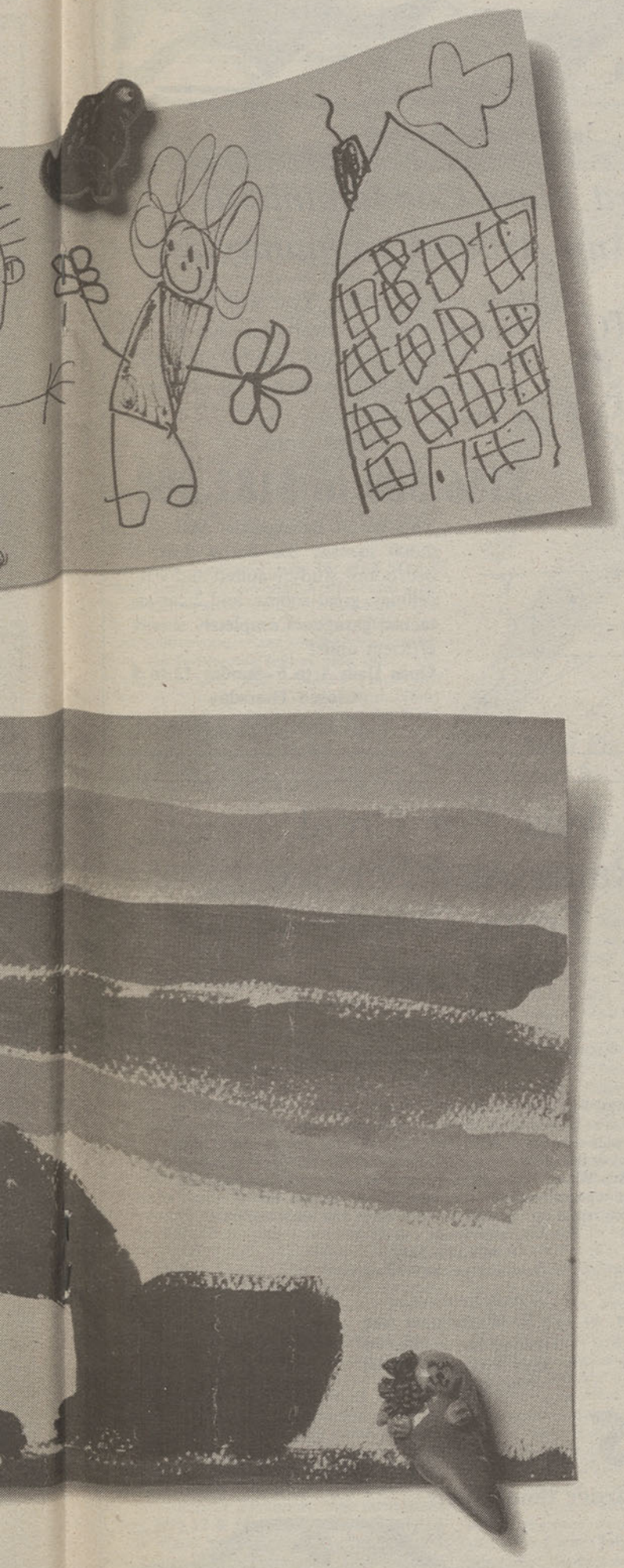

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Beginning July 11, trained art educators will teach kids how to make watercolor, pastel and scratchboard drawings. And a few things that won't stick to refrigerators, like collage jewelry, clay pinch pots and masks.

The workshops are just one part of our Youth Enrichment Series (Y.E.S.) which also includes an "Instrument Petting Zoo," sponsored by the Ann Arbor Symphony Orchestra.

And in early August, the Ann Arbor News will show interested children how to produce a newspaper and create advertising.

For more information on the workshops, please call 769-9610.

Y.E.S. Events

| | |
|---|---|
| Art Assn. Workshop | July 11-14; July 18-21 |
| Symphony "Petting Zoo" | July 25-28 |
| "Making A Paper" | Aug. 1-4 |

*All events Thurs.-Sat. 1-5 p.m.; Sun. 2-5 p.m.*
*Children must be accompanied by an adult.*

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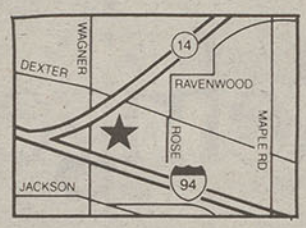


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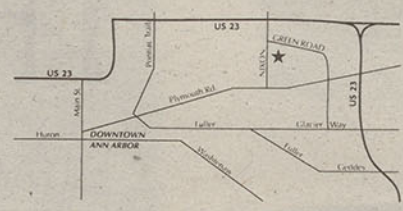


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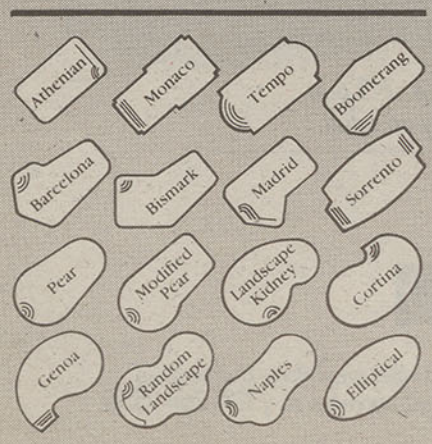


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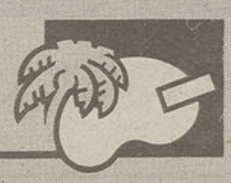

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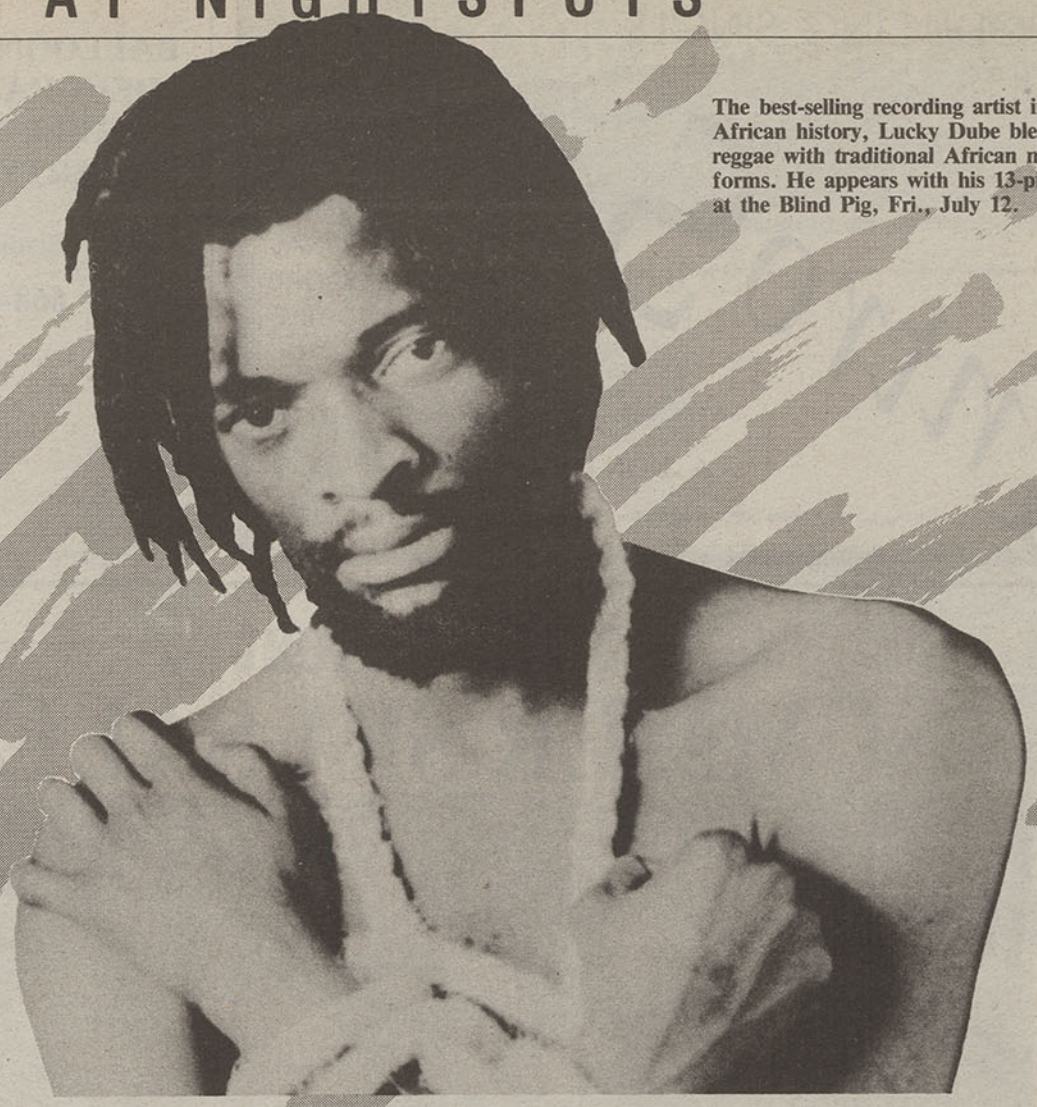
# MUSIC AT NIGHTSPOTS

## By John Hinchey

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*



**The best-selling recording artist in South African history, Lucky Dube blends roots reggae with traditional African musical forms. He appears with his 13-piece band at the Blind Pig, Fri., July 12.**

### The Ark
**637½ S. Main 761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **July 3: Riders in the Sky.** Western swing & cowboy music trio. See Events. At the Power Center. **July 5: Queen Ida and the Bontemps Zydeco Band.** Top-notch Louisiana zydeco. See Events. At the Power Center. **July 12: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **July 13: "In Paris and in Love."** A musical revue by the **Easy Street Touring Company.** See Events. **July 16: Neil Woodward.** Traditional and original blues-based songs by this Detroit artist who used to play regularly at Mr. Flood's. Woodward sings in a thickly textured, soulful voice, accompanying himself on six-string and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. A former winner of the *Metro Times* award for "Folk Musician Most Deserving Wider Recognition." **July 17–20: "Oklahawa County Laissez-Faire."** Storytelling one-man show with **Gamble Rogers.** See Events. **July 24: Pentangle.** Veteran English folk-rock ensemble. See Events.

### Bicycle Jim's
**1301 South University 665–2560**

This popular restaurant and pub has live music Saturday nights, 3:30–11:30 p.m. No cover, no dancing. **Every Sat.: Dwight David Carroll.** Solo singer-guitarist.

### Bird of Paradise
**207 S. Ashley 662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **July 5 & 6: Paul Finkbeiner/Mark Hynes Quartet.** Straight-ahead jazz ensemble led by trumpeter Finkbeiner and saxophonist Hynes. **July 12 & 13:** To be announced. **July 19 & 20: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. **July 26 & 27: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson.

### The Blind Pig
**208 S. First St. 996–8555**

This local music club has a new summer format with DJs on Sundays, Tuesdays, Thursdays, and Saturdays, and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance music on Wednesdays and Fridays, as well as occasional other days. Closed most Mondays. Also, happy hour bands (no cover) on Friday. Cover, dancing. **Every Sun.: Progressive Dance Music.** DJ spins contemporary dance records. **Every Tues.: Gay Entertainment Night.** DJ spins dancebeat records. Also, occasional drag shows, bands, and other live entertainment. **Every Thurs.: Gay Alternative Dance Music.** DJ spins new music dance records. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sat.: London Beat.** DJ spins British and Eurobeat dance records. **July 3:** To be announced. **July 5: The Hannibals.** See Rick's. **July 10: Louis Resto and the Impaladogs.** Rock 'n' roll band from Detroit. **July 12: Lucky Dube.** South African reggae band. See Events. **July 17:** To be announced. **July 19: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!," is even better. This is their first local appearance since returning from a 5-week tour of the Soviet Union. **July 24: Faithealers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and new drummer Rollo Woodring. **July 25** (6–9 p.m.): **Big Dave and the Ultrasonics.** Local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **July 25: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. *Note:* The Sun Messengers lead a parade through the Art Fair to the Blind Pig, beginning shortly after 7:30 p.m. **July 26: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Eric Korte and Hugh Dewitt (who also doubles on keyboards), bassist Jim Rasmussen, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **July 27: Tracy Lee and the Leonards.** Rare appearance by this semi-retired local rock 'n' roll band that features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. Its focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but it also features two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and bassist David Stearns. **July 31: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers.

### City Grill
**311 S. Main 994–8484**

This Main Street sports cafe features live dance bands Thurs.–Sat. Also, live music Sundays (9 p.m.–1 a.m., no cover). Dancing, cover. **Every Sun.: R&B Revue.** Blues, R&B, and funk by one of two bands led by singer Robert Hunt. **Getta Grip** features Hunt, guitarist Larry Goodman, bassist Ben Piner, keyboardist Monte Parenta, drummer Jakson Spires, and keyboardist and sax player Pat McCaffrey. The alternate unnamed ensemble features Hunt, McCaffrey, blues harpist and guitarist Terry Seltz, drummer Gary Meyers, and various guitarists to be announced. After the opening set, each evening features a structured jam session, with various drop-in guests. **July 3–6: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. **July 11: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording its debut LP. **July 12 & 13: Burning Circle.** Detroit rock 'n' roll band led by former Suspects and Savage Grace vocalist Al Jacquez and vocalist-guitarist Drew Abbott, a longtime member of Bob Seger's Silver Bullet Band. **July 18: The Dogs.** Blues-rock trio from the Saginaw area. **July 19: Johnny and the Boomers.** Saginaw-based rock 'n' roll band. **July 20: Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, saxophonist Mark Hynes, bassist Chris Goerke, and drummer Hugh Huntley. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **July 24–27:** DJ Mike Ortiz spins dance records.

### City Limits
**2900 Jackson Rd. 665–4444**

Lounge at the Holiday Inn West. **Every Tues.–Sat.:** Top-40 dance bands to be announced.

### Club Heidelberg
**215 N. Main 994–3562**

This rock 'n' roll club above the Heidelberg restaurant is expected to reopen in time for the Art Fair. Schedule to be announced.

### Cross Street Station
**511 W. Cross St.**
**Ypsilanti 485–5050**

Dance bands on weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Every Thurs.:** Reggae bands to be announced. **July 5: Social Fabric.** Hard-edged area rock 'n' roll band. **July 6: Pangaea.** Electrifying jazz fusion, including covers of Chick Corea, Yes, and Rush. With a new female vocalist. **July 12: Nothing Fancy.** Local acoustic rock 'n' roll duo. **July 13: Speakers' Corner.** Local alternative rock 'n'

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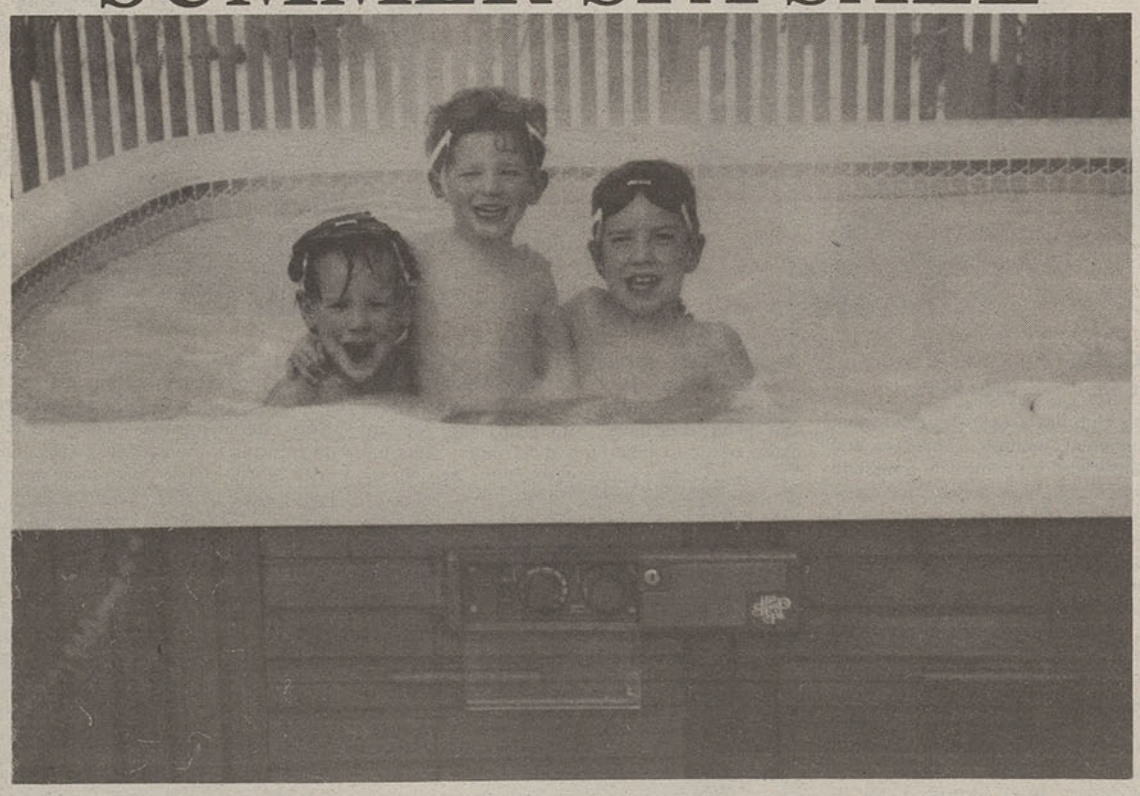
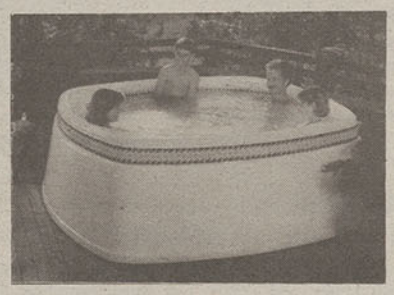
Your Special Event Store

Beat-The-Heat
SUMMER SPA SALE



SLIP INTO A HOT SPRING SPA...AND BEAT THE HEAT



You may wonder why anyone would purchase a hot tub during the sweltering summer. Well, just ask one of the experts pictured above. After a lot of debating on whether to get a pool or a spa, they decided a Hot Spring Spa would give them the most use. As the fellow in the middle explains, "We figured we could turn down the heat and use the spa like a pool to cool off, only it even has moving jets and other neat stuff." And from the gentleman on the right, "Yeah, and we can still use it outdoors in the winter cause Hot Springs costs less to use than other spas, even when the snow is really blasting." "And Mom and Dad like using it when it's cooler at night," this from the left, "cause it helps them unwind after work." Okay, but why Hot Springs? "Well, they have the best warranty, five years even on the pumps and other stuff, and Dad said that was real important," from the right. "And don't forget," from the middle again, "it was real easy to set up." "Yeah," from the left, "all we did was fill it with the garden hose and plug it in.And from all three, "Make sure you get one during their sale, cause you save lots of money. Buying things on sale makes mom and dad real happy!"

So there are your reasons. From some real experts. Summer or Winter... Hot Springs Spas.

On Sale Now!

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Warehouse Showroom
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Rochester Showroom
3310 S. Rochester Rd
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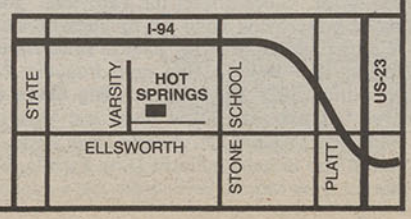
HotSpring™
Portable Spas
Toll Free 1-800-878-7727(SPAS)






roll band. **July 19: The Crackpot Babies.** Ypsilanti rock 'n' roll band. **July 20: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. **July 25: The Weather Vanes.** Raunchy, churning rock 'n' roll by this new local band led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **July 26:** To be announced.

### Del Rio
**122 W. Washington 761-2530**

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **July 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **July 14:** Jazz ensemble to be announced. **July 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **July 28:** Jazz ensemble to be announced.

### The Earle
**121 W. Washington 994-0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** See Gandy Dancer. **Every Wed.** (8-10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

### Gandy Dancer
**401 Depot 769-0592**

Restaurant with live piano every night, 6-11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### The Gollywobbler
**3750 Washtenaw Ave. 971-3434**

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. July schedule to be announced.

### The Habitat
**3050 Jackson Rd. 665-3636**

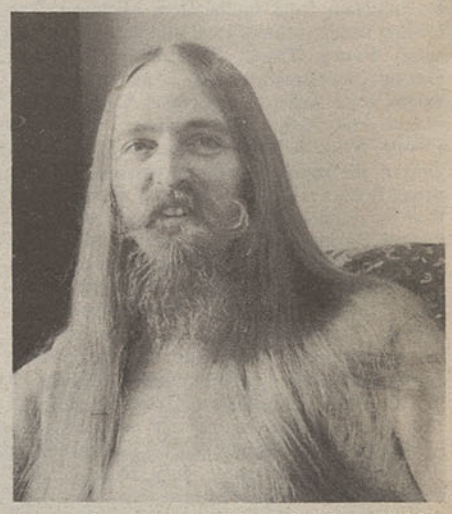
Lounge at Weber's Inn. Solo piano by a pianist to be announced during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **July 2-6 & 9-13: Chateau.** Top-40 dance band. **July 16-20, 23-27, 30, & 31: L'USA.** Top-40 dance band.

### Michael's Pub
**3200 Boardwalk 996-0600**

Lounge in the Sheraton Inn. No cover, no dancing. **Every Mon.-Fri.** (4:30-8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass.

### Nectarine Ballroom
**510 E. Liberty 994-5436**

This popular local New York-style dance club, recently downsized and remodeled, reopens July



**A popular attraction since the days of Mr. Flood's Party, Neil Woodward performs traditional and original blues-based songs at the Ark, Tues., July 16.**

**Vocalist and blues harpist Pontiac Pete Ferguson (center, with raised hands) leads the Conqueroots Blues Band, a popular local blues and blues-rock band that plays everything from classical and obscure traditional blues to Ferguson originals. They're at the City Grill, Sat., July 20.**

19. Cover, dancing. **Every Sun.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Mon.: Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Teen Night.** Tentative. DJ Cyberpunk spins dance records for youths ages 13–18. 8 p.m.–1 a.m. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.:** To be announced.

### O'Sullivan's Eatery and Pub

**1122 South University 665–9009**

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. July schedule to be announced.

### The Polo Club

**610 Hilton Blvd. 761–7800**

Lounge in the Ann Arbor Hilton. Live music Fridays (8–11 p.m.) & Saturdays (8 p.m.–midnight). Weather permitting, the music moves to the outdoor patio during the summer. No cover, no dancing. **July 5: Keiko McNamara & Friends.** Jazz ensemble led by Japanese pianist McNamara. **July 6: Francisco Mora Quartet.** Jazz ensemble led by percussionist Mora, Detroit's leading exponent of Latin jazz. **July 12: Paul Vornhagen Trio.** See Del Rio. Vornhagen appears tonight with pianist Rick Roe and bassist Kurt Krahnke. **July 13: Stark Raving Revue.** R&B & blues-rock ensemble led by singer-guitarist Peter Stark. **July 19: Class Action.** Local jazz ensemble led by vibes player Diana Crum and guitarist Jum Lidgett. **July 20: Madcat & Friends.** Ann Arbor's world-class harmonica wizard is joined by musicians to be announced. **July 26: Class Action.** See above. **July 27: Chris Kase Quartet.** Bebop, standards, and originals by this quartet led by trumpeter Kase. Winner of the group division at last year's Heritage Jazz Competition.

### Rick's American Cafe

**611 Church 996–2747**

Live music five nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **July 1: Fully Loaded**, a local Chicago-style blues and blues-rock band led by guitarist Jay Doria and featuring a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **July 2: Al Hill and the Blues MF's.** Blues band led by guitarist-keyboardist Al Hill. **July 3–5:** To be announced. **July 6: Assembly Required.** See Blind Pig. **July 8: Wishing Field.** Rock 'n' roll band led by singer-guitarist Dave Richards and featuring other former members of the Bluefields. **July 9: M.O.D.** Pop-rock party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **July 10: Born Naked.** Alternative rock 'n' roll originals and covers by this East Lansing band led by former And So Are You singer-guitarist Phil Garber. **July 11: Wild Kingdom.** Local band that plays classic reggae covers and Grateful Dead-influenced ska originals. **July 12: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **July 13: Kenny Neal.** Blues prodigy from Louisiana. See Events. **July 16: Tea Party.** This Toronto band plays 60s English blues and blues-rock with a sharp contemporary edge. **July 17: Terry Farmer and the Bead Band.** Folk-flavored rock 'n' roll band from L.A. led by former Let's Talk About Girls singer-guitarist Farmer. **July 18: Big Dave and the Ultrasonics.** See Blind Pig. **July 19: The Hannibals.** Jangly, rhythmic guitar-based rock 'n' roll band from East Lansing. **July 20: New Riddim Band.** Reggae band from Kansas. See Events. **July 22:** To be announced. **July 23 & 24: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **July 25: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **July 26: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following in the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **July 27: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **July 29: Southgoing Zak.** This U-M student band plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **July 30: To be announced. July 31: Harambe.** New reggae band from Cleveland features former members of I-Tal.

### U-Club

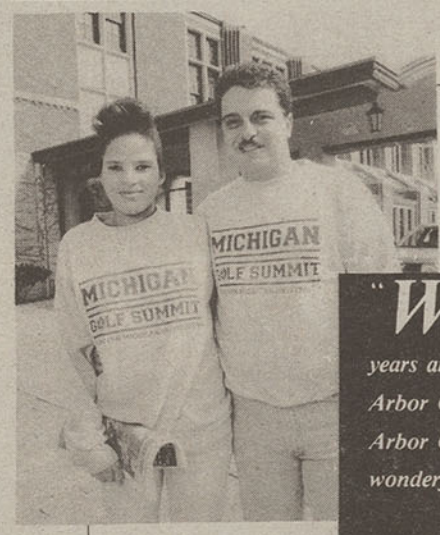
**Michigan Union**

**530 S. State 763–2236**

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: Reggae and More.** With DJ Creole Kid. **Every Wed.: House & R&B.** Dance music with a DJ to be announced. **Every Thurs.: Reggae and More.** See above. **Every Fri.: New Music Dance Party.** With DJ Jeffrey. **Every Sat.** Live music to be announced.


# Lagniappe

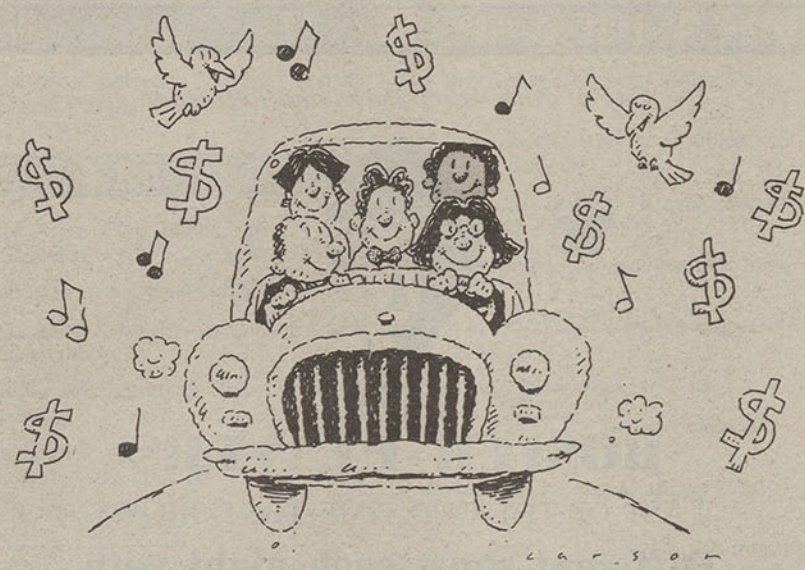
(lan-yap) n. a thing given as a little something extra. Originally Louisiana French.



*"We were married June 29, 1991, exactly two years and one day after we met through the Ann Arbor Observer Personals. Thanks to the Ann Arbor Observer Personals, June 29th was a wonderful day."*

**Thank you,**
**Steven Arrieta and Lori Weaver**

# SAVE THOUSANDS OF DOLLARS A YEAR!



Driving alone is by far the most expensive way to get to work. Just take a typical example.

Imagine that you live 20 miles from work, a 40-mile round-trip commute.That's not very far. By joining a three-person carpool, you save $2217 per year. If you join a 15-person vanpool, you save even more: $2684. And if you drive the van, you commute for free. You can keep the $3326 it costs you to drive alone in your pocket, where it belongs.

Which raises a very interesting question. What could you do with an extra two or three thousand dollars a year?

**Call 973-6500 for more information.**

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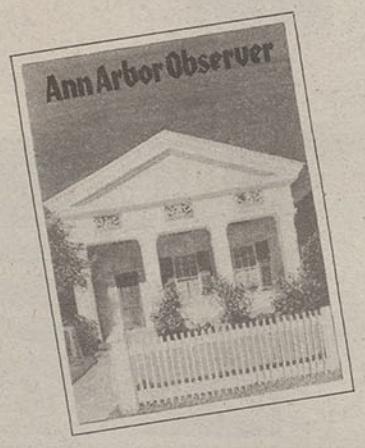



Are you Advertising in it?

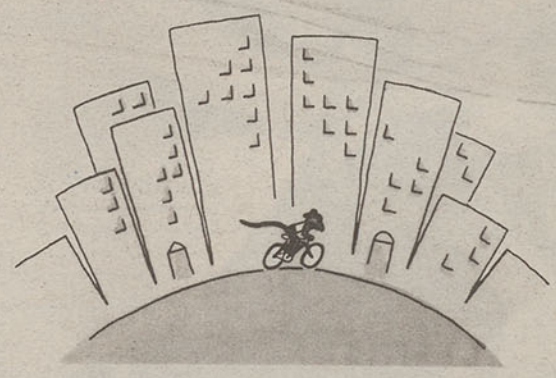
Call 769-3175

*Market penetration of permanent Ann Arbor households. Source: Certified Audit of Circulations, June 1990.

CAC



STEP OUT OF THE RAT RACE
AND ENJOY THE BIKE RACE



GELMAN SCIENCES
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THE ANN ARBOR FESTIVAL OF CYCLING

SUNDAY, JULY 28, 1991
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Gelman Sciences



*City of Ann Arbor Parks and Recreation*

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LAST OF THE OLD TIME TENT SHOWS

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**Cobblestone Farm**
**2781 Packard Rd., 994-2928**
**July 30–August 3**

*Doors open at 7:00* *Curtain at 7:30*

Adults $3.50 Children $1.50
Wednesday Night Seniors $2.00 Babies in Arms FREE

**FIVE NIGHTS ONLY**

Presented by
Jackson Community College

JCC
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**WHEN SOMEONE NEEDS HELP, EVERYBODY HAS A SOFT SPOT.**

For thousands of innocent animals, life isn't as cherished as you see here. Many go hungry. Many go hurt. Many go it alone. You can show that you care by joining the Humane Society of Huron Valley.

When you become a member, you create a brighter picture for the 11,000 animals we help every year. Please give generously.

For membership information, call the Humane Society of Huron Valley at (313) 662-5545.

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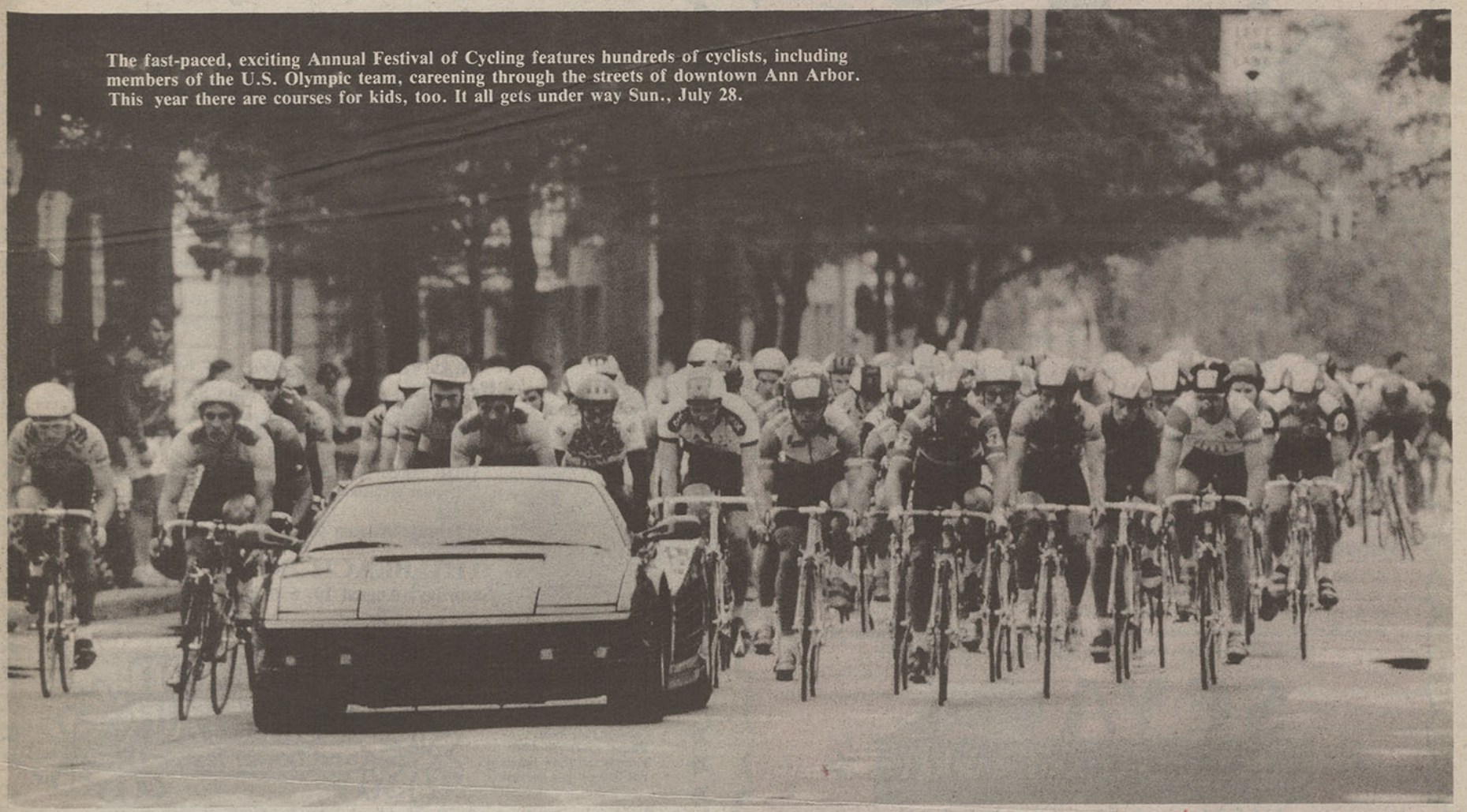
# EVENTS AT A GLANCE



The fast-paced, exciting Annual Festival of Cycling features hundreds of cyclists, including members of the U.S. Olympic team, careening through the streets of downtown Ann Arbor. This year there are courses for kids, too. It all gets under way Sun., July 28.

*A capsule guide to selected major events in July. For full details, see listings under the appropriate date in July Events, beginning on page 67.*

*For reviews of campus-area and first-run films, see Flicks, page 43. Exhibits at Galleries & Museums are listed on page 47, and Music at Nightspots on page 61.*

## Classical & Religious Music

- Ann Arbor Summer Symphony, July 1
- Summer Festival Organ Series, July 5 & 12
- Organist Marilyn Mason and Detroit Symphony Orchestra string players, July 7 & 14
- U-M carillon concerts, July 8, 15, 22, & 29
- Twice Festival (avant-garde), July 19 & 20
- Harpsichordist Bradley Lehman and the Academy of Early Music, July 30

## Pop, Rock, Blues, & Jazz

- Dorothy Donegan (jazz), July 2
- Queen Ida (zydeco), July 5
- Preservation Hall Jazz Band, July 6
- The Lettermen (pop), July 10
- Lucky Dube (South African reggae), July 12
- Martha Reeves & the Contours (Motown), July 13
- Kenny Neal (blues), July 13
- New Riddim Band (reggae), July 20
- Pentangle (folk-rock), July 24
- Kerrytown Concert House Rent Party with Bess Bonnier, Bill Albright, Rick Roe, & others (jazz), July 27

## Ethnic & Traditional Music

- Riders in the Sky (cowboy), July 3
- Southeastern Michigan Bluegrass Festival, July 19 & 20

## Theater & Opera

- "Shoe Man" (Purple Rose Theater Company), every Thursday through Sunday
- "Speed-the-Plow" (Desert Productions/ Mosaic Theater Project), July 4–7, 11–14, & 18–21
- Eric Bogosian in his "Sex, Drugs, Rock & Roll," July 11 & 12
- "Oklahoma!" (Dexter Community Players), July 11–13
- "Crimes of the Heart" (Ann Arbor Civic Theater), July 11–13, 18–20, & 25–27
- Gamble Rogers in "Oklahawa County Laissez-Faire," July 17–20
- "Fiddler on the Roof" (Chelsea Area Players), July 18–20, 26, & 27
- "Leaves of Grass" (Serpent's Tooth Theater Company), July 25–28

## Lectures & Readings

- Poet Al Hellus, July 2
- Israeli peace activist Michel Warshawski, July 10
- Thai Buddhist monk Vivekananda Nagasiri, July 12
- Zen Lotus Society Summer Lecture Series, July 16, 23, & 30
- Poets David Sosnowski & Patrick LeBeau, July 21
- Poet Arwulf Arwulf, July 25

## Films

- Ann Arbor Summer Festival "Top of the Park" films, July 1–14

## Family & Kids' Stuff

- Ann Arbor Civic Band, every Wednesday
- One-man circus Fred Garbo, July 7
- Ann Arbor Summer Symphony Youth Concert, July 14
- Varsity Blues Summer Show, July 18–20
- Magician & ventriloquist Keith Haddrill, July 25 & 26
- "The Timid Dragon" (Strolling Players), July 26–31
- Rosier Players tent show, July 30 & 31

## Dance & Multimedia

- Whitley Setrakian and People Dancing, July 9
- "In Paris and in Love" (Easy Street Touring Company), July 13
- "Wayang Kulit: Javanese Shadow Play" (Festival of Indonesia), July 25
- Cross Currents Performance Troupe, July 27

## Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- John Tambirino, July 5 & 6
- Jeff Allen, July 12 & 13
- Jeff Stilson, July 19 & 20
- Emo Phillips, July 26 & 27

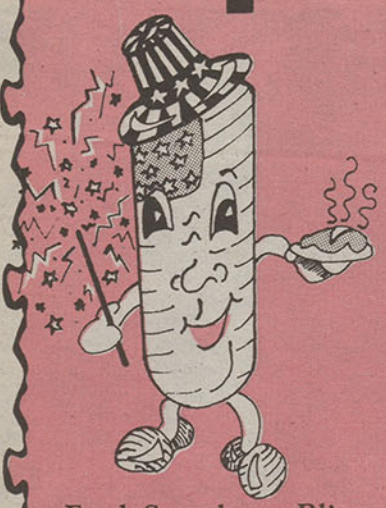
## Festivals, Fairs, & Shows

- Brookhaven Manor Garden Party, July 2
- Independence Day at Cobblestone Farm, July 4
- Waterloo Natural History Association Geology Fair, July 6
- Manchester Community Fair, July 9–13
- Waterloo Hunt Club Dressagefest, July 11–14
- Huron River Day, July 14
- "A Day in the Park" picnic for seniors, July 18
- Antique fire engine show, July 20 & 21
- St. Joseph Catholic Church Summer Fun Festival, July 20 & 21
- Dixboro Methodist Church "Bluegrass & Ice Cream Social," July 20
- Ann Arbor Art Fairs, July 24–27
- Detroit Tigers Museum Baseball Card Show, July 27 & 28
- GTO Club Car Show, July 28
- 4-H Youth Show, July 29–31

## Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 13
- Manchester Chicken Broil, July 18
- Men's City Golf Tournament, July 19–21
- Ann Arbor Festival of Cycling, July 28
- City Junior Golf Tournament, July 30 & 31

# Y·E·S



## We Are Open

THURSDAY

## July 4th!

**For Brunch & Lunch**
**10:00 a.m.–2:30 p.m.**

Our special menu features

**Fresh Strawberry Blintzes** 4.95
Four cheese blintzes grilled in butter, topped with fresh strawberries and whipped cream.

**Eggs Veracruz** 4.95
A crisp flour tortilla stacked with black beans, tomatoes, onions, fresh cilantro, muenster and cheddar cheeses, two over-easy eggs, guacamole and sour cream.

**Banana-Pecan Pancakes** 4.95
cButtermilk -whole wheat pancakes laced with ripe bananas and roasted pecans, served with real maple syrup.

* also featured *
Fresh Blueberry-Lemon Waffle • Eggs Cockaigne • Blueberry-Cornmeal Muffins
Frittata Provencale • Soymilk French Toast with Strawberries

* regular menu also available

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# Jackson County Fair
## AND FLOWER FESTIVAL
## AUGUST 4TH THRU 10TH, 1991

**WORLD WRESTLING FEDERATION**
**Sunday, August 4, 7:30 p.m.**

**WAYNE NEWTON**
**Monday, August 5, 7:30 p.m.**

**PAY ONE PRICE DAY**
**Tuesday, August 6**
$10.00 includes fair, gate & all rides
*Regular admission also available

**KENNY ROGERS**
**Wednesday, August 7, 7:30 p.m.**

**PAY ONE PRICE DAY**
**Thursday, August 8**
$10.00 includes fair, gate & all rides
*Regular admission also available

**Friday, August 9: OPEN**

**THE BEACH BOYS**
**Saturday, August 10, 5:00 p.m.**

**FOR MORE TICKET INFORMATION, CONTACT:**
Jackson County Fair Office
200 W. Ganson
Jackson, MI 49201
**Phone: (517) 788-4405**
Grandstand show tickets do not include gate admission.

Jackson COUNTY FAIR and flower festival

THE TOY STORE PRESENTS...

# FESTIVAL OF STEIFF VI

STEIFF: THE EARLY YEARS

## Saturday & Sunday July 12-14, 1991
## Toledo Hilton-3100 Glendale Ave. Toledo, OH 43624

**SATURDAY, JULY 13**

**•Auction Preview Party**
**5:00 - 6:00 p.m.**
**•Steiff Auction**
**6:00 - 8:00p.m.**
Join in the excitement of bidding on Steiff collectibles. Great bargains for both the novice and serious collector.
**Auction & Preview Party...$15.00**

**SUNDAY, JULY 14**

- 12:00-5:00 Showroom open; featuring 1991 Steiff Collectors Line & Antiques.
- 2:00 Seminar: "Steiff — A Magical Name in the World of Toys." by Richard Frantz.

**Sunday events:.....$3.00**
**Children (7 & Under)....FREE**
**Seniors.....$2.50**

This will be your opportunity to buy the Circus Dicky Bear Set- The Toy Store's 1991 Steiff Ltd. Ed. of 2,000 pcs - and have them signed by Herr Jörg R. Junginger. These two charming 17 cm. bears in rosé and mauve are being produced by the Margarete Steiff Co. exclusively for Festival of Steiff VI

*Featuring the largest selection of Steiff antiques and collectibles under one roof.*

**Meet Herr Jörg R. Junginger direct decendent of Margarete Steiff. FREE Steiff Appraisals.**

*For a program brochure contact:*
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THE TOY STORE
Creative Toys For Quality Time

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COMMUNITY EDUCATION & RECREATION

# 1991 Fall Youth
## Saturday & Sunday
# Soccer Program

**Registration: July 29 - August 2**

*Sign your child up to participate in one of six leagues:*
**1st, 2nd, 3rd, 4th, 5th or 6th Grade Soccer**

The season begins Saturday, September 14 and Sunday, September 22 and runs approximately seven weeks. Teams practice once or twice during the week. League games are played Saturday mornings or Sunday afternoons.

Registration brochures will be mailed to this past springs' participants. If you did not participate in spring, you may pick up a brochure at our office on or after **Monday, July 22nd.** Our office is located at 2765 Boardwalk.

*Volunteer Head Coaches are needed. Please call:*
***Carol Wall at 994-2300, ext. 222***

# JULY EVENTS

**We want to know about your event!**

**Who to write to:**
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

**What gets in?**
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for August events by July 3; items submitted after July 8 might not get in.

**Next month's deadline:**
All appropriate materials received by July 8 will be used as space permits; materials submitted later might not get in.

★*Denotes no admission charge*

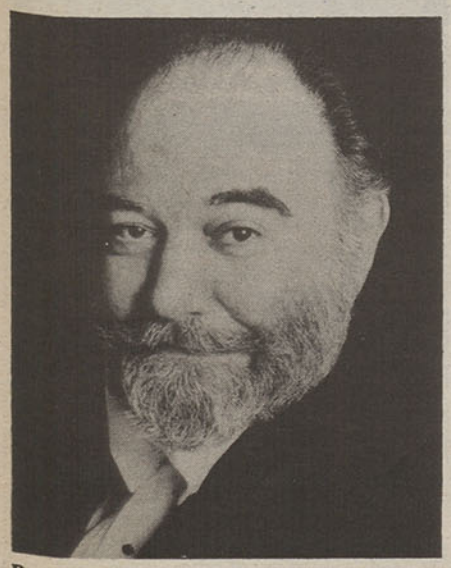
## FILM SOCIETIES on and off campus

**Basic info:**
Tickets $3 (double feature, $4) unless otherwise noted.

**Abbreviations for film societies:**
**Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **U-M Center for Japanese Studies (CJS)**—764-6307. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **German House (GH)**—764-2152. **Hill Street Cinema (HILL)**—769-0500. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

**Abbreviations for locations:**
**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

**Motown star Martha Reeves teams up with the Contours to close out the Summer Festival with an evening of 1960s hits. A backstage sock hop follows the concert. Sat., July 13, at the Power Center.**



**Bass Larry Henkel is featured in a concert with the Ann Arbor Summer Symphony, Mon., July 1, at the Power Center.**

## 1 MONDAY

★**Jewish Older Adults: Jewish Community Center.** Every Monday. A weekly program on topics of interest primarily to seniors. Today: showing of **"Portrait of an Artist: Marc Chagall,"** a documentary made shortly before Chagall's death. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. *10–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

**"Par-4-Pets Golf Classic": Humane Society of Huron Valley.** An 18-hole scramble: team members hit every shot (including putts) from the spot of the best ball of their foursome. Also, a putting contest. Prizes, raffle. Followed by a happy hour and a barbecue dinner. Proceeds to benefit the Humane Society. *10:30 a.m.–8 p.m., U-M Golf Course, 400 E. Stadium. $95 per person donation includes greens fees, golf cart rental, lunch, dinner, drinks, and prizes. Register as a foursome or individually. 662-5545.*

**"Freedom on the River": Ann Arbor Parks Department.** Every Monday through Friday. Recreational rowing program for the mobility-impaired. Rowers use specially modified crafts, and aides are available to assist rowers. *5–7:45 p.m., Argo Park livery, 1055 Longshore Dr. $10 monthly fee is good for 6 sessions per month. 662-9319, 668-7411.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday (location varies). Photographer Suzanne Coles and friends invite all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over coffee at this informal, friendly get-together. Meeting place alternates between members' homes and local cafes. *5:30–7:30 p.m., location to be announced. Free. 747-8998.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. *5:30 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd., a couple of blocks east of I-94). Free. 663-0347, 994-0044.*

**Weekly Meeting: EarthSpirit.** Every Monday. All invited to join this group, which practices movement, meditation, breathing exercises, visualization, and bioenergetics to "expand and reconnect with our physical, experiential, and spiritual selves and our planet." Wear comfortable clothing. *6–7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). $5. For information, call Cynthia at 930-1858 or Elizabeth at 769-2187.*

**Open Ballet Class: Patricia Garvey.** Every Monday, Wednesday, & Friday (6–7:30 p.m.), and Tuesday & Thursday (10:30 a.m.–noon). All intermediate and advanced dancers are welcome at this drop-in ballet class led by Patricia Garvey, a former soloist with Makarova and Company, the Santiago Ballet, the Cleveland Ballet, and other American companies. Each class includes 40 minutes of warm-up at the barre, followed by 40 minutes of dance at the center. *Note:* A drop-in modern dance class led by Janet Lilly is offered Tuesdays & Thursdays (see 2 Tuesday listing). *6–7:30 p.m., U-M Dance Bldg., Studio D, 1310 North University Ct. $5 at the door. 665-6724.*

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, July 8 & 22. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:30–7:30 p.m.) and Tuesday & Thursday (9–10 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:30 p.m. County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.*

★**Top of the Park: Ann Arbor Summer Festival.** Continues nightly through July 14. Each evening features free musical entertainment at 7 p.m., followed at dusk by a movie projected onto a huge screen attached to the top of the U-M's Fletcher St. parking structure. Tonight, spicy Latin music by the band **Mariachi Zapopan**, followed by a screening of award-winning entries from this year's **Ann Arbor Film Festival** (tonight is the second of a two-night showing of winners). *7 p.m., top deck of Fletcher St. parking structure (next to the Power Center). Free. 747-2278.*

★**Shamanic Journeying: Creation Spirituality.** Every Monday. Newcomers are welcome to participate in this meditation-like practice derived from indigenous cultural traditions around the world. *7:30–9:30 p.m., Inter-Cooperative Council*

**The self-styled "last of the red-hot mamas," jazz pianist Dorothy Donegan returns to the Ann Arbor Summer Festival, where she has thrilled audiences in previous years. Tues., July 2, at the Power Center.**

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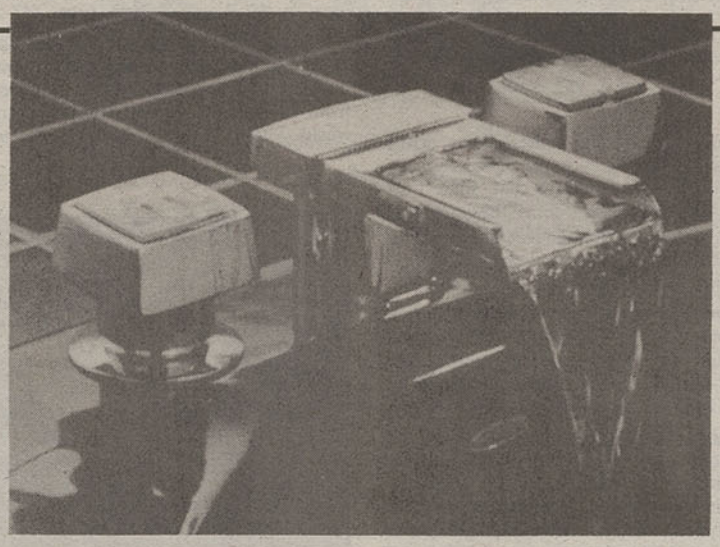

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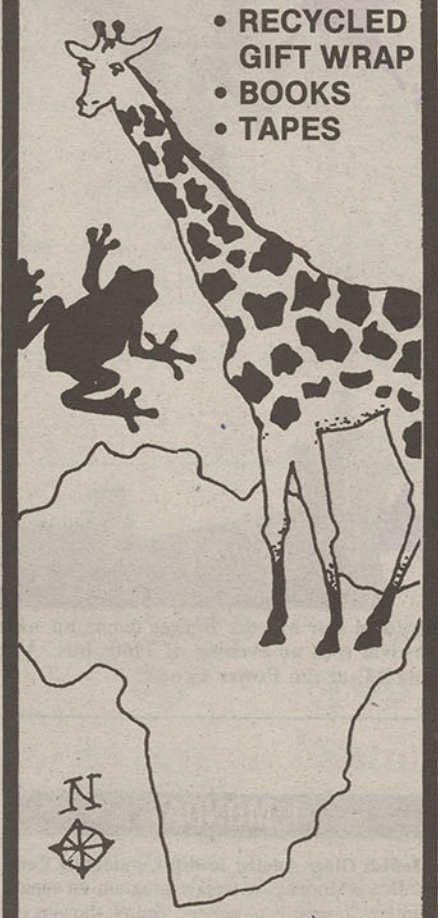

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**EVENTS** *continued*

*Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call Lin Orrin at 677-3675.*

★**Evening Voyages: Ann Arbor Public Library.** Every Monday. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Lots of Laughs."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758, 996–9231.*

★**Ann Arbor Summer Symphony: Ann Arbor Summer Festival.** Jon Krueger directs this ensemble of area musicians in a program of light classical music and Broadway tunes. Special guest is operatic bass **Larry Henkel**, well known to local audiences from his frequent appearances with the Papagena Opera Company. He also appeared in Michigan Opera Theater's recent production of "La Traviata." Tonight, he sings arias from Mozart's "The Abduction from the Seraglio" and Verdi's "Simon Boccanegra." Also on the program: Brahms's "Variations on a Theme by Haydn" and "Academic Festival Overture," and Berlioz's "Trojan March." *Note:* The symphony presents a children's concert at Washtenaw Community College on July 14 (see listing). *8 p.m., Power Center. Free. For general Summer Festival information, call 747–2278.*

**FILMS**

**Ann Arbor Summer Festival. Selections from the Ann Arbor Film Festival.** See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. **"Cinema Paradiso"** (Giuseppe Tornatore, 1988). Also, July 2. An Italian film director remembers his childhood introduction to the magical world of movies in this sentimental, award-winning film. Italian, subtitles. Mich., 7 p.m. **"Ay, Carmela!"** (Carlos Saura, 1991). Through July 4. Lyrical tragicomedy about a husband-and-wife variety act pressed into service at the front during the Spanish Civil War. See Flicks. Spanish, subtitles. Mich., 9:25 p.m.

## 2 TUESDAY

★**2nd Annual Garden Party: Brookhaven Manor Retirement Community.** Entertainment includes classical music by the **Arbor String Ensemble** (indoors) and traditional and modern jazz by the **Afromusicology Ensemble**, a popular band led by charismatic clarinetist **Morris Lawrence**. Also, several gardening demonstrations. Refreshments, door prizes. Held under a tent on the patio. All invited. *1–4 p.m., 401 Oakbrook Dr., (off S. Main one block north of Eisenhower). Free. 747–8800.*

**Brookhaven Manor Retirement Community holds its second annual garden party, featuring gardening demonstrations, live music, and refreshments, Tues., July 2.**

**In what has come to be a local Independence Day tradition, mezzo-soprano Judy Dow sings patriotic songs with the Ann Arbor Civic Band, July 3 at West Park and July 4 at Top of the Park.**

★**Jugglers of Ann Arbor.** See 5 Friday. 5 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** Every Tuesday through August. Bikers of all ages and skill levels welcome to ride a lap course at their own pace to build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. The Velo Club also offers training rides every Thursday evening (see listing). *6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near the Ann Arbor Airport). Free to newcomers; $25 annual dues include newsletter. 761–1603, 769–1115.*

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 20-mile ride, with a variety of loops, to Saline or Milan for a snack or supper. *6 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971–5763, 994–0044.*

**Open Modern Dance Class: Janet Lilly.** Every Tuesday and Thursday. All intermediate and advanced dancers are invited to this drop-in class led by Janet Lilly, a former principal dancer, rehearsal director, and master teacher with the acclaimed Bill T. Jones/Arnie Zane Dance Company. Emphasis is on developing a highly charged physical vocabulary from a solid technical base. *6–7:30 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. $5 at the door. 668–1565.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (West Branch) and Wednesday (Loving Branch and main library) through July 31, and Thursday (Northeast Branch) through August 8. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Stories from Space."** *6:30–7 p.m., Ann Arbor Public Library West Branch, Westgate shopping center. Free. 994–2345.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. 18-mile ride, with no particular destination, around the Ann Arbor area. *7 p.m. (promptly), Wellington Park, Alice St. at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**Mountain Dulcimer Night: Oz's Music.** Local dulcimer player Dale Petty leads a hands-on introduction to this easy-to-play Appalachian mountain instrument. Bring your own dulcimer if you have one. *7–8 p.m., Oz's Music, 215 S. State (3rd floor). Free. 662–3683.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight, music by guitarist **Joel Mabus** and a performance of traditional **Celtic Pipes and Drums**, followed at dusk by a showing of **"Manhattan,"** Woody Allen's bittersweet comedy about a New York writer and his cerebral friends. 7 p.m.

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter and Chorus of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.** All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 769–8189.*

**Al Hellus: Ann Arbor Poetry Slam.** Reading by this Saginaw poet whose work is known for its provocative blend of humor and fear.

Hellus's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with the semifinals of the "Grand Slam." Local poets **Mike Meyers** (organizer of the monthly poetry fests at Sottini's Sub Shop a few years ago) and **Annemarie Stoll** (best known as one of Ann Arbor's most talented actresses) compete for $50 and the right to face defending champ Wolf Knight in next month's finals. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

**Dorothy Donegan: Ann Arbor Summer Festival.** A Chicago native who got her start playing house rent parties as a teenager in the 30s, Donegan is a virtuoso jazz pianist whose repertoire includes blues, boogie-woogie, jazz classics, and all sorts of pop songs. At her best, says *New York Times* jazz critic John Wilson, "she can be the lustiest, most exciting, hard-swinging, and virtuosic jazz pianist in the world." She is also a flamboyant entertainer, notorious for cutting up on stage. "Well, I can get wild," she told one jazz critic. "I have snake oil. I'm the last of the red-hot mamas, and I guess I have a little Josephine Baker in me." She's been a huge hit with Summer Festival audiences in previous years. *8 p.m., Power Center. Tickets $13–$20 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747–2278.*

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30–11:30 p.m. Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930–6055, 971–4480.*

**Showcase Night: MainStreet Comedy Showcase.** Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

**FILMS**

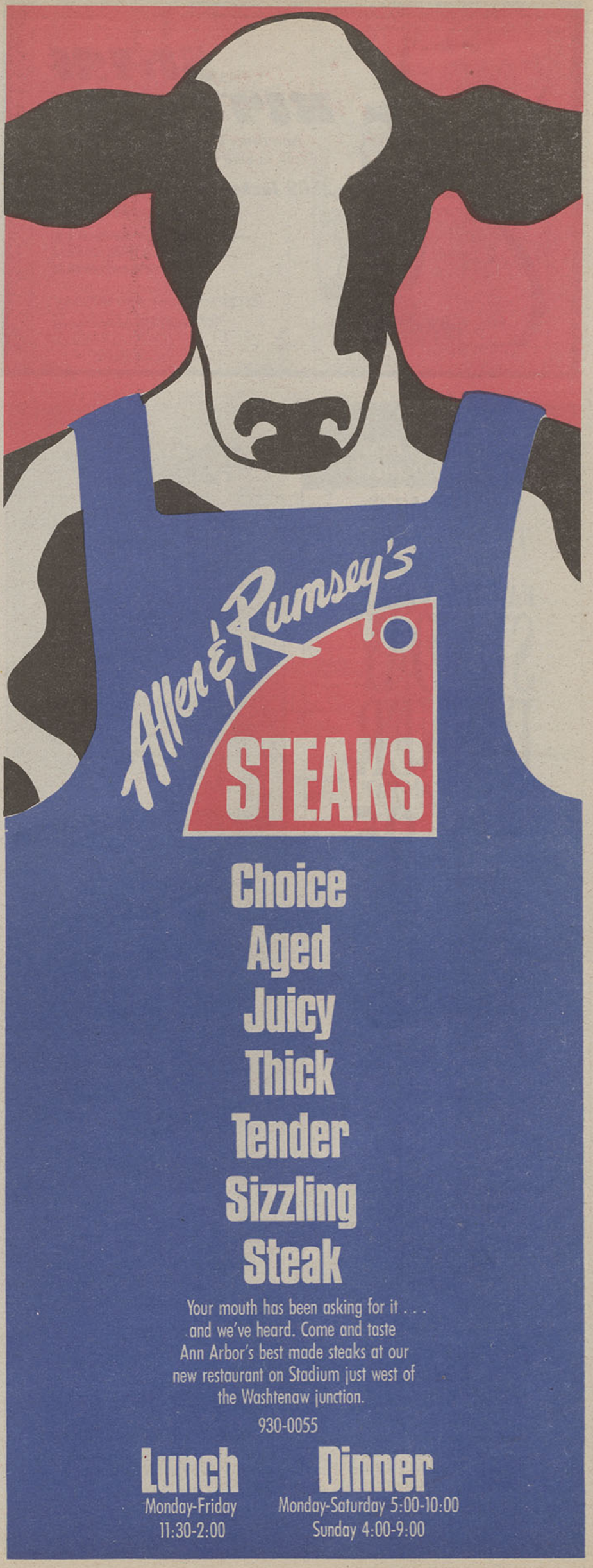
**Ann Arbor Summer Festival. "Manhattan"** (Woody Allen, 1979). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Cinema Paradiso"** (Giuseppe Tornatore, 1988). An Italian film director remembers his childhood introduction to the magical world of movies in this sentimental, award-winning film. Italian, subtitles. Mich., 7 p.m. **"Ay, Carmela!"** (Carlos Saura, 1991). Through July 4. Lyrical tragicomedy about a husband-and-wife variety act pressed into service at the front during the Spanish Civil War. See Flicks. Spanish, subtitles. Mich., 9:25 p.m.

## 3 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m. & 2–2:30 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), & 6:30–7 p.m., main library, 343 S. Fifth Ave. at William.*

★**Cuisinart Food Processor: Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to use this

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American Heritage Night

July 11, 1991
**Hawaii**

Entrees:
Hawaiian Broiled Teriyaki Steak
Prime Ribs of Beef Au Jus
Boneless Breast of Chicken with a Mandarin Orange Sauce
Lamb Luau
Polynesian Style Sole
Baked Fresh Mahi-Mahi
Roast Fresh Ham Au Jus

July 18, 1991
**New Orleans**

Entrees:
Prime Ribs of Beef Au Jus
Blackened Catfish
Roast Turkey with Oyster Stuffing
Trout Amandine
Red Beans and Rice with Smoked Sausage
Creole Chicken Fricassee
Glazed Veal Chop

July 25, 1991
**The Ozarks**

Entrees:
Prime Ribs of Beef Au Jus
Oaklahoma Style Shortribs of Beef
Ozarks Veal Cutlets
Kansas Baked Chicken
Baked Fresh Fish
Stuffed Pork Chops
Fried Trout

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

*The Michigan League*
911 N. University
764-0446

**Longtime cult favorites, Riders in the Sky bring their lush harmonies and campy antics to the Power Center, Wed., July 3.**

food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Edouard Manet: Painter of Modern Life": U-M Museum of Art Videos at Noon Series.** Showing of a video documentary about the life and work of the renowned French painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** Also, July 11, 18, and continuing into August. This popular summer series of free concerts continues today with the **Dixie Syncopators,** a Detroit-based trio that performs Dixieland jazz on bass, clarinet, and banjo. Co-sponsored by the Ann Arbor Parks Department. *Noon–1 p.m., Liberty Park Plaza, corner of E. Liberty and S. Division. Free. 994–2300 ext. 23.*

★**Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All invited to join this weekly silent vigil for the victims of the Persian Gulf war. *12:30–1:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 663–1870.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines (no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks). Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to help plan upcoming canoe trips and other social activities. Following the meeting, an evening paddle on Argo Pond. (Bring your own canoe.) *6 p.m. (meeting), 7 p.m. (paddle), Canoesport, 940 N. Main. Free. 996–1393.*

★**Time Trials: Ann Arbor Bicycle Touring Society.** Every Wednesday. A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. *6:25 p.m. Sign up at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663–4726, 994–0044.*

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced 18-mile ride along either mostly dirt or paved routes. *6:30 p.m. (sharp). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight is **"Vocal Music Night,"** featuring vocal jazz, madrigals, and barbershop harmony by various local groups. Also, old-time Dixieland jazz by **Ragtime Charlie and Sister Kate.** Followed at dusk by a showing of **"The Adventures of Robin Hood,"** featuring Errol Flynn as the legendary medieval swashbuckler. 7 p.m.

★**Monthly Meeting: Experimental Aircraft Association.** Speaker and topic to be announced. All people with an interest in aviation are invited to join this local branch of a national organization that sponsors the country's biggest air show each August in Oshkosh, Wisconsin. *7 p.m., Ann Arbor Airport, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Michael at 665–5661.*

★**Dream Group: Creation Spirituality.** All invited to share their dreams and discuss their meanings. The emphasis is on techniques developed by Carl Jung and elaborated by Montague Ullman and others. *7:30 p.m., location to be announced. Free. For information, call John Morris at 665–3522.*

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $3 per person. 665–3805.*

★**"Let Freedom Ring!": Ann Arbor Civic Band (Ann Arbor Public Schools Community Education and Recreation).** A concert of patriotic American music celebrating Independence Day. Featured performers are mezzo-soprano **Judy Dow,** who continues an annual tradition with her rendition of such Irving Berlin songs as "You're A Grand Old Flag" and "God Bless America," and bones player **Percy Danforth,** a lively nonogenarian who plays this early American instrument popular in 19th-century minstrel shows. (Dow and Danforth perform again with the Civic Band at tomorrow's Top of the Park concert. See listing.) Also, a Marine Corps color guard, which plays the national anthem; and an audience sing-along.

Second in a series of Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. Now in its 55th year, the band is made up of some 90 accomplished area musicians. Director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band who also conducts the Children's Concert at the annual Aspen Music Festival. A relaxing summer outing on the beautiful slopes of West Park. Bring a picnic and a blanket or chairs to sit on. *8 p.m., West Park band shell, W. Huron at Chapin. Free. 994–2300, ext. 228.*

**Riders in the Sky: The Ark (Ann Arbor Summer Festival).** This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of western cowboy song. Inspired by the

1930s group the Sons of the Pioneers, the trio specializes in elaborate harmonizations of cowboy folk songs, western ballads, and, as often as not, sentimental Hollywood versions of the real thing. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of western drama, and rope tricks. Longtime cult favorites, they began reaching a wider audience in the mid-80s with their weekly appearances on the Nashville cable network, and now have a weekly show on National Public Radio. Two members are former Ann Arborites: Doug Green worked the counter at Herb David's in the early 60s before leaving to join bluegrass king Bill Monroe's band, and Fred Labour is a former *Michigan Daily* staffer credited with spoofingly starting the "Paul is Dead" rumor that the rest of the world took seriously. *8 p.m., Power Center. Tickets $15.50 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747-2278.*

**"Best of the Midwest": MainStreet Comedy Showcase.** Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996-9080.*

**Ypsilanti Fireworks Display: Ypsilanti Department of Recreation.** A spectacular half-hour fireworks show by the Independence Professional Fireworks Company. Bring bug spray and a blanket to sit on. All invited. *10:15 p.m., Ford Lake Park (formerly Gyro Park), Textile at Whittaker Rd., Ypsilanti. Admission $3 per vehicle (no seasonal park passes accepted today). 485-6880.*

**FILMS**

**Ann Arbor Summer Festival. "The Adventures of Robin Hood"** (Michael Curtiz, 1938). See Flicks and "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Ay, Carmela!"** (Carlos Saura, 1991). Through July 4. Lyrical tragicomedy about a husband-and-wife variety act pressed into service at the front during the Spanish Civil War. See Flicks. Spanish, subtitles. Mich., 7 p.m. **"Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 9:05 p.m.

## 4 THURSDAY

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the riders pick their own leader, destination, and speed. *9 a.m. Meet at Wheeler Park, N. Fourth Ave at Depot St. Free. 994-0044.*

★**"Independence Day at Cobblestone Farm": Ann Arbor Parks Department.** Highlights include a re-creation of Ann Arbor's first Fourth of July, with a performer to be announced posing as John Allen to read the Declaration of Independence. Also, musical entertainment, traditional lawn games, horse-drawn wagon rides, a watermelon eating contest, and more. Refreshments for sale. Tours of the restored 1844 Ticknor-Campbell farmhouse are available at regular admission prices (adults, $1.50; seniors & youths ages 17 & under, $.75). *Noon-4 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free admission. 994-2928.*

**4th of July Extravaganza: Ann Arbor Parks Department.** The family-oriented program features traditional water games and other activities for kids, including a balloon toss, a penny hunt, relays, buoy ball, and more. Also, a parade. *1:30-3 p.m., Fuller Pool, 1519 Fuller Rd. $2.50 (seniors & youths ages 3-17, $1.50; children under 3, free). 761-2460.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight's Fourth of July celebration kicks off with an outdoor barbecue (tickets $5), with Dixieland music performed by members of the Ann Arbor Civic Band, held on top of the Fletcher St. parking structure at 7 p.m. Then, a free concert of popular American tunes performed by the **Ann Arbor Civic Band**, with special guests mezzo-soprano **Judy Dow** and bones player **Percy Danforth.** Followed at dusk by a showing of the short classic **"The Red Balloon,"** about a little boy befriended by a loyal balloon, and the feature-length animated film **"An American Tail,"** about a Russian mouse who voyages to America. 7 p.m.

**"Shoe Man": Purple Rose Theater.** Also, July 5-7, 11-14, 18-21, & 25-28. Purple Rose has once again extended the run of this popular comedy written by theater founder **Jeff Daniels**, a movie actor and part-time Chelsea resident. Set in a small Michigan town, the plot unfolds as a series of flashbacks narrated by the central character, a woman in jail for allegedly killing her philandering spouse. The play spoofs a community's various passions, from religion to sex to golf. T. Newell Kring directs a cast of Equity and non-Equity actors that includes Ann Arborites Janet Maylie, James Cooper, and Patricia Rector. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets $13 (Thurs. & Sun.) & $15 (Fri. & Sat.). For reservations, call 475-7902.*

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** Also, July 5-7, 11-14, & 18-21. Former Annie Award-winner David Hunsberger directs the Michigan premiere of David Mamet's brilliant black comedy about a Hollywood producer torn between making a schlocky prison buddy film and a serious film about the human condition. The catch is that his only reason for giving the serious film a moment's thought is that he's trying to seduce his temporary secretary, who is into art. Mamet's plays are known for the vitality of their dialogue, which has been described as "more like jazz than speech," and for their sometimes dizzying blend of comic and tragic perspectives. "Speed-the-Plow" has been praised by *New York Times* critic Frank Rich as "by turns hilarious and chilling" and by *New Republic* critic Robert Brustein as "the deftest and funniest of Mamet's works." Hunsberger directed an acclaimed production of Mamet's "American Buffalo" at the Performance Network in 1984. The veteran local cast includes Rick Sperling, Peter Knox, and Annie Wagner. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7; Thursdays, two admissions*

**The fresh young Brian Krinek Band, consisting of U-M grads Jon Green, Scott Stern, Brian Krinek, and Piet Struyk, plays sultry jazz at Top of the Park, Fri., July 5.**


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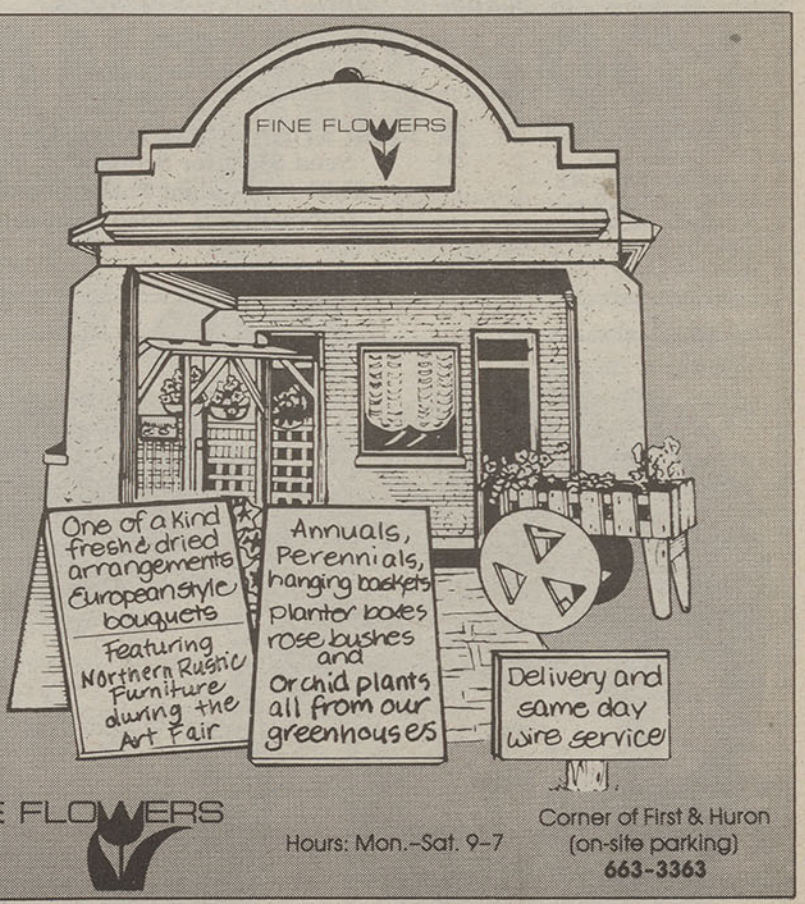
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**FILMS**

**Ann Arbor Summer Festival. "The Red Balloon"** (Albert Lamorisse, 1955) and **"An American Tail"** (Don Bluth, 1986). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 5 & 9:30 p.m. **"Ay, Carmela!"** (Carlos Saura, 1991). Lyrical tragicomedy about a husband-and-wife variety act pressed into service at the front during the Spanish Civil War. See Flicks. Spanish, subtitles. Mich., 7:20 p.m.

## 5 FRIDAY

★**Jugglers of Ann Arbor.** Every Tuesday and Friday. All invited to join this twice-weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3 p.m.–dark, U-M Diag. Free. 994-0368.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride. *6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight, blues by **The Acoustic Blue Quartet** and sultry jazz by the **Brian Krinek Band**, a fast-rising ensemble of U-M music school grads led by saxophonist Krinek. The band plays regularly at Alexander's in Detroit and at other venues including Cleveland and Chicago. Followed at dusk by a showing of **"The African Queen,"** a classic romantic adventure starring Humphrey Bogart and Katharine Hepburn as unlikely shipmates traveling down the Congo. 7 p.m.

**Singles Dance: Michigan Singles Club.** Every Friday. All singles ages 21 and older are invited to dance to Top 40s music played by a DJ. Preceded by a social hour. Cash bar. Dressy attire (no blue jeans). *7:30-8:30 p.m. (cocktail hour), 8:30 p.m.–1 a.m. (dance), the Barnstormer, 9411 East 9 Mile Rd. (M-36) just west of US-23 (exit 54B), Whitmore Lake. Admission: men, $5; women, $4. $1 discount for those who arrive before 8:30 p.m. (313) 277-8077.*

**Queen Ida and the Bontemps Zydeco Band: The Ark (Ann Arbor Summer Festival).** A huge favorite with Ann Arbor audiences, Grammy Award-winner Queen Ida is the first female bandleader in the zydeco tradition, the music that crosses a distinctive zigzag beat with joyful, driving Cajun melodies and elements of blues, reggae, calypso, rock 'n' roll, and even western swing. She is backed by a fiddle, triangle, and guitar ensemble characteristic of Cajun music, and drums inspired by the African-American blues tradition. *8 p.m., Power Center. Tickets $15 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747-2278.*

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. Tonight's performance is followed at 10:30 p.m. by a free reception open to the general public. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. *8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $10. Reservations recommended. 995-8888.*

**John Tambirino: MainStreet Comedy Showcase.** Also, July 6. Ann Arbor debut of this very manic Chicago monologuist known for his hip observational humor. "John Tambirino has enough manic energy stored up inside him to take the place of a nuclear power plant," says *Chicago Tribune* reviewer Larry Kart. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

**Virtuoso Organ Series: Ann Arbor Summer Festival.** Second in a series of three Friday evening concerts performed on the magnificent Karl Wilhelm organ at First Congregational Church. Tonight, Czech organist Petr Plany makes his American debut in a program featuring selections by Mozart and several Czech composers. *9 p.m., First Congregational Church, 608 E. William at S. State. $5 at the door, or in advance by calling 763-TKTS. For general Summer Festival information, call 747-2278.*

**Dance Jam: People Dancing Studio.** Also, July 19. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

**FILMS**

**Ann Arbor Summer Festival. "The African Queen"** (John Huston, 1951). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Dances with Wolves"** (Kevin Costner, 1990). Through July 7. Epic Western about a U.S. Army officer stationed at a remote outpost who adopts the life-style of the Sioux Indians. Mich., 5 & 10:40 p.m. **"Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 8:20 p.m.

## 6 SATURDAY

**Saline Antiques Show: Easton Productions.** Also, July 7. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Not to be confused with Margaret Brusher's monthly Ann Arbor Antiques Market at the same place on July 21 (see listing). *7 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). (517) 456-6153.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Also, July 20 & 27. Slow-paced (20 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. Also, weather permitting, an additional fast/moderate-paced 60-mile **"Swim Extension Ride"** continues to Chelsea, Waterloo, Silver Lake, and other area lakes for an afternoon of swimming. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 971-1065 (today's ride), 761-4744 (July 20), 557-1538 (July 27). For information about the Swim Extension Ride, call 971-1065. For general information, call 994-0044.*

**Chicago monologuist John Tambirino brings his manic observational humor to the MainStreet Comedy Showcase, July 5 & 6.**

**Internationally known juggler, mime, and magician Fred Garbo brings his one-man circus to town, Sun., July 7, at the Power Center.**

★**"Michigan Cherry Recipes": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates several dishes using this seasonal fruit. *10–11 a.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"A Geology Fair": Waterloo Natural History Association.** A variety of guest speakers and craftspeople discuss and demonstrate the use of Great Lakes rocks and minerals in early tools and jewelry. Includes a demonstration of flint-knapping, the Native American method of making tools from rocks. *10 a.m.–5 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

**"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("Where Do I Live?") through July 28. "Summer Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Where Do I Live?" is an audiovisual show about the solar system. *10:30 & 11:30 a.m. ("Summer Sky"), 2, 3, & 4 p.m. ("Where Do I Live?"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Summer Sky"), $2 ("Where Do I Live?"). Children under 5 not admitted to "Where Do I Live?" 764–0478.*

**Open House: Kempf House Center for Local History.** Every Saturday and Sunday through July 27. Guided tours of this restored Victorian home, named for the family of German immigrant musicians who occupied it at the turn of the century. This month, the house is also open during the art fairs (July 24–27). It closes for the season after July 27. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors & children ages 12–18, $.50; children under 12, free). 994–4898.*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

★**Observers' Night: University Lowbrow Astronomers.** Also, July 13. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434–2574.*

**John Tambirino: MainStreet Comedy Showcase.** See 5 Friday. 7, 9, & 11 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight is **"Ethnic Dance Night,"** featuring a variety of local dance troupes performing Middle Eastern, Native American, and country dances. Followed at dusk by a showing of the James Bond film, **"From Russia with Love,"** starring Sean Connery as Agent 007. 7 p.m.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society.** Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., First United Methodist Church, 120 S. State at Huron. $4. 994–8804.*

**Preservation Hall Jazz Band: Ann Arbor Summer Festival.** This legendary New Orleans ensemble's name is almost synonymous with old-time New Orleans-style improvisation. Their music is rhythmically direct and uncomplicated in form, but its execution can be quite complex, as each musician is allowed a freedom of phrasing that introduces his own spirit into the performance. "They just loll in their chairs and play great jazz, taking solo turns and nonchalantly blowing your head off with brass poetry while yawning, scratching, and crossing and uncrossing their legs," reports one local fan, who says she wants them at her funeral. Instrumentation includes trumpet, clarinet, trombone, tuba, banjo, piano, and drums. *8 p.m., Power Center. Tickets $16–$23 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763–TKTS. For general Summer Festival information, call 747–2278.*

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 5 Friday. 8–9:30 p.m.

**FILMS**

**Ann Arbor Summer Festival. "From Russia with Love"** (Terence Young, 1963). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 5 & 7:15 p.m. **"Dances with Wolves"** (Kevin Costner, 1990). Through July 7. Epic Western about a U.S. Army officer stationed at a remote outpost who adopts the life-style of the Sioux Indians. Mich., 9:30 p.m.

## 7 SUNDAY

**Saline Antiques Show: Easton Productions.** See 6 Saturday. 8 a.m.–4 p.m.

★**All-Breed Match and Obedience Trial: Ann Arbor Kennel Club.** Various AKC-recognized breeds of dogs are judged for their conformity to standards of appearance. Also, obedience routines. All welcome; it's a good idea to bring your own folding chair. *10:30 a.m., Knights of Columbus Picnic Grounds (go north on Zeeb Rd. to Dexter-Ann Arbor Rd., then east to show site). Free admission. $1 parking fee per car. 475–8825.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: local United Methodist minister Harry Weeks discusses his **Trip to the Holy Land.** The main program is preceded each week at 10:45 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Dave at 971–1582 (before 10 p.m.) or Bonita at 662–3308.*

**Artisans' Market: Ann Arbor Farmers' Market.** Every Sunday. Local artisans offer jewelry, handcrafted wood furniture, ceramics, and more for sale. Entertainment throughout the day. Today's entertainment includes jazz and blues performed by **The Space Heaters,** a local band headed by keyboardist Martin Simmons. Also, excerpts from Performance Network's current production, **"Speed-the-Plow"** (see 4 Thursday listing). *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 483–7752.*

★**"Did They Hatch Yet?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program about the bluebirds, chickadees, swallows, and other birds that use the park's nesting boxes. Also, a visit to the nesting boxes to see what's happening in them. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

**Open House: Kempf House Center for Local History.** See 1 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Ac-


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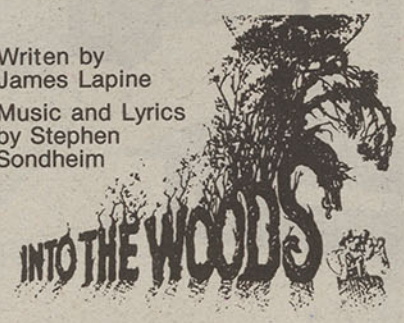


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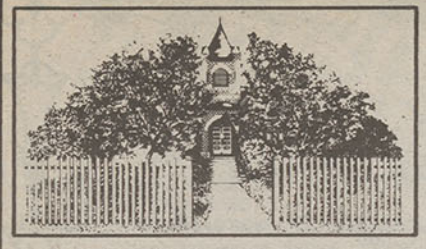

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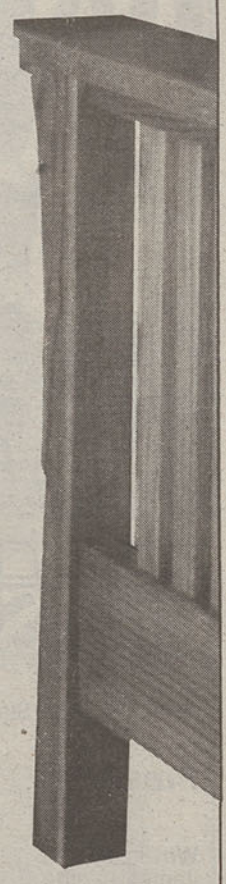

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**EVENTS** *continued*

tivities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

**"Where Do I Live?": U-M Exhibit Museum Planetarium.** See 6 Saturday. 2, 3, & 4 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 2 p.m.

**Fred Garbo: Ann Arbor Summer Festival.** A family program by this internationally known juggler, mime, acrobat, and magician. His hilarious one-man circus is full of broad physical comedy, including a juggling routine that combines flaming torches, sponge balls, and even an operating chain saw. *2 p.m., Power Center. Tickets $10 (children, $5) in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747-2278.*

**Mozart Epistle Sonatas: Ann Arbor Summer Festival.** Also, July 14. U-M organist **Marilyn Mason** is joined by members of the **Detroit Symphony Orchestra** string section for a performance of 8 of these 17 chamber pieces, also known as the Church Sonatas. The remaining sonatas in the series are performed next Sunday (see listing). *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. $5 at the door, or in advance by calling 763-TKTS. For general Summer Festival information, call 747-2278.*

★**Weekly Meeting: Feminist Women's Union.** Every Sunday. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *4 p.m., Michigan Union location to be announced. Free. 662–1958.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. *5–7:30 p.m., grassy area between Rackham Bldg. and Frieze Bldg. Free. For information, call Greg Meisner at 747–8138.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663–0003.*

**Singletons.** Also, July 21. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 677–2421.*

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 6:30 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight's entertainment includes local singer-songwriter **Dick Siegel** with an ensemble to be announced. Followed at dusk by a showing of the first half of the Civil War epic **"Gone with the Wind."** (Second half of the film is screened tomorrow.) 7 p.m.

**Backstage Dance Party: Ann Arbor Summer Festival.** Dancing on the Power Center stage to recorded music ranging from Big Band and Motown to contemporary dance hits. Special lighting and stage effects. Also, complimentary refreshments and champagne, and a cash bar. Adults of all ages welcome; guests are encouraged to wear summer whites. *9 p.m., Power Center. Tickets $15 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival Information, call 747–2278.*

**FILMS**

**Ann Arbor Summer Festival. "Gone with the Wind" (Part I)** (Victor Fleming, 1939). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Dances with Wolves"** (Kevin Costner, 1990). Epic Western about a U.S. Army officer stationed at a remote outpost who adopts the life-style of the Sioux Indians. Mich., 3 & 8:20 p.m. **"Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 6 p.m.

**U-M organist Marilyn Mason performs Mozart's Epistle Sonatas with members of the Detroit Symphony Orchestra, in a two-part concert series, July 7 & 14, at the U-M School of Music.**

## 8 MONDAY

★**Jewish Older Adults: Jewish Community Center.** See 1 Monday. Today: a showing of **"Jack Levine: A Feast of Pure Reason,"** a documentary about the social-realist painter who got started with the WPA Federal Arts Project during the 1930s. *10–11:30 a.m.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Monday. 5:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 1 Monday. 5:30 p.m.

**Weekly Meeting: EarthSpirit.** See 1 Monday. 6–7 p.m.

★**Volunteer Training: Prospect Place Family Shelter.** Also, July 9 & 10 (volunteers must attend all 3 sessions). This area shelter for homeless families is seeking volunteers to work with children, tutor children and adults, and provide support for former shelter residents. *6–9 p.m., location to be announced. Free. For information, call Charlene Moorman at 485–8730.*

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 1 Monday. 6:30 p.m.

★**"Seven Mondays at Seven": U-M Summer Carillon Recital Series.** Also, July 15, 22, 29, and continuing in August. First in a series of 7 recitals performed by distinguished carillonneurs on the U-M's 55-bell, 4½-octave Charles Baird Carillon. The largest and deepest-sounding bell, known as "Big Baird," weighs 12 tons. Following each recital, visitors are invited to tour the carillon and meet the performer. Tonight, University of Montana carillonneur **John Ellis** performs music by Schumann, Handel, and others. *7 p.m. Listen from the plaza between Burton Memorial Tower and the Michigan League. Free. 763–4726.*

★**Shamanic Journeying: Creation Spirituality.** See 1 Monday. 7:30–9:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 1 Monday. Tonight's topic: "Tales from Africa." 7:30–8:15 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight, following the carillon recital (see above) blues and blues-rock performed by the popular local quintet **Big Dave and the Ultrasonics.** At dusk, screening of the second half of **"Gone with the Wind."** 8 p.m.

**FILMS**

**Ann Arbor Summer Festival. "Gone with the Wind" (Part II)** (Victor Fleming, 1939). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 7 p.m. **"La Dolce Vita"** (Federico Fellini, 1960). Also, July 9. Lushly detailed portrait of the dissipated Roman upper class. Marcello Mastroianni. Italian, subtitles. Mich., 9:15 p.m.

## 9 TUESDAY

★**Preview Days: Gymboree.** Also, July 10. A chance for children and their parents to learn about Gymboree's winter programs for children ages 3 months to 4 years. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *45-minute classes for kids of different ages are offered mornings (9:30 a.m.–12:30 p.m.) and evenings (5:45–8 p.m.), West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. Call in advance to find out when classes are offered for your child's age group. 464–8880.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m. West Branch, Westgate shopping center.*

**47th Annual Manchester Community Fair: Manchester Community Fair Board.** Also, July 10–13. "Michigan's biggest little fair" is staged for the 3rd year by the well-known carnival company **W. G. Wade Shows.** All the games, rides, and food you'd expect, as well as the traditional country fair elements that distinguish this annual event. They include tractor and all-terrain vehicle pulls, pony pulls, a local talent show, door prizes, and musical entertainment. Today's big event is a parade that starts at 6:30 p.m. at the fairgrounds and marches downtown. *4–10 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Admission $2.50 (children under 12, free). Senior citizens admitted free Thursday before 5 p.m. 428–8474, 428–8589.*

★**"Hypnosis": The Parkway Center.** Lecture-demonstration by local hypnotherapist Jeff Belanger, with a focus on the use of hypnosis to quit smoking and lose weight. *5 p.m., 300 N. Fifth Ave., suite 120. Free. 973–6898.*

★**Jugglers of Ann Arbor.** See 5 Friday. 5 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 2 Tuesday. 6 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight, jazz performed by members of the **Southeastern Michigan Jazz Association,** followed at dusk by a screening of **"Annie Hall,"** Woody Allen's offbeat romantic comedy. 7 p.m.

★**Monthly Meeting: Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. Tonight's meeting includes a showing of several videotapes: "The Folgers Coffee Connection," and two short videos about Maryknoll youth projects in Central America. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**"Battling Disease and Insects on Your Roses": Huron Valley Rose Society.** Speakers from the Washtenaw County Cooperative Extension Service talk about how to identify, prevent, and solve disease and insect problems common to area rose gardens. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of art fair activities, a "toys for homeless pets" drive, and the upcoming animal CPR and first aid class (see 23 Tuesday listing). *7:30 p.m., Guild House, 802 Monroe. Free. 665–2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

**Monthly Meeting: Washtenaw Atari Users Group.** This month's meeting is a pizza party at Uno's. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Uno's Pizza, 1321 South University. Free admission, but you must pay for your own pizza and beverages. 994–5619.*

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| 4:00 PM | Women | 20K | $18 | $1,250/15 |
| 5:00 PM | Juniors | 20K | $15 | $1,000/10 |
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*as of July 15
**as of August 26

EVENTS *continued*

**tional Organization for Women Monthly Chapter Meeting.** Delegates to NOW's recent national convention in New York City report on the convention. Also, updates on the political action, pro-choice, and women-in-prison task forces. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, July 23. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

**"Power to the People": People Dancing (Ann Arbor Summer Festival).** Acclaimed local dancer-choreographer **Whitley Setrakian** leads her vibrant company in a program of original works. Tonight's performance includes two premieres choreographed by Setrakian. "Lobster Dinner at Gramsey's" is a lighthearted theater and movement piece that incorporates snippets of spoken text from Lewis Carroll's "Lobster Quadrille," Eugene O'Neill's "Ah, Wilderness!," and Setrakian's own musings on a company tour of Boston two years ago. Setrakian also performs the premiere of "A Ballerina Book," an autobiographical solo inspired by the choreographer's childhood journals and drawings.

Also on the program is the exuberant "De Soto Sonata," a pulsating primitive dance with masks set to a driving, rhythmic a cappella vocal score composed by local singer-songwriter Dick Siegel and sung by Setrakian, Siegel, Tracy Lee Komarmy, and David Stearns. The frisky, playful "Caledonia" is a mischievous romp set to traditional Irish music. Finally, the company reprises Setrakian's haunting "Mother and Child Were Saved," a 3-part work based on the writings of 17th-century midwife Katherina Schrader. Set to a score by composer and U-M dance professor Stephen Rush, the piece explores the mystery and drama of childbirth. *8 p.m., Power Center. Tickets $9–$13 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747–2278.*

**Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 2 Tuesday. 8:30 p.m.

**FILMS**

**Ann Arbor Summer Festival. "Annie Hall"** (Woody Allen, 1977). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 7 p.m. **"La Dolce Vita"** (Federico Fellini, 1960). Lushly detailed portrait of the dissipated Roman upper class. Marcello Mastroianni. Italian, subtitles. Mich., 9:15 p.m.

**"Wednesdays with Walt" Series.** Showing of this popular 1964 Walt Disney musical fantasy based on P. L. Travers's book about a magical British nanny. *2 p.m., YDL Main Library, 229 W. Michigan Ave., Ypsilanti. Free. 482–4110.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** Every Wednesday. A variety of water games and activities, including such things as a splash in a jello pit, a water balloon launch contest, a sneaker smell-off, and lots more. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths ages 17 & under, $1.25). 971–3228.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 3 Wednesday. 6 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:25 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:30 p.m.

★**Auditions: Bananoreo Productions.** Also, July 14. U-M undergrad Erica Hawkins seeks people of all ages, from children to seniors, to act in an interpretive video narrative of R.E.M.'s "Losing My Religion." If possible, bring a prepared monologue. Be prepared for some improvisation and to answer some questions. *7–9 p.m., Michigan Union Pendleton Room. Free. For information, call Jennifer Kim at 995–5082.*

**The rhythmic, energetic "De Soto Sonata" (featuring masks by local a ist John Elkerr) is just one of the origi al works presented by dancer-choreogr her Whitley Setrakian and her company n "Power to the People," Tues., July 9, at the Power Center.**

## 10 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday. 8–8:45 a.m.

★**Preview Days: Gymboree.** See 9 Tuesday. 9:30 a.m.–12:30 p.m. & 5:45–8 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m. & 2–2:30 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), and 6:30–7 p.m., main library, 343 S. Fifth Ave. at William.*

★**"Mary Cassatt: Impressionist from Philadelphia": U-M Museum of Art Videos at Noon Series.** Showing of a video documentary about the life and work of the well-known American painter, including an account of her years in Paris and her relationship with Degas. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Olive Garden Restaurant Recipes": Kitchen Port.** Olive Garden restaurant manager Charlie Wolf demonstrates how to make some of his establishment's popular Italian dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

**47th Annual Manchester Community Fair: Manchester Community Fair Board.** See 9 Tuesday. 1–10 p.m.

★**"Mary Poppins": Ypsilanti District Library**

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight, jazz performed by members of the **Southeastern Michigan Jazz Ensemble,** followed at dusk by a showing of **"The Band Wagon,"** a vintage musical starring Fred Astaire as a washed-up movie star who tries to make a comeback on Broadway. 7 p.m.

**"Talk Radio": Ann Arbor Summer Festival/ Michigan Theater Foundation.** Monologuist, actor, and writer **Eric Bogosian** is on hand to answer questions following the screening of Oliver Stone's film version of Bogosian's powerful play based on the life of Alan Berg, a controversial radio talk show host who was murdered by white supremacists. Bogosian presents his latest one-man show live at the Power Center July 11 & 12 (see listings). *7 p.m., Michigan Theater. Tickets $7 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747–2278.*

★**Introductory Session: The Transcendental Meditation Program.** Also, July 21, 24, & 31. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.*

**Dubbed "the best thing to happen to romance since moonlight," the Lettermen revive their 1950's and 1960's lush harmonic crooning for a Summer Festival concert, Wed., July 10, at the Power Center.**

★**"Palestine, Israel, and the Postwar Struggle": Solidarity/Interfaith Council for Peace & Justice/ New Jewish Agenda/Palestine Aid Society.** Talk by Israeli peace activist **Michel Warshawski,** director of the Alternative Information Center, which fosters cooperation between Palestinians and Jews on various political projects. Warshawski was imprisoned last year by Israeli authorities because AIC printed materials for a Palestinian organization. *7:30 p.m., Rackham Amphitheater. Free. For information, call David Levin at 998–1652.*

**Weekly Meeting: Ann Arbor Bridge Club.** See 3 Wednesday. 7:30–11 p.m.

★**"A Salute to Broadway": Ann Arbor Civic Band (Ann Arbor Public Schools Community Education and Recreation).** See 3 Wednesday. Tonight's program features Broadway tunes and dance numbers. Special guest is tenor **Mitch Gillette,** who sings selections from "My Fair Lady." 8 p.m.

**The Lettermen: Ann Arbor Summer Festival.** Deemed by one critic "the best thing to happen to romance since moonlight," this renowned pop trio is still crooning the smooth, lushly harmonic songs that made their reputation in the late 50s and early 60s. Best known for such hits as "Put Your Head on My Shoulder" and the theme song to the movie "A Summer Place," the group has produced dozens of albums, including nine gold records. *8 p.m., Power Center. Tickets $16–$23 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763–TKTS. For general Summer Festival information, call 747-2278.*

**"Best of the Midwest": MainStreet Comedy Showcase.** See 3 Wednesday. 8:30 p.m.

**FILMS**

**Ann Arbor Summer Festival. "The Band Wagon"** (Vincente Minnelli, 1953). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. MTF. "Talk Radio" (Oliver Stone, 1988). See Events listing above. Admission $7. Mich., 7 p.m. **"Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 10 p.m. **U-M Turner Clinic. "Hot Water"** and **"Safety Last."** Excerpts from these two Harold Lloyd silent comedies. With added musical scores. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

## 11 THURSDAY

★**Dressagefest: Waterloo Hunt Club.** Also, July 12–14. Some of the best riders from throughout the U.S. and Canada compete in this annual event and go on to international competitions. They perform a variety of equestrian routines requiring a high degree of coordination between horse and rider. Some lower-level classes for young riders. Concession stands. Bring your own folding chairs. *8 a.m.–4 p.m., Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn Rd.) Free. For information, call Linda Rand at (313) 645–9042. Show grounds: (517) 522–5311.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m., Northeast Branch, Plymouth Mall.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** See 3 Wednesday. Today, the **Streetwise String Band** performs bluegrass-influenced acoustic, folk, and country music. Noon–1 p.m.

★**21st Century Steel Drum Band: U-M Hospitals Gifts of Art.** This popular local steel drum band plays everything from reggae to rock music, including some classical and jazz pieces. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today, Beth Israel Congregation rabbi Robert Dobrusin discusses **"A Newcomer's View of Ann Arbor."** The main program each week is preceded at 11:15 a.m. by a **"Current Events"** discussion group led by 85-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor two years ago. Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *12:45 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**47th Annual Manchester Community Fair: Manchester Community Fair Board.** See 9 Tuesday. Today, all seniors ages 62 and older are admitted free before 5 p.m. Tonight's highlights include the **North American Flyball Demonstration** (7 & 8:30 p.m.), in which teams of four dogs run relay races. 1–10 p.m.

★**Youth Enrichment Series: Briarwood Mall.** Also, July 12–14 & 18–21. Children ages 4–12 and their parents invited to drop in on these arts and crafts classes conducted by Ann Arbor Art Association staff. This week, participants will learn to make collage jewelry, decorated headbands or hats, masks, picture frames, wire sculptures, and mosaic magnets. Next week, teachers lead courses in papermaking, weaving, pottery, printmaking, origami, and scratchboard drawings. Children must be accompanied by an adult. *1–5 p.m., Briarwood mall west corridor (near J. C. Penney). Free. 769–9610.*

★**Picnic: Washtenaw County Chapter of American Association of Retired Persons.** Open to residents ages 50 and older. Grilled meat supplied; bring your own table service and a dessert or salad to pass. *1:30 p.m., Burns Park pavilion, Wells at Baldwin. Free. 483–1412.*

**"Hawaii": Michigan League American Heritage Night.** Every Thursday (except July 4) features food from a different part of the country. This week's cafeteria-style dinner features broiled teriyaki steak, lamb luau, Polynesian-style sole, and other Hawaiian dishes. Also this month: **"New Orleans"** (July 18) and **"The Ozarks"** (July 25). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**"Training Ride": Ann Arbor Velo Club.** Every Thursday (except July 4) through August. An approximately 2-hour ride along the back roads of Ann Arbor. The Velo Club also offers coached supervised rides every Tuesday evening (see listing). *6 p.m. Meet at Barton Park, W. Huron River Dr. (northwest of M-14). Free to newcomers; $25 annual dues include newsletter. 761–1603, 769–1115.*

★**"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** Every Thursday (except July 4). Slow/moderate-paced 20-mile ride to Dexter for frozen yogurt. *6 p.m. Meet at Barton Park, W. Huron River Dr. (northwest of M-14). Free. 663–4059, 994–0044.*

★**"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Every Thursday (except July 4). Fast/moderate-paced 10-mile ride. *6 p.m. Starting location to be announced. Free. 449–0727, 428–7715, 663–7364, 994–0044.*

★**Track & Field Workout: Ann Arbor Track Club.** Also, July 25. Athletes of all ages and abilities are welcome. Events vary from week to week and include distance, sprint, and relay races, along with several field events. The workouts also serve as preparation for the club's monthly All Comers' Meets (see 18 Thursday listing). *6:30–8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 668–7931.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

**Weekly Meeting: Toastmasters.** Every Thursday (except July 4). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m.,*


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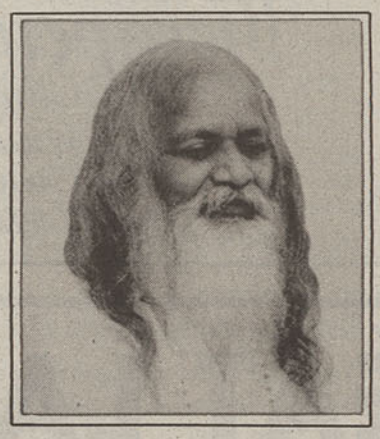

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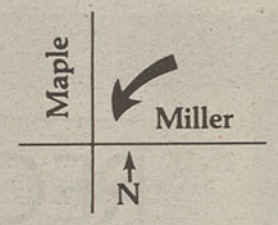


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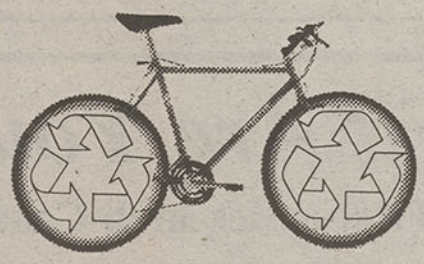

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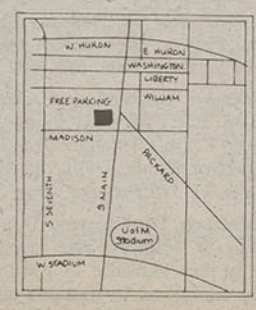



*Based on suggested retail prices. Kids bikes $50–$100 off.

**EVENTS** *continued*

*Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971–1219.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight is reserved for makeup of entertainment postponed due to bad weather. Entertainment and a movie to be announced. 7 p.m.

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday (except July 4). All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663–0655.*

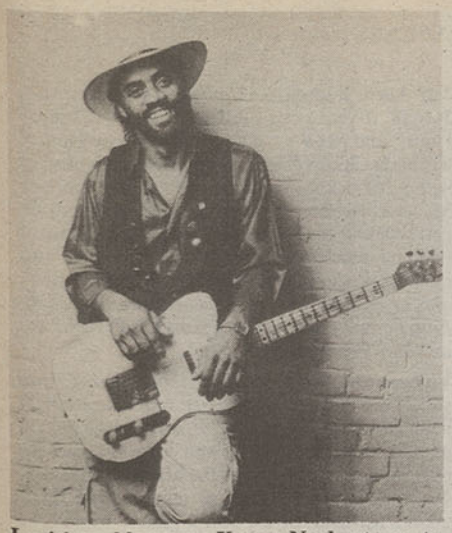
★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 1000 McIntyre, room 250, North Campus. Free. 763–1440, 764–8463.*

★**Scottish Country Dancing.** Every Thursday (except July 4). Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

★**Open Meeting: U-M Sailing Club.** Every Thursday (except July 4). A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Summer dues: $55 (students, $40); annual dues: $85 (students, $70). 995–1042.*

**"Sex, Drugs, Rock & Roll": Ann Arbor Summer Festival.** Also, July 12. Monologuist **Eric Bogosian** presents his award-winning one-man theater piece, a shrewdly critical look at a variety of phony, amoral, self-serving, and otherwise distasteful characters found in modern society. Bogosian portrays 15 different characters to convey a vivid, blackly hilarious, and sometimes chilling

**Actor-playwright Eric Bogosian is in town for three days this month. He speaks at a screening of the film "Talk Radio," Wed., July 10, at the Michigan Theater, and performs his one-man show "Sex, Drugs, Rock & Roll," July 11 & 12, at the Power Center.**



**Louisiana bluesman Kenny Neal returns to Rick's, Sat., July 13.**

vision of contemporary American life. "What Lenny Bruce was to the 1950s, Bob Dylan to the 1960s, Woody Allen to the 1970s—that's what Eric Bogosian is to this frightening moment of drift in our history," says *New York Times* critic Frank Rich. Contains adult language and themes. *8 p.m., Power Center. Tickets $11–$18 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747–2278.*

**"Oklahoma!": Dexter Community Players.** Also, July 12 & 13. Joy Dennis directs a local cast in Rodgers and Hammerstein's enduring musical, a sentimental love story set in the Oklahoma territory on the eve of statehood. The well-loved score contains the songs "Oh, What a Beautiful Morning," "The Surrey with the Fringe on Top," "People Will Say We're in Love," and the rousing title tune. *8 p.m., Copeland Elementary School, Main St., Dexter. Tickets $7 in advance, $8 (matinee, $5) at the door. Available in advance at Dexter Real Estate or by calling Dorothy Bates at 426–8387.*

**"Crimes of the Heart": Ann Arbor Civic Theater.** Also, July 12, 13, 18–20, & 25–27. Audrey LaVelle directs Beth Henley's Pulitzer Prize-winning, bittersweet comedy about three Southern sisters trying to escape their past and the shadow of their mother's long-ago suicide. As the play opens, the three sisters are reunited at the family home in anticipation of their grandfather's imminent death. The eldest sister is unmarried at 30 and fears spinsterhood; the middle child has returned from a failed attempt to launch a singing career on the West Coast; and the youngest has just been released from jail after shooting her abusive husband. Even in its blackest moments, the play retains a sense of humor and wonder, and the hope of a better tomorrow. Stars Margie Warrick, Anne-Marie Roberts, and Anne Kolaczowski Magee. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets $6 (Thursdays, 2 for the price of 1) available in advance at the theater box office and at the door. 662–7282.*

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 8 p.m.

**Best of the Midwest: MainStreet Comedy Showcase.** See 3 Wednesday. 8:30 p.m.

**FILMS**

**Ann Arbor Summer Festival.** Rain date for make-up of entertainment postponed due to bad weather. See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 7 p.m. **"The Silence of the Lambs"** (Jodie Foster, 1990). Through July 14. Taut thriller about a young female FBI trainee on the trail of a serial killer. Jodie Foster, Anthony Hopkins. Mich., 9:20 p.m.

## 12 FRIDAY

★**Dressagefest: Waterloo Hunt Club.** See 11 Thursday. 8 a.m.–4 p.m.

★**"The Art of Produce": Produce Station 5th Anniversary Celebration.** Also, July 13 & 14. In a tent outside the store, demonstrations of how to use and prepare the Produce Station's fresh produce and gourmet health foods. Organizers hope to recruit local celebrities to bag groceries during the day. Also, today only, artful displays of fresh fruits and vegetables. Musical entertainment on July 13 & 14. Partial sales proceeds to benefit the Ann Arbor Art Association. *9 a.m.–7:30 p.m., the Produce Station, 1629 S. State. Free admission. 663–7848.*

**47th Annual Manchester Community Fair: Manchester Community Fair Board.** See 9 Tuesday. Tonight's highlights include a performance of country music by **Tracey Lynne and Mountain Express** (8 p.m.) The group also performs 50s music tomorrow in their alternate guise as Bobby Sox and The Greasers (see listing). 1–10 p.m.

★**Youth Enrichment Series: Briarwood Mall.** See 11 Thursday. 1–5 p.m.

★**Jugglers of Ann Arbor.** See 5 Friday. 3 p.m.–dark.

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 5 Friday. 6 p.m.

★**"West Park Neighbors' Community Potluck Dinner": West Park Neighborhood Association.** Also, July 26. A chance to meet West Park area neighbors over a picnic dinner. Bring a dish to pass and your own place setting. Beverages provided. Followed at 8:30 p.m. by folk dancing. West Park is one of the city's oldest parks, and its neighbors are working to make it a center for community activities. All invited. *7 p.m.–dark, West Park shelter, Chapin off W. Huron. Free.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight, music by **The Skyliners,** followed at dusk by a screening of **"Raiders of the Lost Ark,"** Steven Spielberg's blockbuster fantasy-adventure starring Harrison Ford as an intrepid archaeologist trying to outwit the Nazis. 7 p.m.

**Expressions.** Also, July 26. This week's topics: "How Do I Maintain My Self-Esteem?" and "What Qualities Attract Me to the Opposite Sex?" Also, "Pet Stories" (an open-ended topic designed to stimulate the imagination) and Pictionary. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $4 ($1.50 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

**"What Sign Are You, Anyway?": School of Metaphysics.** Metaphysics staff lead this discussion of the zodiac and its influence on individual lives. A workshop on astrological charts ($10) takes place tomorrow afternoon. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. at Ainsworth, Ypsilanti. Donations accepted. For more information, call 482–9600.*

**"Buddhism & the Practice of Meditation": Zen Lotus Society.** Talk by the Venerable Vivekananda Nagasiri, the senior Thai monk in North America. Nagasiri is known for his personal warmth, scholarship, and mature Buddhist practice. Also, he offers a meditation workshop tomorrow. *7:30 p.m., Zen Buddhist Temple. 1214 Packard at Wells. Donation requested. 761–6520.*

**Singles Dance: Michigan Singles Club.** See 5 Friday. 7:30 p.m.–1 a.m.

**Spinning Stars Square Dance Club.** Also, July 26. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663–9529.*

**"Oklahoma!": Dexter Community Players.** See 11 Thursday. 8 p.m.

**"Crimes of the Heart": Ann Arbor Civic Theater.** See 11 Thursday. 8 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 8 p.m.

**"Sex, Drugs, Rock & Roll": Ann Arbor Summer Festival.** See 11 Thursday. Following tonight's performance, the U-M Museum of Art sponsors a champagne and dessert reception ($5) backstage. For reservations, call 747–2064. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 5 Friday. 8–9:30 p.m.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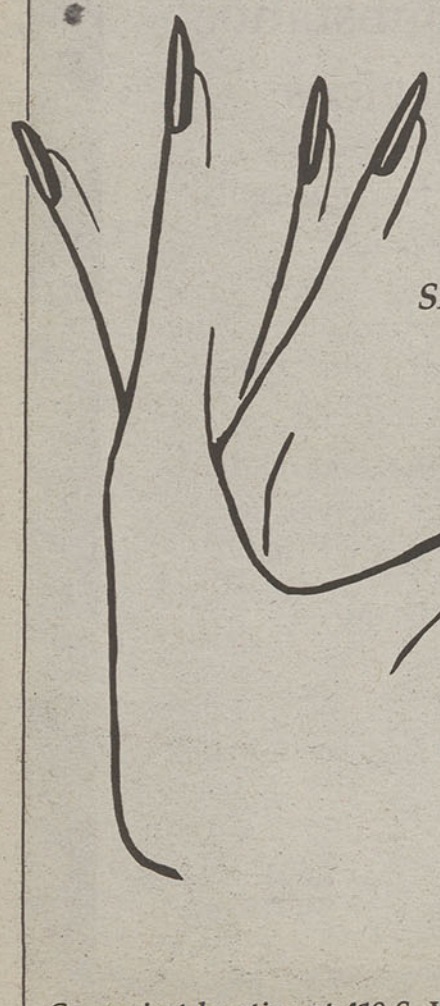

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**EVENTS** *continued*

**Jeff Allen: MainStreet Comedy Showcase.** Also, July 13. A veteran of A&E's "Caroline's Comedy Hour" and MTV's "Half Hour Comedy Hour," Allen is a Chicago-bred, Boston-based monologuist with a self-acknowledged resemblance to Herman Munster. He laces his bewildered observations on personal and topical themes with a heavy dose of scathing blue-collar sarcasm. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996-9080.*

**Virtuoso Organ Series: Ann Arbor Summer Festival.** See 5 Friday. The series concludes tonight with an all-Bach concert performed by German organist Gottfried Preller, who currently holds the post of choirmaster at the BachKirche in Leipzig, where J. S. Bach served as organist and choirmaster for most of his life. 9 p.m.

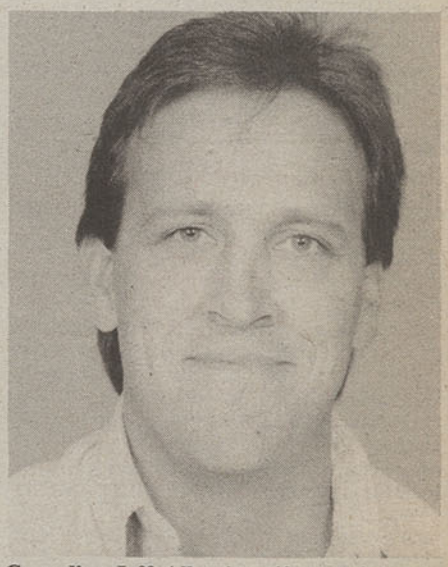
**Lucky Dube: Prism Productions.** Singer-songwriter Dube leads a 13-piece reggae ensemble of singers, dancers, and musicians from South Africa. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.*

**FILMS**

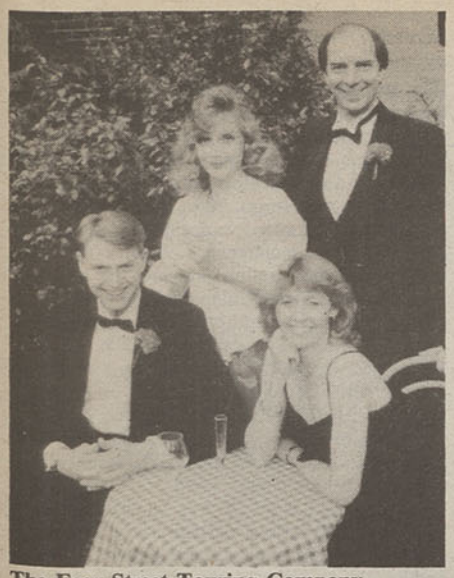
**Ann Arbor Summer Festival. "Raiders of the Lost Ark"** (Steven Spielberg, 1981). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **CJS. "Sound of the Mountain"** (Mikio Naruse, 1966). Tragic story of an aging patriarch in postwar Japan who watches helplessly as his irresponsible son undermines all the father has worked for. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "The Silence of the Lambs"** (Jodie Foster, 1990). Through July 14. Taut thriller about a young female FBI trainee on the trail of a serial killer. Jodie Foster, Anthony Hopkins. Mich., 7 p.m. **"Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 9:15 p.m.

## 13 SATURDAY

**15th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society.** Around 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the four routes passes through Hell, Michigan, which, in case you've never been there, is "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County, south of Pinckney. The routes are 35, 50, 74, and 100 miles. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunches and fruit and beverage stops along the route are free to participants. Swimming is available at the lunch stops along the longer routes. Chilled watermelon is served at the end of the ride, and the popular trio **George Bedard and**



**Comedian Jeff Allen is swift to point out his resemblance to Herman Munster. You can hear him on this and other indignities of life, July 12 & 13, at the MainStreet Comedy Showcase.**



**The Easy Street Touring Company presents "In Paris and in Love," a musical revue of French cabaret songs, Sat., July 13, at the Ark.**

---

**the Kingpins** perform rockabilly, blues, and early rock 'n' roll (noon–3 p.m.). A professional bicycle mechanic is on hand at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:30 and 11 a.m. Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. $16 advance registration only; no day-of-ride registration. Registration forms available in local bike shops or by calling 665-0248. 994-0044.*

★**Dressagefest: Waterloo Hunt Club.** See 11 Thursday. 8 a.m.–4 p.m.

★**Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society.** See 6 Saturday. 8:30 a.m.

★**Huron River Cleanup: Canoesport/Ann Arbor Parks Department.** All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Canoes provided, or bring your own. *9 a.m.–noon. Meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.*

★**Youth Fishing Clinic: Washtenaw County Bassmasters.** Introductory class on basic fishing techniques and equipment. Open to all youths ages 7–14. Rods & reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted if available. 662-9319.*

★**"The Art of Produce": Produce Station 5th Anniversary Celebration.** See 12 Friday. Today's attractions include salsa and jazz music performed by local bassist Bruce Dondero and his band. 9 a.m.–7:30 p.m.

**"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium.** See 6 Saturday. 10:30 & 11:30 a.m. ("Summer Sky"); 2, 3, & 4 p.m. ("Where Do I Live?").

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.*

**47th Annual Manchester Community Fair: Manchester Community Fair Board.** See 9 Tuesday. Today's highlights include a Pedal Pull for kids ages 3–10 (3 p.m.) and 1950s music performed by **Bobby Sox and The Greasers** (8 p.m.) 1–10 p.m.

★**Youth Enrichment Series: Briarwood Mall.** See 11 Thursday. 1–5 p.m.

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1–4 p.m.

**"Oklahoma!": Dexter Community Players.** See 11 Thursday. 2 & 8 p.m.

★**Observers' Night: University Lowbrow Astronomers.** See 6 Saturday. 7 p.m.–1 a.m.

**Jeff Allen: MainStreet Comedy Showcase.** See 12 Friday. 7, 9, & 11 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight, music by **The Ambassadors**, followed by a 1930s fashion show. At dusk, a showing of the Fred Astaire-Ginger Rogers musical **"Shall We Dance."** 7 p.m.

**Martha Reeves and The Contours: Ann Arbor Summer Festival.** The Summer Festival's Power Center series closes out with a concert featuring these Motown stars of the 60s. Singer Martha Reeves recorded "Heat Wave," "Dancing in the Streets," "Nowhere to Run," "Jimmy Mack," and other hits with the Vandellas during their heyday. She appears tonight with the Contours, a high-energy synchronized dance and vocal group best known for the early 60s dance classic "Do You Love Me?" Following the concert, all are invited backstage to dance away the last hours of the Summer Festival at a 60s Sock Hop ($5) to recorded music. *8 p.m., Power Center. Tickets $13–$20 in advance at the Michigan Union Ticket Office and the Power Center; and at the door. To charge by phone, call 763-TKTS. For general Summer Festival information, call 747-2278.*

**"In Paris and in Love": Easy Street Touring Company.** This veteran local troupe presents a high-spirited musical revue featuring songs with French themes or by French composers, ranging from songs from the musicals "Can-Can" and "Gigi" to pieces by Edith Piaf and Jacques Brel, and a smattering of lesser-known jewels. Performers are Carolyn Burnstein, David Johnson, Tobin Hissong, and Linda Beaupre. *8 p.m., The Ark, 637½ S. Main. Tickets $10 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

**"Oklahoma!": Dexter Community Players.** See 11 Thursday. 2 & 8 p.m.

**"Crimes of the Heart": Ann Arbor Civic Theater.** See 11 Thursday. 8 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 5 Friday. 8–9:30 p.m.

**Kenny Neal: Rick's American Cafe.** The son of Louisiana harmonica king Raful Neal, this young bluesman from Baton Rouge mixes rock 'n' roll, traditional blues, and funky bayou R&B. He has earned raves for his fluid, concise, and stinging guitar style and for his mellow, shimmeringly soulful baritone. His 1989 LP, "Devil Child," reached the top of *Living Blues* radio charts, and his recently released third Alligator LP, "Walking on Fire," features several superb original songs, including original settings of two Langston Hughes poems. Neal's interest in Hughes was sparked by his experience as one of the stars of the recent Broadway production of "Mule Bone," co-written in 1930 by Hughes and Zora Neale Hurston. Playing the part of a 1920s song-and-dance man, Neal sang settings of Hughes's poems composed by Taj Mahal. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

**FILMS**

**Ann Arbor Summer Festival. "Shall We Dance"** (Mark Sandrich, 1937). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 5 & 7:15 p.m. **"The Silence of the Lambs"** (Jodie Foster, 1990). Through July 14. Taut thriller about a young female FBI trainee on the trail of a serial killer. Jodie Foster, Anthony Hopkins. Mich., 9:30 p.m.

## 14 SUNDAY

★**Dressagefest: Waterloo Hunt Club.** See 11 Thursday. 8 a.m.–4 p.m.

**5th Annual Huron River Canoe Races: Ann Arbor News/Ann Arbor Parks Department.** Twenty-two different races at various distances (2, 4, & 8 miles) and in several categories (male, female, adult, child, tandem, & solo). For beginning through expert canoeists, ages 10 and older. Also, a "Corporate Challenge," in which area businesses compete for a "Corporate Cup," a Mayor's Race, and races for the disabled. Awards for top three finishers in each category. *8–9 a.m. (registration and check-in), 9 a.m.–1 p.m. (races), Gallup Park boat launch, 3000 Fuller Rd. (east*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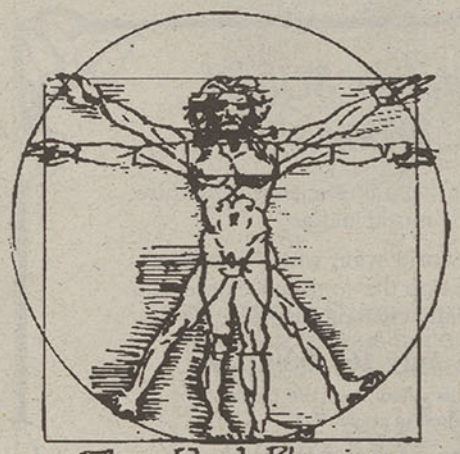

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**EVENTS** *continued*

*side of Huron Pkwy). $4 ($6 after July 5 and day of race) entry fee per race. Canoe rentals ($3 by July 5, $8 after July 5) available. Registration forms available at city parks facilities, the public library, and various area stores. 994-2778.*

**10th Annual "Gallup Gallop" Fun Run: Ann Arbor Parks Department.** A 5-km fun run around Gallup Park and a 1-mile race, known as the "Huron River Mile," along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (fun run) & 10 a.m. (1-mile race), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $3 in advance, $4 day of race. 994-2778.*

★**"Bastille Day Ride": Ann Arbor Bicycle Touring Society.** A fast/moderate-paced ride, 60–70 miles, and a slow-paced ride, 30–35 miles, to Milan. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-2540 (long ride), 761-1147 (short ride), 994-0044 (general information).*

**10th Annual Youth Fishing Derby: Ann Arbor Parks Department.** Open to all youths ages 17 and under. Awards. *9 a.m.-4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $4. 994-2778.*

★**"Lifeline to the Huron River": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads this exploration of Fleming Creek, one of the Huron River's coldest and cleanest tributaries. The hike runs along the creek from Geddes Rd. to its mouth at the Huron River. Bugs and nettles are plentiful; dress accordingly. *10 a.m., meet at Parker Mill, Geddes Rd. (just east of US-23). Free. 971-6337.*

★**"The Art of Produce": Produce Station 5th Anniversary Celebration.** See 12 Friday. Today's attractions include boogie-woogie and blues performed by Ann Arbor's world-class pianist **Mark "Mr. B" Braun.** 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: the church's **Hulabalu Chorus** leads a sing-along. 11 a.m.

**Artisans' Market: Ann Arbor Farmers' Market.** See 7 Sunday. Today's entertainment is **The Hanks**, a local country, blues, and rock band led by vocalist (and Bird of Paradise manager) Susan Bott. 11 a.m.–4 p.m.

**"Living History Day at Cobblestone Farm": Ann Arbor Parks Department.** Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youths ages 17 & under, $.75). 994-2928.*

★**Tree Care Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. Participants are welcome to bring in tree samples for analysis. *Noon–5 p.m., Gallup Park, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 994-2769.*

**10th Annual Huron River Day: Ann Arbor Parks Department.** Family-oriented activities include riverside nature hikes and scavenger hunts led by Sierra Club members and Ann Arbor Public Schools outdoor educators, informative slides and films about the Huron River, river ecology displays and presentations, canoeing lessons and displays, a bicycle maintenance clinic, a flycasting clinic and demonstration presented by members of Ann Arbor Trout Unlimited, and rowing and windsurfing demonstrations. Entertainment includes an opening ceremony (1:15 p.m.) with Mayor Liz Brater and representatives from the Huron River Watershed Council, and performances by the Ann Arbor Civic Band's Dixieland jazz ensemble (2 p.m.) and jazz pianist Jerry Perrine (3:30 p.m.). Special kids' activities include a children's fishing clinic, arts & crafts projects, a display of animal sound toys by the Hands-On Museum, and various environmentally oriented games, projects, and entertainments. Canoe, paddleboat, and bicycle rentals available. *Noon–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free. 994-2778.*

★**"Edible Wild Plants": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows how to identify and prepare many of the wild edibles available in the park during the summer. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Auditions: Bananoreo Productions.** See 10 Wednesday. 1–4 p.m.

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 1:30–4:30 p.m.

★**Youth Enrichment Series: Briarwood Mall.** See 11 Thursday. 2–5 p.m.

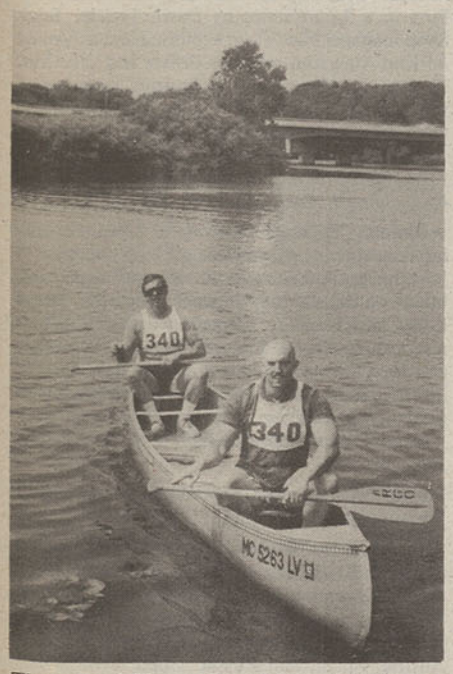
**Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance.** Workshop on **"Drywall"** presented by Oliver Taylor, a longtime local drywall contractor. He explains how to install drywall in an older home. Fourth in a new series of popular monthly workshops on various maintenance issues of interest to owners of old houses. *2–4:30 p.m., Old Second Ward Bldg., 310 S. Ashley. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to P.O. Box 7938, Ann Arbor, MI 48107. For information, call Mary Jo Wholihan at 665-2112.*

**Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley.** Westgate Animal Clinic veterinarian Doreen MacDonald joins Arbor Dog Training Club member Mick Osman to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Ter-*

**Danish organists Peter and Kristen Langberg perform a duo recital, Mon., July 15, at Hill Auditorium.**

*ritorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

★**Orientation Session: Ann Arbor Community Rowing.** People of all ages, athletic abilities, and fitness levels are invited to try their hand at boat rowing and to learn about this organization's recreational and competitive programs. *2–6 p.m., boathouse on Huron River off Longshore Dr. Free. For information, call Cyndi Stam at 449–0636.*



**The annual Huron River Canoe Races are launched from Gallup Park, Sun., July 14.**

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★**"A Taste of Eastern Europe": Little Professor Book Center.** Rita Udo, author of *Mom and Pop Udo's Favorite Old-Country Recipes*, and John Vraniak, author of *The Polish Trivia Book*, are on hand to sign copies of their books. Also, Udo offers samples of recipes from her book. *2 p.m., Little Professor Book Center, Westgate shopping center, 2531 Jackson Rd. Free. 662–4110.*

**"Where Do I Live?": U-M Exhibit Museum Planetarium.** See 6 Saturday. 2, 3, & 4 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 2 p.m.

★**Youth Concert: Ann Arbor Summer Symphony.** Jon Krueger directs this local volunteer orchestra in a program that includes Prokofiev's ever-popular "Peter and the Wolf," narrated by Father Alex Miller of St. Andrew's Episcopal Church. Cellist Alicia Rowe is the featured soloist in Bach's Concerto for Violincello and Orchestra. Also on the program: McBride's "Pumpkin Eater's Little Fugue," Bizet's "Children's Games," and Berlioz's "Rackozcy March" from "The Damnation of Faust." All are invited to chat with members of the orchestra and get a close look at the instruments either before or after the concert. *2:30 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Free. 994–5171.*

**Mozart Epistle Sonatas: Ann Arbor Summer Festival.** See 7 Sunday. 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 5–7:30 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 6:30 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Monday. Tonight, Ann Arbor's irrepressible boogie and blues pianist **Mark "Mr. B" Braun** shows off an effortless keyboard style that belies the complexity of his art. Followed at dusk by a showing of **"Singin' in the Rain,"** Gene Kelly and Stanley Donen's exuberant musical about silent-film stars adjusting to the advent of the talkies. 7 p.m.

★**Monthly Meeting: Washtenaw County Women's Action for a New Direction.** All are invited to discuss upcoming projects and learn about WAND's activities for peace and social justice. *7:30 p.m., St. Aidan's/Northside Church, 1679 Broadway (opposite Baits Dr. entrance to U-M North Campus). Free. 662–2475.*

**FILMS**

**Ann Arbor Summer Festival. "Singin' in the Rain"** (Gene Kelly, Stanley Donen, 1952). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, 10 p.m. **MTF. "The Silence of the Lambs"** (Jodie Foster, 1990). Taut thriller about a young female FBI trainee on the trail of a serial killer. Jodie Foster, Anthony Hopkins. Mich., 4 p.m. **"Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 6:15 p.m. **"Hollywood Mavericks"** (Florence Dauman, 1990). Through July 16. Documentary looks at maverick directors from D. W. Griffith to Martin Scorsese. Mich., 8:30 p.m.

## 15 MONDAY

**The Cadillac Invitational: National Kidney Foundation Annual Golf Fund-Raiser.** Team members hit every shot (including putts) from the spot of the best ball of their foursome. Competing foursomes must have a combined handicap of 45 or more, with no more than one team member having a handicap of 10 or less. Top team qualifies for the National Play-offs in Orlando in December. Prizes include round-trip airline tickets to anywhere in the U.S., trophies, golf clubs and bags, and a 1991 Cadillac to the winner of the hole-in-one contest. *11:30 a.m. (registration and lunch), 1 p.m. (shotgun start), Travis Pointe Country Club, 2675 Pointe Rd., Lodi Twp. (Take Ann Arbor-Saline Rd. to Maple Rd., head south on Maple, then west on Travis Pointe Rd.) $200 per player includes green and cart fees and awards banquet. 971–2800.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Monday. 5:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 1 Monday. 5:30 p.m.

**Weekly Meeting: EarthSpirit.** See 1Monday. 6–7 p.m.

**Buddhist Study Group: Zen Lotus Society.** Also, July 22 & 29 and August 12. All invited to join a series of discussions of the life of Buddha and basic Buddhist concepts led by University of Toledo philosophy professor Steven Laycock. *7–9 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $10 ($30 for the entire series). 761–6520.*

★**"Seven Mondays at Seven": U-M Summer Carillon Recital Series.** See 8 Monday. Tonight, Danish carillonneur Peter Langberg performs music by Leen't Hart, Mozart, Chopin, Strauss, and others. (Langberg also performs in a duo organ recital tonight at 8 p.m. See listing below.) 7 p.m.

**"Building a Relationship with Yourself and Others": School of Metaphysics.** A School of Metaphysics staff person gives this lecture on how to build love in yourself and share it with others. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

★**Shamanic Journeying: Creation Spirituality.** See 1 Monday. 7:30–9:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 1 Monday. Tonight's guest storyteller is **Craig Roney.** 7:30–8:15 p.m.

★**Duo Organ Recital: 13th Annual International Organ and Church Music Institute.** Danish organists Peter and Kristen Langberg perform a concert of organ works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

**FILMS**

**MTF. "Hollywood Mavericks"** (Florence Dauman, 1990). Through July 16. Documentary looks at maverick directors from D. W. Griffith to Martin Scorsese. Mich., 7:30 p.m. **"Everybody's Fine"** (Guiseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 9:20 p.m.

## 16 TUESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m. West Branch, Westgate shopping center.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 996–5946.*

★**Perry Perrault and Michael Lee: U-M Hospitals Gifts of Art.** Mime performance by these two local artists, who both have studied with Marcel


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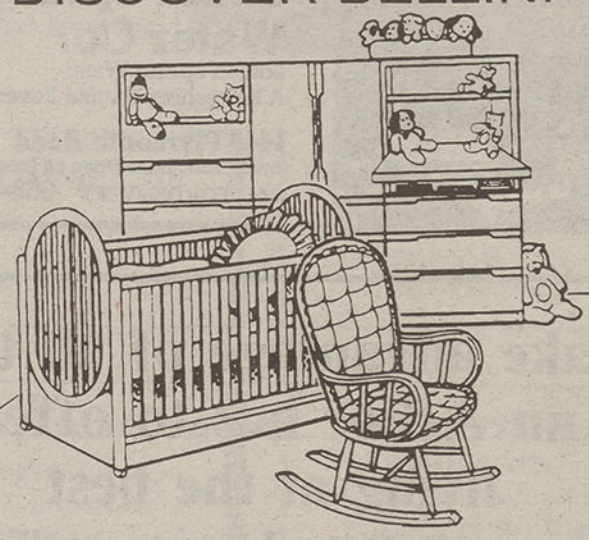

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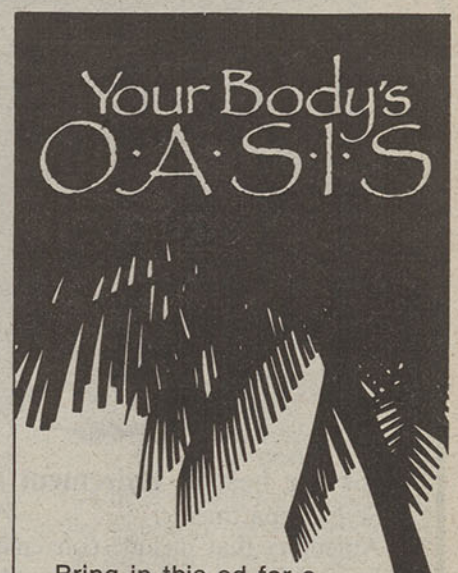

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**EVENTS** *continued*

Marceau. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

★**Jugglers of Ann Arbor.** See 5 Friday. 5 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 2 Tuesday. 6 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 7 p.m.

**"Buddhism and the Teaching Profession from Vietnam to North America": Zen Lotus Society 5th Annual Summer Lecture Series.** Also, July 23 & 30 and August 6 (different topics and speakers). Tonight's speaker is University of Toledo philosophy professor Steven Laycock. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation requested. 761–6520.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**Mini-Workshop on Backpacking: Sierra Club Monthly Meeting.** Featured speaker is club member Bob Bergman. All welcome. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.

**Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 2 Tuesday. 8:30 p.m.

**FILMS**

**MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 7:15 p.m. **"Hollywood Mavericks"** (Florence Dauman, 1990). Documentary looks at maverick directors from D. W. Griffith to Martin Scorsese. Mich., 9:30 p.m.

## 17 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday. 8–8:45 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m. & 2–2:30 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), & 6:30–7 p.m., main library, 343 S. Fifth Ave. at William.*

★**"Kandinsky": U-M Museum of Art Videos at Noon Series.** Showing of a video documentary about the life and work of the ground-breaking Russian-born abstract impressionist painter and theorist. Filmed during a major retrospective at the Paris Centre Pompidou. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** See 10 Wednesday. 2–4 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2 p.m.

★**Annual Potluck and Slidefest: Washtenaw Audubon Society.** WAS members show slides of birds and other nature images. Also, announcement of winners of the club's annual photography contest. Bring a dish to pass for the potluck. All invited. *6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 3 Wednesday. 6 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:25 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:30 p.m.

★**"Styling with a Chainsaw": Ann Arbor Bonsai Society Monthly Meeting.** Bonsai, the traditional Japanese art of cultivating miniature potted plants, is not always a delicate or genteel undertaking. Tonight, club member Jerry Meislik demonstrates the use of power tools for trimming larger and sturdier bonsai. *Time and location to be announced. Free. For information, call Steve Warden at 475–8220.*

★**"African Based Spiritual Traditions": Open Arches.** Also, July 31 and continuing in August. First in a 3-part series by Dawn Treader Book Shop manager Nisi Shawl exploring and affirming African-American religious beliefs and practices. Tonight Shawl presents an historical overview of how African religions came to the New World and were adapted to life in this country. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 663–3773, 665–2270.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. *7:30 p.m., Jim Bradley Pontiac Conference Room, 3500 Jackson Rd. at Wagner. Free. 761–4421.*

**Weekly Meeting: Ann Arbor Bridge Club.** See 3 Wednesday. 7:30–11 p.m.

★**"Around the World in 60 Minutes": Ann Arbor Civic Band (Ann Arbor Public Schools Community Education and Recreation).** See 3 Wednesday. Tonight's concert features music by composers from countries around the world, including Austria, Spain, and Russia. Guest artist is bagpiper **Robert Lovell.** 8 p.m.

★**Organ Recital: 13th Annual International Organ and Church Music Institute.** U-M organ students Linda Dzuris and Marilyn Ossentjuk perform a program of works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

**"Oklahawa County Laissez-Faire": The Ark.** Also, July 18–20. One-man storytelling show written and performed by **Gamble Rogers,** a versatile folksinger known for his tales about the misadventures of good ol' boys in his native Florida. Rogers appears as Snakewalker John, the homespun chronicler of a mythical Florida county populated with trotline rustlers, grapefruit wine drinkers, and dirt-road sports and animated by mock-heroic rhetoric, evangelical rantings, loquacious metaphysics, tall-tale humor, and a bit of music and song. *8 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

**"Best of the Midwest": MainStreet Comedy Showcase.** See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

**FILMS**

**MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 7 p.m. **"8½"** (Federico Fellini, 1963). Also, July 18. Autobiographical film about a director and the women in his life. Marcello Mastroianni. Italian, subtitles. Mich., 9:15 p.m. **U-M Turner Clinic. "The Third Man"** (Carol Reed, 1949). Suspense classic adapted from Graham Greene's novel. Orson Welles, Joseph Cotten. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m.

## 18 THURSDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m., Northeast Branch, Plymouth Mall.*

★**"A Day in the Park": U-M Turner Geriatric Services.** Bingo, group singing, a spelling bee, folk dancing, live music by **Alice Rhoades & the Gaslighters,** and other entertainment to be announced. Box lunches ($1.25 donation for people 60 and older, $2.50 for people under 60) provided by the Community Service Agency's Senior Nutrition Program. Door prizes include gift certificates donated by local merchants. This popular event, now in its 13th year, usually attracts more than 400 people of all ages, including seniors from all over Washtenaw County. All invited. *10 a.m.–2 p.m., Riverside Park (behind Turner Clinic, 1010 Wall St.). Free admission. Reservations required*

*for box lunches. Lunches not guaranteed for those who register after July 3. 764–2556.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** See 3 Wednesday. Today, the **Andy Adamson Trio** performs jazz standards and originals written by trio leader Adamson. Noon–1 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 11 Thursday. Today: entertainment by local amateur comedian **Peretz Katz**, 12:45 p.m.

★**Youth Enrichment Series: Briarwood Mall.** See 11 Thursday. 1–5 p.m.

**38th Annual Manchester Chicken Broil: Manchester Optimists Club.** This popular remnant of authentic small-town Americana annually draws thousands of hungry chicken eaters, including visitors from more than 30 states and several foreign countries. Dinner includes half a chicken, coleslaw, fresh radishes, potato chips, a dinner roll, and milk. Coffee, pop, and ice cream available. Musical entertainment by roving barbershop quartets. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. Takeouts available. Rain or shine. *4–8 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Tickets $5 in advance at all Great Lakes Bancorp and First of America branches, $5.50 at the gate. For information, call Dave Little at 428–8379.*

★**"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** See 11 Thursday. 6 p.m.

★**"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** See 11 Thursday. 6 p.m.

★**All-Comers' Meet: Ann Arbor Track Club.** Low-key competition in a wide range of track and field events. *6:30–8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 668–7931.*

★**"Propagation of Perennial and Woody Plants": Abbott's Landscape Nursery.** Retired nurseryman Dick Punnett gives this slide lecture on simple, easy methods for growing plants from seeds, cuttings, and grafts. *7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. (¼ mile west of Maple Rd.) Free. 665–8733.*

★**White Goddess Study Group: Open Arches.** Discussion of British poet Robert Graves's research on goddess-centered mythologies. All welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. For information, call Annette Bowman at 930–2829.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Eberwhite Elementary School media center, 800 Soule Blvd. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971–5112.*

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of the growing famine in the Horn of Africa (Sudan, Ethiopia, and Somalia), as well as other domestic and international hunger issues. Also, hunger legislation updates and planning of local actions. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

**"And the Winner Is . . .": Varsity Blues 8th Annual Summer Show.** Also, July 19 & 20. Choral director Linda West and choreographer Dana Leahy direct an ensemble of youths ages 6 to 18 in a song-and-dance variety show featuring popular music from the movies and Broadway shows. *8 p.m., Saline High School Auditorium, 7190 N. Maple Rd. (behind Saline Middle School on Ann Arbor-Saline Rd.). Tickets $5 (tonight only, buy 2, get 1 free) at the door. 994–5988.*

**"Fiddler on the Roof": Chelsea Area Players.** Also, July 19, 20, 26, & 27. Tom Mull directs area residents in this enduring musical based on Sholom Aleichem's short stories about life in a turn-of-the-century Russian Jewish shtetl. Focusing on the family of a simple milkman, his sharp-tongued wife, and their five daughters, the play celebrates Jewish tradition and family ties against an increasingly somber background of social disintegration, with poignant and heartwarming results. The songs, with music by Jerry Bock and lyrics by Sheldon Harnick, are among the most


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**"Oklahawa County Laissez-Faire": The Ark.** See 17 Wednesday. 8 p.m.

**"Crimes of the Heart": Ann Arbor Civic Theater.** See 11 Thursday. 8 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 8 p.m.

**"Best of the Midwest": MainStreet Comedy Showcase.** See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

**FILMS**

**MTF. "8½"** (Federico Fellini, 1963). Autobiographical film about a director and the women in his life. Marcello Mastroianni. Italian, subtitles. Mich., 7 p.m. **"Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 9:30 p.m.

## 19 FRIDAY

**Men's City Golf Tournament: Ann Arbor Parks Department.** Through July 21. Open to all men golfers ages 18 and older. Awards for all finalists in the championship flight and for winner and runner-up of each flight. Also, awards for longest drive and closest to the pin. The awards ceremony includes a chicken barbecue for participants and their friends or family. *7 a.m., Leslie Golf Course, 2120 Traver Rd. $70 registration includes greens fees, awards, and barbecue. Nonplayers must pay $7 to attend the barbecue. Registration (in person at Leslie Golf Course) required by July 5. 994–1163.*

**13th Annual Southeastern Michigan Bluegrass Festival.** Also, July 20. Two days of bluegrass music by leading local and national performers. This year's headliner is guitarist **Jimmy Martin,** a former member of Bill Monroe's Bluegrass Boys. Other performers include the Nashville-based all-female band **Petticoat Junction, Charlie Sizemore,** the **Warrior River Boys,** and the **Goins Brothers,** Playground areas for children; food concessions and campsites available. Sale of a wide selection of bluegrass and old-time country music recordings. *11 a.m.–midnight, Maple Hill Park, corner of 7 Mile Rd. and Nollar (about 8 miles north of Ann Arbor), Whitmore Lake. Tickets $25 ($20 in advance by July 10) for both days; $10 per day (ages 11–15, half price; ages 10 and under, free with parents). 662–0983.*

★**Youth Enrichment Series: Briarwood Mall.** See 11 Thursday. 1–5 p.m.

★**Jugglers of Ann Arbor.** See 5 Friday. 3 p.m.–dark.

★**Michael Elwood and Beth Galiger: Schoolkids' Records.** Free in-store performance by this new-wave country duo from Austin, Texas, that recently released the LP "Scarecrow's Prayer" on the Agua Azul label. They are now in the area for a concert at La Casa in Birmingham. *5 p.m., Schoolkids' Records, 523 E. Liberty. Free. 994–8031.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 5 Friday. 6 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that supplies volunteer help on special events to various local community service agencies. Meets 3rd Friday of every month. *7 p.m., Mill Creek Townhouses clubhouse, 3050 Birch Hollow Dr. (off Stone School Rd. near Eisenhower). Free. 747–6162.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–2574.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. Tonight's meeting includes planning for a canoe trip down the Manistee River (July 26–28) and other upcoming activities. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–3077.*

**Singles Dance: Michigan Singles Club.** See 5 Friday. 7:30 p.m.–1 a.m.

**Twice Festival VI: Sinewave Studios.** Also, July 20. An offspring of the famous Once Festival of the 1960s, in which Ann Arbor hosted some of the world's leading avant-garde composers and other artists, the Twice Festival was founded in 1985 by local composer Gerard Pape. It offers contemporary music by Michigan composers, performed by leading area musicians. This year features the electronic music of prizewinning Michigan composer **Kurt Carpenter,** whose paintings are also displayed this month at Kerrytown Concert House (see Galleries), and the music of noted University of Arkansas composer **Robert Boury.** Performers include local soprano Janet Pape, U-M faculty pianist Robert Conway, and the Cassini Ensemble, a highly regarded string chamber ensemble of professional area musicians. Proceeds from this year's festival are partly to raise funds for an October 1992 visit by the famous Hungarian composer Gyorgy Ligeti.

Tonight's program includes the world premiere of **Joseph Laibman**'s violin and piano duet, "Message to Engler," described as "a powerful musical protest against the recent demise of the Michigan Council for the Arts." Also, the Michigan premiere of Boury's "The American Sublime," a song cycle based on poems by

**Peter Knox, Annie Wagner, and Rick Sperling star in David Mamet's black comedy "Speed-the-Plow," July 4–7, 11–14, and 18–21 at Performance Network.**

Wallace Stevens. Two works by festival director **Gerard Pape** follow: a technically ferocious Piano Concerto and "That Burning Thing," a virtuosic piece for amplified flute and electronic tape. Also, Kurt Carpenter's "Four Part Inventions, Book I" for string quartet, **James McHard**'s electronic tape work "Virtuals," and the premiere of "Labors of Hercules," a setting of Patrick O'Neil's poetry for voice and cello composed by WUOM radio host and *Ann Arbor News* music critic **Gerald Brennan.** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 (students and seniors, $6) each night. Reservations suggested. 769–2999.*

**"And the Winner Is . . .": Varsity Blues 8th Annual Summer Show.** See 18 Thursday. 8 p.m.

**"Fiddler on the Roof": Chelsea Area Players.** See 18 Thursday. 8 p.m.

**"Oklahawa County Laissez-Faire": The Ark.** See 17 Wednesday. 8 p.m.

**"Crimes of the Heart": Ann Arbor Civic Theater.** See 11 Thursday. 8 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 5 Friday. 8–9:30 p.m.

**Jeff Stilson: MainStreet Comedy Showcase.** Also, July 20. Ann Arbor debut of this former New York stockbroker who appears frequently on the David Letterman show. He's known for his acute, wryly exasperated observations about contemporary life. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 for reserved seating, $10 general admission. 996–9080.*

**Dance Jam: People Dancing Studio.** See 5 Friday. 10 p.m.

**FILMS**

**CJS. "Late Chrysanthemums"** (Mikio Naruse, 1954). Touching study of 3 retired geisha struggling to resist bitterness and find success in second careers. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 7:15 p.m. **"Truly, Madly, Deeply"** (Anthony Minghella, 1991). Through July 25. Funny but serious British comedy about the grieving process, in which a dead man and his ghostly buddies return for a brief stay at his girlfriend's house. Mich., 9:30 p.m.

## 20 SATURDAY

★**"Summer Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to look for tanagers, towhees, bluebirds, and buntings. Beginning birders welcome. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 8:30 a.m.

★**"Beginners' Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Ride with the regular Saturday Breakfast Ride to Dexter (see 1 Saturday listing), and return along selected mountain bike paths. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044, 449–0727, 428–7715, 663–7364.*

**"Scrap Art Fair": The Scrap Box.** Children ages 5 and older invited to browse through the Scrap Box's collection of fun "junk" and scrap materials and create their own imaginative projects. Adult supervision provided. *10 a.m.–noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). $1 per craft project. 994–4420.*

★**Art Fair Kickoff: North Campus Plaza.** The merchants at North Campus Plaza sponsor a variety of arts and crafts demonstrations today, and a few hands-on workshops. Activities include rubber stamp embossing, fabric paintings, jewelry making, beauty makeover tips, brass rubbing, and more. *10:30 a.m.–4:30 p.m., North Campus Plaza, Plymouth Rd. at Upland. Free. 663–8000.*

**"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium.** See 6 Saturday. 10:30 & 11:30 a.m. ("Summer Sky"); 2, 3, & 4 p.m. ("Where Do I Live?").

**13th Annual Southeastern Michigan Bluegrass Festival.** See 19 Friday. 11 a.m.–midnight.


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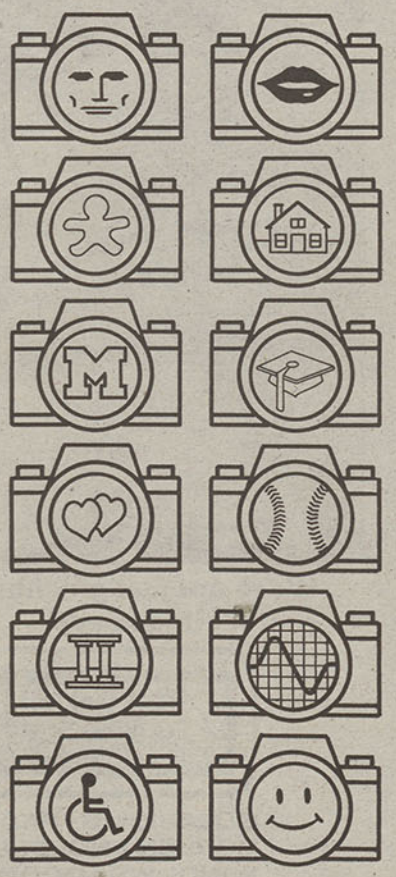

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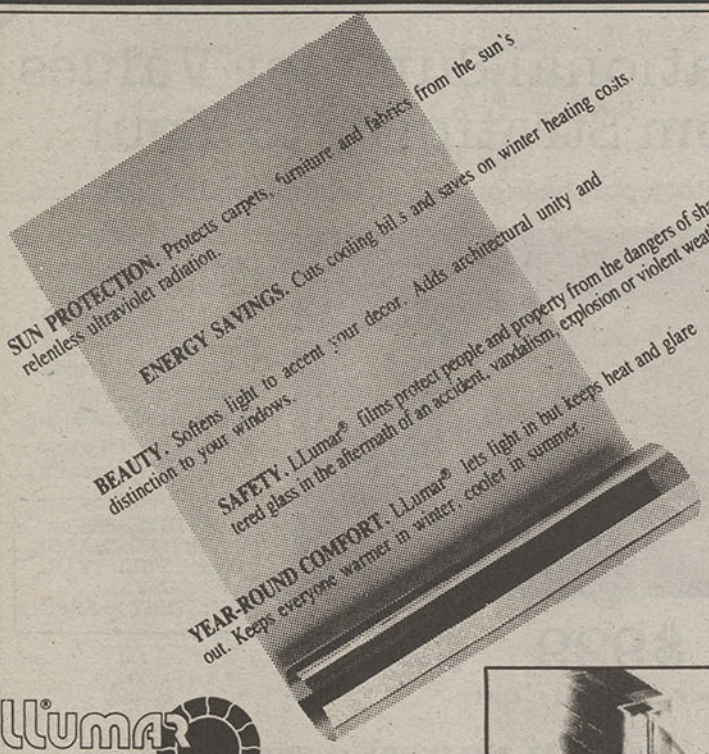
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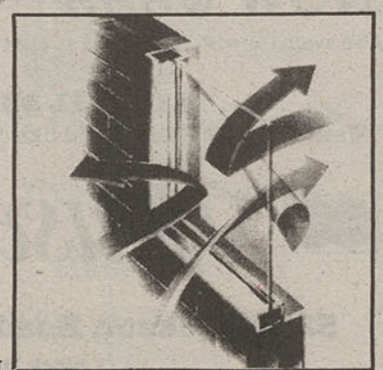

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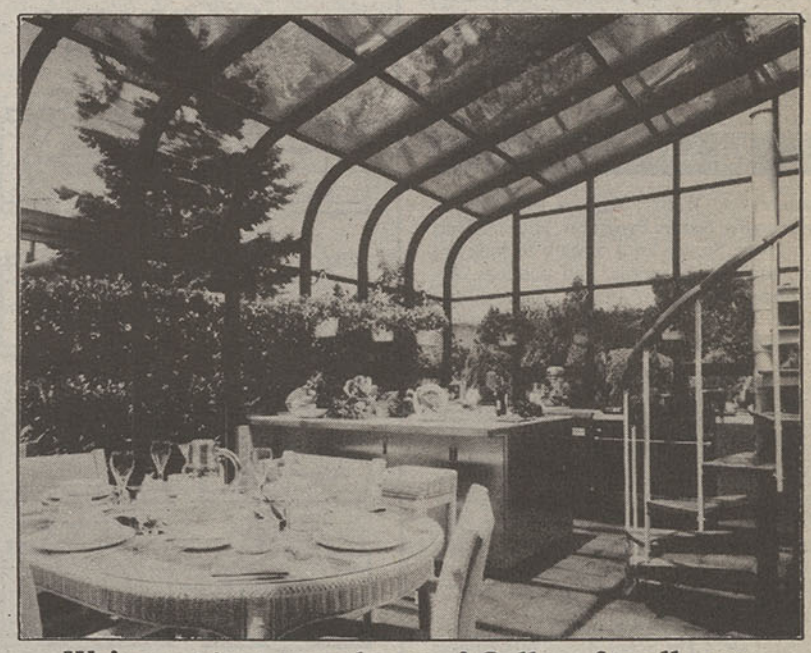

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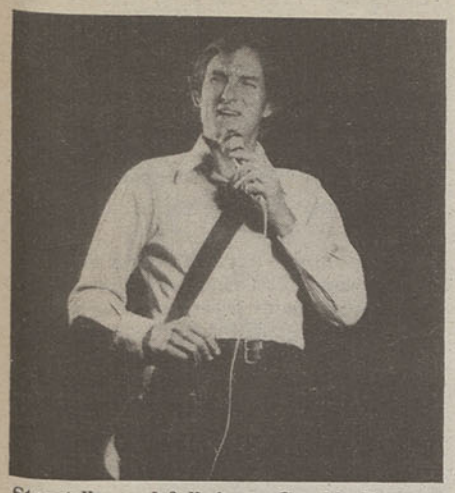

**Storyteller and folksinger Gamble Rogers spins his tall tales about backwater Florida in "Oklahawa County Laissez-Faire," a one-man show, July 17–20, at the Ark.**

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of nature-oriented stories and activities for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

**Fire Engine Muster: Domino's Farms.** Also, July 21. An exciting, colorful event demonstrating the fire-fighting techniques of yesteryear. Approximately 100 antique fire engine owners from throughout the Great Lakes region and as far away as New York state convene to show off their hand-pulled rigs and gasoline-driven fire engines and to demonstrate their operation. *11 a.m–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Nominal admission fee to be announced. 930–4253.*

★**WCBN Summer Bash.** Blues by Big Dave and the Ultrasonics, reggae by La Trinity, jazz by Tracey Science, performance art by WCBN DJ Arwulf Arwulf, and much more. T-shirts, sandwiches, and beverages for sale. *Noon–5 p.m., West Park, W. Huron at Chapin. Free admission. 763–3501.*

**Summer Fun Festival: St. Joseph Catholic Church.** Also, July 21. This annual festival offers fun activities for the whole family, including a country store, flea market, raffles, a classic car show, weight pulls by a Belgian horse team, and a tent offering bingo and Vegas games. Today's entertainment includes an appearance by **Ronald McDonald** (2 p.m.), juggling and magic by **Zeemo the Magnificent** (1 & 4:30 p.m.), dancing by the **Hoedown Cloggers** (3:30 p.m.), and an auction conducted by **Braun & Helmer** (6 p.m.) Dancing to live music 8 p.m. to midnight. *Noon–midnight, St. Joseph Catholic Church, 3450 Dover at Fourth St., Dexter. Free admission. 971–8578.*

★**Picnic: New Directions Group for Blended Families.** All families consisting of remarried couples with children of any age are welcome at this social outing. Bring your own table service, meat and beverage, and a potluck dish to share. Sponsored by First United Methodist Church. *Noon–5 p.m., Delhi Metropark picnic area (follow signs to specific site), 8801 North Territorial Rd., Dexter. Free. (Park entry fee: $2 per vehicle.) For information, call Lisa Brice at 663–4005.*

★**Monthly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts occasional special events during the academic year. *Noon–6 p.m., 820 Fuller Rd., #203. Free. 662–9973, 662–3508.*

★**Youth Enrichment Series: Briarwood Mall.** See 11 Thursday. 1–5 p.m.

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1–4 p.m.

★**2nd Annual "Bluegrass and Ice Cream Social": Dixboro United Methodist Church.** Live bluegrass by **Me and the Boys,** an ensemble of Plymouth and Canton schoolteachers. Ice cream, pizza, lemonade, and homemade desserts for sale. Bring blankets and lawn chairs. In case of rain, the event is held inside the Dixboro United Methodist Church. All invited. *6–9 p.m., Dixboro Village Green (in front of the church, 5221 Church Rd. at Plymouth Rd.). Free admission. 665–5632.*

★**"Old-Fashioned Ice Cream Social": Calvary Presbyterian Church.** Music, games, a moonwalk, and more. Ice cream and cake for sale. Held indoors in case of rain. All invited. *6–9 p.m., 2727 Fernwood. Free admission. 971–3121.*

★**"Saturday Dancing": Hudson Mills Metropark.** Dancing to Top-40 music by Groovin'. *6–9:30, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

**Jeff Stilson: MainStreet Comedy Showcase.** See 19 Friday. 7, 9, & 11 p.m.

**"And the Winner Is . . .": Varsity Blues 8th Annual Summer Show.** See 18 Thursday. 8 p.m.

**"Fiddler on the Roof": Chelsea Area Players.** See 18 Thursday. 8 p.m.

**"Oklahawa County Laissez-Faire": The Ark.** See 17 Wednesday. 8 p.m.

**"Crimes of the Heart": Ann Arbor Civic Theater.** See 11 Thursday. 8 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thurday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 5 Friday. 8–9:30 p.m.

**Twice Festival VI: Sinewave Studios.** See 19 Friday. Tonight's concert includes three world premieres: Joseph Laibman's lyrical song "Their Fingers Locking," Gerard Pape's "Five Pieces for Saxophone and Piano," and Kurt Carpenter's massive, powerful Symphony No. 1 for electronic tape. Also, a repeat performance of Boury's "The American Sublime" and two dramatic songs by George Beverst, "My Heart is Hid" and "Slowly Now the Evening Changes His Garments." 8 p.m.

**New Riddim Band: Rick's American Cafe.** Reggae, ska, and rocksteady by this Kansas band that includes three former members of Blue Riddim, the first white group to play the annual Sunsplash festival in Jamaica. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

**FILMS**

**CG. "Metropolis"** (Fritz Lang, 1926). Classic silent-film futuristic fantasy. See Flicks. AH-A, 7 p.m. **"The Right Stuff"** (Philip Kaufman, 1983). Offbeat look at America's first astronauts, based on Tom Wolfe's bestseller. Sam Shepard, Scott Glenn, Dennis Quaid. AH-A, 8:40 p.m. **MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 5 p.m. **"Hamlet"** (Franco Zeffirelli, 1990). Also, July 21. Updated film version of Shakespeare's tragedy. Mel Gibson, Glenn Close. Mich., 7:15 p.m. **"Truly, Madly, Deeply"** (Anthony Minghella, 1991). Through July 25. Funny but serious British comedy about the grieving process, in which a dead man and his ghostly buddies return for a brief stay at his girlfriend's house. Mich., 9:45 p.m.

## 21 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*


Ann Arbor Antiques Market

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5 a.m. to 4 p.m. • Over 350 dealers

23rd Season

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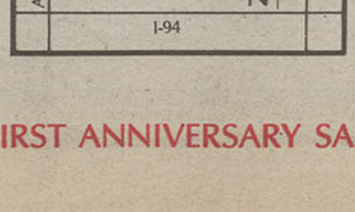


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**EVENTS** *continued*

**"Casey Jones Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Tecumseh to catch the train to Clinton for lunch at Bob's Beef Buffet. Also, a slow-paced 50-mile ride to the same destination leaves at the same time from the municipal parking lot in downtown Saline on Ann Arbor-Saline Rd., one block south of Michigan Ave. (US-12). *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. The bike ride is free but train tickets are $4 (children, $2). 761–2334 (75-mile ride), 665–4968 (50-mile ride), 994–0044 (general information).*

**Summer Fun Festival: St. Joseph Catholic Church.** See 20 Saturday. Today, a continental breakfast is served at 9 a.m., and the annual chicken broil begins at noon. Entertainment includes music by the **Song Sisters** (12:30 p.m.) and **Linda Lee and the Goldenaires** (2–6 p.m.). 9 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: First in a series of two programs on **"New Age Spirituality,"** featuring a video followed by discussion led by Judy Stewart and Sylvia Shipley-Young. 11 a.m.

**Artisans' Market: Ann Arbor Farmers' Market.** See 7 Sunday. Today's attractions include previews of the upcoming Performance Network production of **"Leaves of Grass"** (see 25 Thursday listing) at noon and 2 p.m. 11 a.m.–4 p.m.

**Fire Engine Muster: Domino's Farms.** See 20 Saturday. 11 a.m.–5 p.m.

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 1:30–4:30 p.m.

★**Youth Enrichment Series: Briarwood Mall.** See 11 Thursday. 2–5 p.m.

**"Coping with the Death of a Pet": Humane Society of Huron Valley.** Workshop led by local social worker and family therapist Lois Gilbert. *2–4:30 p.m., Humane Society, 3100 Cherry Hill Rd. $2 donation (children under 12, free). 662–5545.*

★**"Parents' PFLAG Today": Parents and Friends of Lesbians and Gays Monthly Meeting.** PFLAG Central Region director Marie Jenkins, who is also co-founder of the Louisville, Kentucky, PFLAG, tells her story as the mother of a gay child and discusses the national Federation of Parents and Friends of Lesbians and Gays. *2–5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 663–1867.*

**David Sosnowski and Patrick LeBeau: Granite Line Writers.** Readings by these two local poets. Sosnowski, a Belleville resident, writes poems and short stories that capture the clutter of a moment with snapshot veracity. LeBeau is a U-M American Culture grad student who writes very personal poetry about his experiences and emotions. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2–4 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3 663–0546, 663–5034.*

**"Where Do I Live?": U-M Exhibit Museum Planetarium.** See 6 Saturday. 2, 3, & 4 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Wednesday. 2 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 2 p.m.

**"The Guardians" Series Opening Reception: Jesse Richards.** Local sculptress and performance artist Jesse Richards celebrates the unveiling of her new line of fountains at this opening reception. "The Guardians" is a series of 10 fountains featuring nymphlike female figures and cascading waters. Most of the fountains are displayed at Falling Waters; others can be seen at Escoffier, Collected Works, Common Language, and Workbench this month and continuing into August. *4 p.m., Falling Waters Books & Collectables, 213 S. Main. Free. 995–2972.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 5–7:30 p.m.

★**Big Circle Meeting: Huron Valley Greens.** All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6 p.m., Guild House, 802 Monroe. Free. 663–0003.*

**Singletons.** See 7 Sunday. 6–10 p.m.

**"Speed-the-Plow": Desert Productions/Mosaic Theater Project.** See 4 Thursday. 6:30 p.m.

**UndercoverWear 1991 Holiday Fashion Preview: Washtenaw County UndercoverWear/WMIX-FM.** Unveiling of the season's new line of lingerie, featuring 35 pieces. All proceeds to benefit SAFE House, the local shelter for battered women and their children. *7 p.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Tickets $10 in advance only by calling 572–1530.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662–5189 or 995–4684.*

**FILMS**

**MTF. "Hamlet"** (Franco Zeffirelli, 1990). Updated film version of Shakespeare's tragedy. Mel Gibson, Glenn Close. Mich., 5 p.m. **"Truly, Madly, Deeply"** (Anthony Minghella, 1991). Through July 25. Funny but serious British comedy about the grieving process, in which a dead man and his ghostly buddies return for a brief stay at his girlfriend's house. Mich., 7:25 p.m. **"Everybody's Fine"** (Giuseppe Tornatore, 1991). Through July 23. An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 9:30 p.m.

**The revamped British folk-rock quintet Pentangle appears at the Ark, Wed., July 24.**

**Wendy Wright and Margie Warrick are among the cast of Beth Henley's bittersweet comedy "Crimes of the Heart," presented July 11–13, 18–20, and 25–27, at the Ann Arbor Civic Theater.**

## 22 MONDAY

★**Jewish Older Adults: Jewish Community Center.** See 1 Monday. Today: a showing of two documentary films, one about the acclaimed contemporary sculptor **Louise Nevelson**, and one about the 19th-century American artist **Mary Cassatt.** 10–11:30 a.m.

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Monday. 5:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 1 Monday. 5:30 p.m.

**Weekly Meeting: EarthSpirit.** See 1 Monday. 6–7 p.m.

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 1 Monday. 6:30 p.m.

★**"Seven Mondays at Seven": U-M Summer Carillon Recital Series.** See 8 Monday. Tonight, U-M music grad students Phillip Burgess and Ray McLellan perform works by Emilien Allard and contemporary composers. 7 p.m.

★**Shamanic Journeying: Creation Spirituality.** See 1 Monday. 7:30–9:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 1 Monday. Tonight's topic: "Frogs on Logs (and Other Places)." 7:30–8:15 p.m.

**FILMS**

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## 23 TUESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m. West Branch, Westgate shopping center.*

★**Jugglers of Ann Arbor.** See 5 Friday. 5 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 2 Tuesday. 6 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 7 p.m.

**"Buddhism and Adjusting to North American Culture": Zen Lotus Society 5th Annual Summer Lecture Series.** See 16 Tuesday. Tonight's lecturer is U-M Indian history grad student Anjali Pathak, a native of India. 7:30 p.m.

★**"CPR and First Aid for Your Pet": Washtenaw Citizens for Animal Rights.** Talk by Humane Society of Huron Valley veterinarian Annette Walker. (Please do not bring pets to this lecture.) *7:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 665–2480.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 9 Tuesday. 7:30–10 p.m.

**Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 2 Tuesday. 8:30 p.m.

**FILMS**

**MTF. "Everybody's Fine"** (Giuseppe Tornatore, 1991). An elderly, slightly senile father goes on a journey in search of his five grown children that takes him across Italy. Marcello Mastroianni. Italian, subtitles. Mich., 7:15 p.m. **"Truly, Madly, Deeply"** (Anthony Minghella, 1991). Through July 25. Funny but serious British comedy about the grieving process, in which a dead man and his ghostly buddies return for a brief stay at his girlfriend's house. Mich., 9:25 p.m.

## 24 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday. 8–8:45 a.m.

**Ann Arbor Art Fairs.** Today through Saturday. The Ann Arbor art fairs are here once again—four days of crowds and entertainment throughout the central city, not to mention over a thousand artists displaying their wares. The vast number of events—outdoor concerts, films, and so forth—forces us to leave virtually all art fair-related events for inclusion in the *Ann Arbor Observer Art Fair Guide*, which is sent to all who normally receive the Observer. Published July 12, the *Observer Art Fair Guide* is also available free at the fair. *Art fair hours: 9 a.m.–9 p.m., except Saturday, when the fairs close around 5 or 6 p.m.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic: **"Monsters."** *9:30–10 a.m. & 2–2:30 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), and 6:30–7 p.m., main library, 343 S. Fifth Ave. at William.*

**"Current Business Issues": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon.** Talk by Michigan governor **John Engler**, who asked that his talk be scheduled for today so he can visit the art fairs while in town. *11:30 a.m.–1:30 p.m., Ann Arbor Regent (formerly the Marriott), 3600 Plymouth Rd. $25 (Chamber members, $20) includes lunch. Reservations required. 665–4433.*

★**"Chesapeake Crabmeat Recipes": Kitchen Port.** Former Maryland resident Kevin Hagelin makes crab dishes popular in the Chesapeake Bay region. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"David Hockney": U-M Museum of Art Videos at Noon Series.** This film shows the contemporary British painter and photographer at work in his studio during his first experiments in applying still photography to moving pictures. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1–4 p.m.

★**"Never Cry Wolf": Ypsilanti District Library "Wednesdays with Walt" Series.** Showing of this PG-rated Walt Disney film based on the adventures of Canadian explorer Farley Mowat, who traveled alone to the Arctic to study the behavior of wolves. *2 p.m., YDL Main Library, 229 W. Michigan Ave., Ypsilanti. Free. 482–4110.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** See 10 Wednesday. 2–4 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 3 Wednesday. 6 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:25 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:30 p.m.

★**"Community Trash Forum: Solving Ann Arbor's Garbage Crisis": Ann Arbor Solid Waste Department.** This workshop on reducing waste and encouraging recycling and composting includes presentations by city solid waste staff, public comments, and small-group discussions. Escalating solid waste disposal costs, which have doubled in the past four years, provoked Mayor Brater to declare a "solid waste emergency" in Ann Arbor. (For more about the impact of solid


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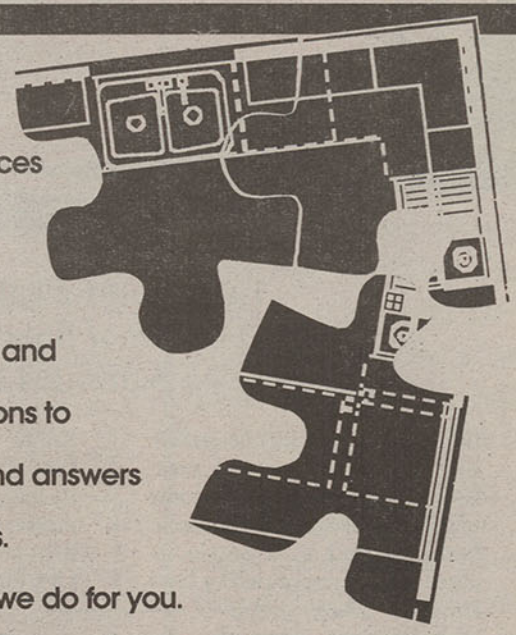

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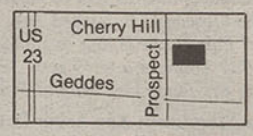


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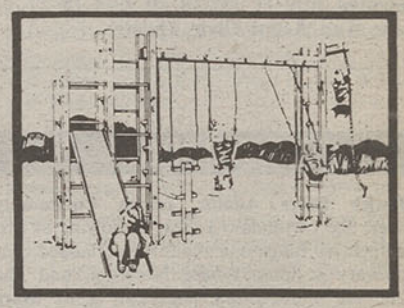

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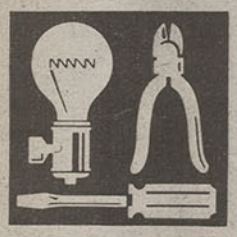

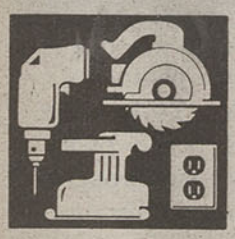

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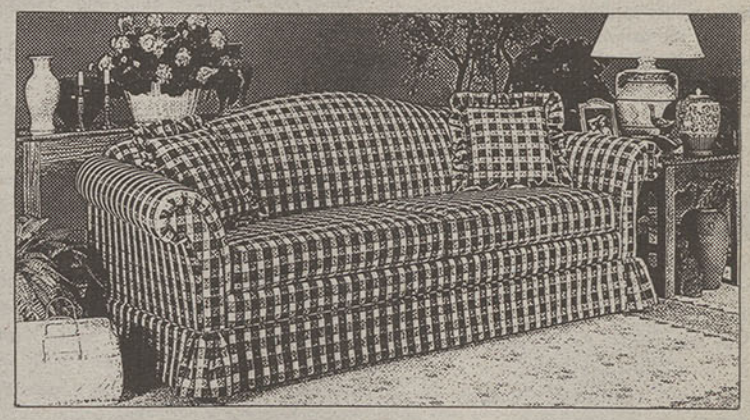

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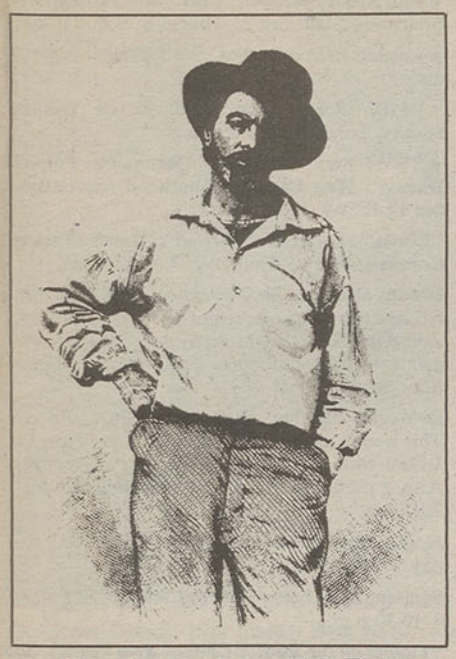

**The life and work of poet Walt Whitman are celebrated in "Leaves of Grass," an adaptation of Whitman's revolutionary volume of poetry arranged for the stage. July 25–28 and into August, at the Performance Network.**

waste costs in this year's city budget, see City Hall Update, p. 17.) *7:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 994–2807.*

★**Introductory Session: The Transcendental Meditation Program.** See 10 Wednesday. 7:30 p.m.

**Weekly Meeting: Ann Arbor Bridge Club.** See 3 Wednesday. 7:30–11 p.m.

**Pentangle: The Ark.** Founded in 1967, this English quintet rejuvenated British folk-rock by using a jazz-oriented rhythm section to anchor John Renbourn and Bert Jansch's virtuoso guitar work and Jacqui McShee's beautiful, haunting vocals. Renbourn is no longer with the group—he was replaced by Grappelli-style violinist Mike Pigott—but Jansch and McShee remain as the band's core attractions. Their repertoire includes traditional ballads and airs, classic blues, and Jansch's original songs. *8 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★**"Musical Art in the Park": Ann Arbor Civic Band Concert.** See 3 Wednesday. Tonight's concert features music inspired by works of visual art, including Norman Dello Joio's "Scenes from the Louvre." Also, the English Country Dancers dance to Gustav Holst's "Second Suite for Military Band." 8 p.m.

**"Best of the Midwest": MainStreet Comedy Showcase.** See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

**FILMS**

**U-M Turner Clinic. "The Lady Vanishes"** (Alfred Hitchcock, 1938). Mystery-comedy classic about a young woman caught in a web of intrigue when she notices that an old woman has disappeared from a train. Margaret Lockwood, Michael Redgrave. FREE. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m. **MTF. "Truly, Madly, Deeply"** (Anthony Minghella, 1991). Through July 25. Funny but serious British comedy about the grieving process, in which a dead man and his ghostly buddies return for a brief stay at his girlfriend's house. Mich., 7:25 p.m. **"Superstar: The Life & Times of Andy Warhol"** (Chuck Workman, 1990). Through July 28. Documentary about the famous pop artist. Mich., 9:30 p.m.

## 25 THURSDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m., Northeast Branch, Plymouth Mall.*

★**The Trommaters: U-M Hospitals Gifts of Art.** Traditional country, gospel, and folk performed by the local acoustic duo of Bill and Pat Trommater. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936-ARTS.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 11 Thursday. Today: the Strolling Players perform "The Timid Dragon" (see 28 Sunday listing). 12:45 p.m.

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1–4 p.m.

★**Ann Arbor Symphony Instrument Petting Zoo: Briarwood Mall.** Also, July 26–28. A chance for kids ages 4–12 to get a close look at various symphony orchestra instruments, learn the basics of reading music, and participate in a sing-along. They also get to try music-making on a kazoo. All participants are invited to perform in a kiddie kazoo concert Sunday. *2 & 4 p.m., Briarwood mall west corridor activities center (near J. C. Penney). Free. 769-9610.*

★**Keith Haddrill, Magician & Ventriloquist: Ann Arbor Public Library.** Also, July 26 (different branch locations). Haddrill and his sidekick Murray present a magic show for kids. *3–3:45 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), & 7–7:45 p.m., main library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**"Frozen Yogurt Ride": Ann Arbor Bicycle Touring Society.** See 11 Thursday. 6 p.m.

★**"Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** See 11 Thursday. 6 p.m.

★**Track & Field Workout: Ann Arbor Track Club.** See 11 Thursday, 6:30–8:30 p.m.

★**Arwulf Arwulf: The Kaleidoscope Series.** This locally famous poet, actor, jazz propagandist, and radio DJ is always an entertaining personality, whether declaiming his own politically oriented poetry, performing excerpts from the theater, or displaying his encyclopedic knowledge of jazz history. Tonight's program is to be announced. Coffee and tea served. *7 p.m., Kaleidoscope Books & Collectibles, 217 S. State. Free. 995-9887.*

★**"Wayang Kulit: Javanese Shadow Play": Festival of Indonesia/U-M Center for South and Southeast Asian Studies.** A rare chance to see a Javanese shadow-puppet play performed by a world-renowned master of the art, **Ki Anom Suroto.** *Wayang kulit* is a highly sophisticated art form that has been refined over the centuries. The puppeteer manipulates intricately carved flat leather puppets representing the gods, demons, and heroes of Hindu mythology against a large backlit screen, to the tinkling accompaniment of an Indonesian gamelan orchestra (chimes, gongs, and drums). The flickering shadows lend an otherworldly, almost hypnotic quality to the performance. The classical shadow play is revered in Indonesia not only as an art form but as a means of educating the young about their cultural heritage. In Java, performances run from dusk to dawn over a period of several nights. Tonight's abbreviated performance is approximately 2–3 hours long. This is one of only five U.S. appearances Ki Anom Suroto and his orchestra are making on a national tour this summer. *8 p.m., Rackham Auditorium. Free. 764-0352.*

**"Leaves of Grass": Serpent's Tooth Theater Company.** Also, July 26–28 and August 1–4. Formerly based at Oakland Community College, this area professional theater company presents U-M English composition lecturer Kenn Pierson's adaptation of the original 1855 edition of Walt Whitman's revolutionary book of poems. The one-man show turns Whitman's provokingly intimate public poetry into a dramatic encounter between poet and audience, and it includes several original songs set to Whitman's lyrics. Directed by STT artistic director Michael Geiger, it stars Thomas Friscella, recently returned from a national touring production of "The Sound of Music." *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

**"Crimes of the Heart": Ann Arbor Civic Theater.** See 11 Thursday. 8 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Best of the Midwest": MainStreet Comedy Showcase.** See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

**FILMS**

**MTF. "Truly, Madly, Deeply"** (Anthony Minghella, 1991). Funny but serious British comedy about the grieving process, in which a dead man and his ghostly buddies return for a brief stay at his girlfriend's house. Mich., 7:25 p.m. **"Superstar: The Life and Times of Andy Warhol"** (Chuck Workman, 1990). Through July 28. Documentary about the famous pop artist. Mich., 9:30 p.m.

**The freakishly eccentric comedian Emo Phillips, dubbed "a visitor from another planet" by enthusiastic critics, puts in an appearance at the MainStreet Comedy Showcase, July 26 & 27.**

## 26 FRIDAY

**Golf Scramble Fund-Raiser: Arborough Games (Ann Arbor Public Schools Community Education and Recreation.)** Twenty-three teams of four (men's, women's, and mixed) compete in this 18-hole scramble. Prizes for both men's and women's closest to pin and longest drives. A fundraiser for the Arborough Games, an annual youth cultural-sports exchange held alternately in Ann Arbor and Petersborough, Ontario (held this August in Canada). *8 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per person includes cart, greens fees, and refreshments. Register by July 22 at Community Education and Recreation office, 2765 Boardwalk (note new location). 994-2300, ext. 371.*

★**Keith Haddrill, Magician & Ventriloquist: Ann Arbor Public Library.** See 25 Thursday. *9:30–10:15 a.m., West Branch, Westgate shopping center, and 1–1:45 & 2:15–3 p.m., Northeast Branch, Plymouth Mall.*

★**Theater Performance: Young People's Theater.** Also, July 27. Youths ages 9 through 17 present a program of improvisation, mime, dance, and drama, the culmination of two weeks of summer school study. *Time and location to be announced. Free. For information, call 996-3888.*

**Open House: Kempf House Center for Local History.** See 6 Saturday. 1–4 p.m.

★**"The Timid Dragon": Ann Arbor Public Schools Community Education and Recreation.** See 28 Sunday. *1:30 p.m., Brookhaven Manor Senior Center, 401 Oakbrook; and 3 p.m., Cranbrook Tower Senior Center, 2901 Northbrook.*


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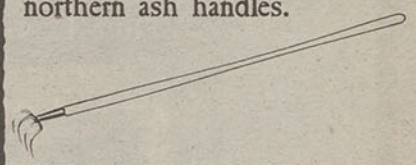

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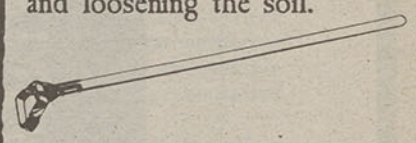

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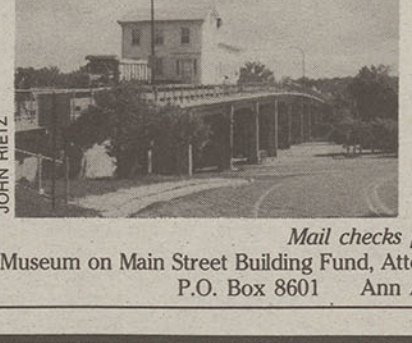
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**EVENTS** *continued*

**★Ann Arbor Symphony Instrument Petting Zoo: Briarwood Mall.** See 25 Thursday. 2 & 4 p.m.

**★Jugglers of Ann Arbor.** See 5 Friday. 3 p.m.–dark.

**★"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 5 Friday. 6 p.m.

**★"West Park Neighbors' Community Potluck Dinner": West Park Neighborhood Association.** See 12 Friday. 7 p.m.–dark.

**"Leaves of Grass": Serpent's Tooth Theater Company.** See 25 Thursday. 7 & 9:30 p.m.

**Dreams Discovery Session: School of Metaphysics.** All invited to discuss dreams and their meanings. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

**Bi-Weekly Meeting: Expressions.** See 12 Friday. This week's topics: "Who Am I?" and "How Do I Deal with Difficult Members of the Family?" Also, a third topic to be announced and charades. 7:30 p.m.

**Singles Dance: Michigan Singles Club.** See 5 Friday. 7:30 p.m.–1 a.m.

**Spinning Stars Square Dance Club.** See 12 Friday. 8–10:30 p.m.

**"Fiddler on the Roof": Chelsea Area Players.** See 18 Thursday. 8 p.m.

**"Crimes of the Heart": Ann Arbor Civic Theater.** See 11 Thursday. 8 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 5 Friday. 8–9:30 p.m.

**Emo Phillips: MainStreet Comedy Showcase.** Also, July 27. First local appearance in two years by this audaciously eccentric, freakishly cerebral comic whom many fans and critics regard as one of the funniest persons on earth. Phillips has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional reality with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him a "befuddled visitor from another planet" and "Kafka's sly, irreverent hunger artist made emaciated flesh." Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 for reserved seating, $13 general admission. 996–9080.*

**★"Full Moon Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a moonlight walk to explore the sights and sounds of a summer evening in the park. *9 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

**FILMS**

**CJS. "Flowing"** (Mikio Naruse, 1956). Story of the final days of a Tokyo geisha, as seen through the eyes of her loyal maid. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Superstar: The Life and Times of Andy Warhol"** (Chuck Workman, 1990). Documentary about the famous pop artist. Mich., 7:45 & 9:30 p.m.

## 27 SATURDAY

**★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 8:30 a.m.

**★"Summer Cemetery Reading": Genealogical Society of Washtenaw County.** All invited to help read each stone at the Bethel Church Cemetery in Freedom Township, so that a plot map and indexed list of who's buried there can be compiled for use by genealogists. Many of the headstones in this cemetery are in German, so anyone who can read German (or decipher old German script) is especially welcome. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water and some extra water, a scrubbing brush and rags, gloves, a sack lunch or snack, plenty of cold drink, insect repellent and suntan lotion, and a low stool, blanket, or whatever you need for comfort. *10 a.m. (promptly), Bethel Church Cemetery, Bethel Church Rd. at Schneider Rd., Freedom Twp. (Take Ellsworth Rd. west to Schneider and head south at Schneider to Bethel Church.) Free. 1–397–8038.*

**Baseball Card Show: Detroit Tigers Museum.** Also, July 28. More than 30 dealers buy and sell baseball cards, along with a few other baseball

**The great Detroit jazz pianist Bess Bonnier is one of many artists appearing at Kerrytown Concert House's celebratory "rent party," Sat., July 27.**

collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

★**"Pick of the Farmers' Market": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates recipes featuring fresh fruits and vegetables now in season at the farmers' market. *10–11 a.m., Kitchen Port (Kerrytown). Free. 665–9188.*

**"Summer Sky"/"Where Do I Live?": U-M Exhibit Museum Planetarium.** See 6 Saturday. 10:30 & 11:30 a.m. ("Summer Sky"); 2, 3, & 4 p.m. ("Where Do I Live?").

**Open House: Kempf House Center for Local History.** See 6 Saturday. The house closes after today until mid-September. 1–4 p.m.

★**"July Wildflowers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk in search of the many summer flowers that bloom in the park's open fields. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

**"Fiddler on the Roof": Chelsea Area Players.** See 18 Thursday. 2 & 8 p.m.

★**Ann Arbor Symphony Instrument Petting Zoo: Briarwood Mall.** See 25 Thursday. 2 & 4 p.m.

**Cross Currents Performance Troupe: Ann Arbor Artists' Co-op.** Local poets and writers read from their works while painters and musicians simultaneously render their interpretations of the readings. *3 p.m., Ann Arbor Artists' Co-op, 617 E. Huron at State. Donations accepted. 761–4699.*

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. *4–11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $4 (under 12, free) admission. No one under 18 admitted without parent or legal guardian. 769–0048 (weekends).*

**"KCH Rent Party": Kerrytown Concert House.** In the tradition of the Harlem rent parties, KCH holds a gala jazz fund-raiser. All are invited to "celebrate the end of art fair week" to the music of numerous top-notch area jazz musicians. Performers include Detroit pianist **Bess Bonnier**, local pianist (and Bird of Paradise regular) **Rick Roe**, U-M music faculty jazz and ragtime pianist **Bill Albright**, and many more. Beer, wine, and hors d'oeuvres served. *5–8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (partially tax deductible). Reservations suggested. 769–2999.*

★**"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m. Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

**Sweat Lodge: Creation Spirituality.** Adrian resident Ed Skinner leads this purifying ceremony from the Lakota Sioux tradition, a sort of spiritual sauna in which participants share songs and teachings during four consecutive "rounds" inside a hut filled with steam from water poured over heated rocks. Bring a towel and a healthy snack to share. If possible, bring 2 pieces of dry firewood and a good-sized granite or volcanic stone. *7 p.m., Botsford Recreational Preserve, 3015 Miller Rd. just west of Maple and M-14 overpass. $1–$2 fee. For information, call Lin Orrin at 677–3675.*

**Emo Phillips: MainStreet Comedy Showcase.** See 26 Friday. 7, 9, & 11 p.m.

**"Leaves of Grass": Serpent's Tooth Theater Company.** See 25 Thursday. 7 & 9:30 p.m.

**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

**"Fiddler on the Roof": Chelsea Area Players.** See 18 Thursday. 2 & 8 p.m.

**"Crimes of the Heart": Ann Arbor Civic Theater.** See 11 Thursday. 8 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 8 p.m.

**"Comedy Doesn't Pay": Bill Barr's Comedy Club.** See 5 Friday. 8–9:30 p.m.

**30th Anniversary Dance Party: Ann Arbor Chapter of Parents Without Partners.** Dancing to a variety of recorded music played by a DJ. Cash bar. Also, display of memorabilia reflecting Parents Without Partners' 30 years of educational and support programs for divorced, widowed, separated, and never-married single parents. All invited. (Parents Without Partners meets the 3rd Friday of every month, with dances on the 1st and 3rd Fridays). *9 p.m.–1 a.m., Ann Arbor Elks, 325 W. Eisenhower. $5 (members, $4). 973–1933.*

**FILMS**

**CG. "Dead Calm"** (Philip Noyce, 1989). Intense thriller about a married couple on a boat outing terrorized by a guest passenger. See Flicks. AH-A, 7 p.m. **"Notorious"** (Alfred Hitchcock, 1946). Romantic spy thriller. See Flicks. Ingrid Bergman, Cary Grant, Claude Rains. AH-A, 8:45 p.m. **MTF. "Superstar: The Life and Times of Andy Warhol"** (Chuck Workman, 1990). Through July 28. Documentary about the famous pop artist. Mich., 5:15 p.m. **"Vincent and Theo"** (Robert Altman, 1990). Also, July 28. Acclaimed study of the relationship between painter Vincent Van Gogh and his brother. Mich., 7 p.m. **"Ju Dou"** (Zhang Yimou, 1991). Through July 31. Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 9:40 p.m.

## 28 SUNDAY

★**"Hidden Lake Gardens Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to Lenawee County to tour these botanical gardens off M-50 near Tipton, followed by a stop at Wamplers Lake for a swim. Also, a slow-paced 35-mile ride leaves Clinton Park on Route 12 at 10 a.m. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747–6041 (70-mile ride), 761–1173 (35-mile ride), 994–0044 (general information).*

★**"Cordgrass Marsh Crossing": Washtenaw County Parks & Recreation Commission.** WCPARC's intrepid and knowledgeable naturalist Matt Heumann leads a strenuous wading tour across this large prairie marsh. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 to Six Mile Rd. exit and follow signs.) Free. 971–6331.*

**GTO Club Car Show: Domino's Farms.** Display of GTO racing cars of all shapes, sizes, and vintages. Includes the first and last of the Royal Bobcat line. Two veteran race car drivers are on hand to chat with visitors, Malcolm "Mac" McKellar and Asa "Ace" Wilson. Held indoors in case of rain. *10 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.) Admission $1. 930–4253.*

**Baseball Card Show: Detroit Tigers Museum.** See 27 Saturday. 10 a.m.–5 p.m.

**Ann Arbor Festival of Cycling: Ann Arbor Velo**


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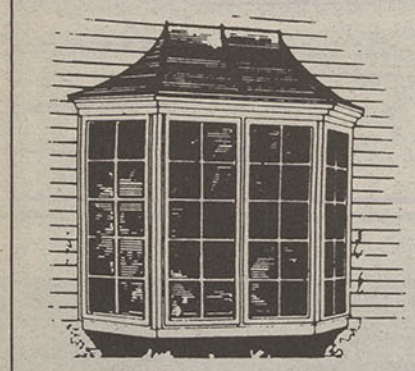
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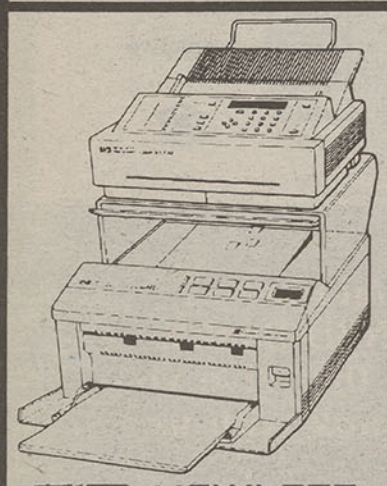
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**EVENTS** *continued*

**Club/Ann Arbor Parks Department/Gelman Sciences/M&M/Mars Company.** An exciting international race that last year drew 750 cyclists from 12 countries and 20 states, and an estimated 10,000 spectators. A highlight of this year's event is the appearance of the U.S. Olympic team. New this year, the Skittles kids' races for children ages 3 to 16 (free T-shirt and a ribbon to all participants). All races run on a 1-km course along Main, Washington, Liberty, Ashley, and William streets. There are 6 U.S. Cycling Federation (USCF) races for riders of different ages, sexes, and experience levels. Also, 5 "citizens' races," 1 for women and 4 for men, in various age divisions, and invitational corporate team races. Space is limited, and early registration is encouraged. Cash prizes to USCF race winners, and plaques to citizens' race winners. Organized by the well-known sports management firm Event Services. *10:30 a.m. (on-site registration), 11 a.m. (citizens' and kids' races), 1:30 p.m. (corporate team races), 1:45 p.m. (main USCF race), Main St. at Liberty. Free to spectators. Citizens' and kids' races entry fee $5 (children under 11, free); pro races, $10–$35; corporate races, $100 per team. Forms available at local bike shops. 761–1603.*

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: Second in a series of two programs on **"New Age Spirituality,"** featuring a video followed by discussion led by Judy Stewart and Sylvia Shipley-Young. 11 a.m.

**Artisans' Market: Ann Arbor Farmers' Market.** See 7 Sunday. Today's entertainment is **The Hanks**, a local country, blues, and rock band led by vocalist (and Bird of Paradise manager) Susan Bott. 11 a.m.–4 p.m.

★**Monthly Meeting: Single Mothers by Choice.** All women and men who have decided to bear or adopt a child without a partner are welcome to learn about the local chapter of this national support group. Meets 4th Sunday of each month. *11 a.m., location to be announced. Free. For information, call Colleen Snead at 973–8363.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 1:30–4:30 p.m.

★**Clifford the Big Red Dog: Little Professor Book Center.** The star of numerous popular children's books by Norman Bridwell, Clifford hosts a party featuring games and treats for kids. *2–3 p.m., Little Professor Book Center, Westgate shopping center, 2531 Jackson Rd. Free. 662–4110.*

**"Where Do I Live?": U-M Exhibit Museum Planetarium.** See 6 Saturday. 2, 3, & 4 p.m.

**"Shoe Man": Purple Rose Theater.** See 4 Thursday. 2 p.m.

★**Ann Arbor Symphony Instrument Petting Zoo: Briarwood Mall.** See 25 Thursday. 3 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 7 Sunday. 5–7:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"The Timid Dragon": Ann Arbor Public Schools Community Education and Recreation.** Stacey Waitkus directs this troupe of area middle and high school students in an original play set in a fairy-tale kingdom besieged by a supposedly fierce dragon. When a princess discovers that the dragon is actually a shy and docile creature, the kingdom is suddenly threatened with social and economic collapse. Without the imminent threat of a ferocious enemy, the merchants can no longer sell their "dragon repellent," the brave knights can no longer impress the ladies with boasts of taking on the beast, and everyone is generally disgruntled. Only the intervention of a wise queen brings about the requisite happy ending. The Strolling Players also perform this show at various locations in town July 25, 26, & 29–31 (see listings). *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells.*

**"Leaves of Grass": Serpent's Tooth Theater Company.** See 25 Thursday. Tonight's performance is followed by "Whitman for the 90s," a symposium featuring the show's actor, director, and adaptor, and Whitman scholars to be announced. 7 p.m.

**FILMS**

**MTF. "Ju Dou"** (Zhang Yimou, 1991). Through July 31. Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 5 p.m. **"Vincent and Theo"** (Robert Altman, 1990). Acclaimed study of the relationship between painter Vincent Van Gogh and his brother. Mich., 6:45 p.m. **"Superstar: The Life and Times of Andy Warhol"** (Chuck Workman, 1990). Documentary about the famous pop artist. Mich., 9:25 p.m.

## 29 MONDAY

★**Jewish Older Adults: Jewish Community Center.** See 1 Monday. Today: showing of **"Portrait of an Artist: Miro,"** a documentary about the surrealist painter at age 85. 10–11:30 a.m.

★**1991 Washtenaw County 4-H Youth Show.** Also, July 30, 31, and August 1 & 2. Livestock judging, cat and dog shows, horseback riding, and a wide variety of art, craft, and science exhibits by youths ages 6 to 19 are among the attractions at this annual fair. (Exhibits open tomorrow.) Today's highlights include horseback riding by the handicapped (6 p.m.) *Noon–9 p.m., Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 971–0079.*

★**"The Timid Dragon": Ann Arbor Public Schools Community Education and Recreation.** See 28 Sunday. *12:15 p.m., Burns Park Senior Center, 1320 Baldwin Ave.; 2 p.m., Wines Elementary School, 1701 Newport Rd.; and 7:30 p.m., Ann Arbor Public Library main branch, 343 S. Fifth Ave. at William.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Monday. 5:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 1 Monday. 5:30 p.m.

**Weekly Meeting: EarthSpirit.** See 1 Monday. 6–7 p.m.

★**"Seven Mondays at Seven": U-M Summer Carillon Recital Series.** See 8 Monday. Tonight, Carol Lens, carillonneur at St. John the Divine Episcopal Church in Houston, performs music by Handel, Leen't Hart, and others. 7 p.m.

★**Shamanic Journeying: Creation Spirituality.** See 1 Monday. 7:30–9:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 1 Monday. Tonight: the Junior Theater Strolling Players perform "The Timid Dragon" (see 28 Sunday listing). 7:30–8:15 p.m.

**FILMS**

**MTF. "Ju Dou"** (Zhang Yimou, 1991). Through July 31. Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 7:15 & 9 p.m.

## 30 TUESDAY

**City Junior Golf Tournament: Ann Arbor Parks Department.** Continues through August 1. Open

**The Rosier Players continue the long tradition of the old-fashioned tent show with different plays every night, beginning July 30 and continuing into August, at Cobblestone Farm.**

to all golfers ages 17 & under. Also putting, longest drive, and closest to the pin contests, and a mini-tournament (3 rounds of 7 holes each) for golfers ages 12 & under. Awards ceremony and a barbecue at the end of the tournament. *7 a.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $40 (mini-tournament, $18) includes greens fees and awards. Nonplayers must pay $4 to attend awards ceremony and barbecue. Registration (in person at Huron Hills Golf Course) required by July 10. 971-6840.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. *9:30–10 a.m. West Branch, Westgate shopping center.*

★**1991 Washtenaw County 4-H Youth Show.** See 29 Monday. Art, craft, and science exhibits open today. At 7 p.m., there is an awards program and announcement of this year's king and queen of the fair. Noon–9 p.m.

★**The Olivia Street Stompers: U-M Hospitals Gifts of Art.** Foot-stomping traditional Dixieland jazz performed by this very popular local ensemble led by U-M Rackham graduate school dean John D'Arms. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

★**"The Timid Dragon": Ann Arbor Public Schools Community Education and Recreation.** See 28 Sunday. *1 p.m., Senior Citizens Guild, 502 W. Huron St.; and 2:30 p.m., Eberwhite Elementary School, 800 Soule.*

★**Jugglers of Ann Arbor.** See 5 Friday. 5 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 2 Tuesday. 6 p.m.

★**"Barbarian Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★**"Civilized Ride": Ann Arbor Bicycle Touring Society.** See 2 Tuesday. 7 p.m.

**"Buddhism and Professional Life": Zen Lotus Society 5th Annual Summer Lecture Series.** See 16 Tuesday. Tonight's lecturer is Software Engineering manager David Coupland. 7:30 p.m.

**"Tennessee Partner": The Rosier Players (Jackson Community College).** Also, July 31 & August 1–3 (different shows each night). An authentic re-creation of an old-fashioned tent show, a form of folk theater that, from the Civil War until the Depression, was the primary form of public entertainment for most Americans, especially midwesterners. Tonight's show is a musical comedy set in the old West. Each show also features musical accompaniment by the Rosier Concert Band, which also offers a half-hour pre-show concert of early 20th-century popular standards. Also, vaudeville entertainment between acts.

The Rosier Players is the last old-time tent-show company still active in the U.S. presenting shows the way they were performed in the heyday of the genre, from the 1880s to the 1930s. It was founded in 1898 as the Henderson Stock Company (with which Spencer Tracy got his start) and renamed in 1935 when it was purchased by Harold and Waunetta Rosier, who donated their company to Jackson Community College as a teaching vehicle for theater students in 1976. The Rosiers' granddaughter, Laura Lyn Rosier, is currently the company's managing director, as well as one of its principal performers. Over the years, the Rosier Players have accumulated more than 350 scripts, many of them dating back to before the Civil War. The troupe uses authentic period costumes, props, and scenery, and even the red boxes used for selling popcorn are more than 75 years old. Whenever any equipment has to be replaced, an exact copy is made from the original. *7:30 p.m. (doors open at 7 p.m.), Cobblestone Farm, 2781 Packard (next to Buhr Park). $3.50 (children, $1.50; babes in arms, free). 994–2928.*

★**Academy of Early Music: Michigan Union Arts & Programs.** Harpsichordist Bradley Lehman is joined by vocal soloists and a vocal chorus to be announced for a concert of music from the 16th through the 18th centuries. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

**Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 2 Tuesday. 8:30 p.m.

**FILMS**

**MTF. "Ju Dou"** (Zhang Yimou, 1991). Through July 31. Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 7:15 & 9 p.m.

## 31 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday. 8–8:45 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic: **"Monsters."** *9:30–10 a.m. & 2–2:30 p.m., Loving Branch, 3042 Creek Dr. (off Lorraine from Platt), and 6:30–7 p.m., main library, 343 S. Fifth Ave. at William.*

**"The Dybbuk": Jewish Community Center Older Adults Movie of the Month.** Michael Waszynski's 1937 eerie, unearthly film adaptation of Shloime Ansky's Yiddish theater masterpiece about love, demonic possession, and death in an East European shtetl. Yiddish, subtitles. Bring a bag lunch; beverages available. *Noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 donation. 971–0990.*

★**"Georges Seurat: Point, Counterpoint": U-M Museum of Art Videos at Noon Series.** Showing of a video documentary about the life and work of the French impressionist painter, renowned for his use of the technique of pointillism. Includes interviews with Henry Moore and Bridget Riley. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Blueberry Recipes": Kitchen Port.** Local cook Nanci Jenkins demonstrates recipes using this flavorful berry, now at its peak. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**1991 Washtenaw County 4-H Youth Show.** See 29 Monday. Noon–9 p.m.

★**"The Timid Dragon": Ann Arbor Public Schools Community Education and Recreation.** See 28 Sunday. A second performance precedes the Ann Arbor Civic Band concert at West Park tonight (see below). *12:30 p.m., Miller Manor, 727 Miller Ave.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** See 10 Wednesday. 2–4 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday. 2 p.m.

★**Weekly Meeting and Evening Paddle: Paddlers' Network.** See 3 Wednesday. 6 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:25 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 3 Wednesday. 6:30 p.m.

★**Channeled Spiritual Discussion Group.** All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"African Based Spiritual Traditions": Open Arches.** See 17 Wednesday. Tonight's program, titled **"That Voodoo That You Do,"** includes a hands-on preparation of two simple "recipes," or voodoo practices. Materials provided. 7:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Wednesday. 7:30 p.m.

**Weekly Meeting: Ann Arbor Bridge Club.** See 3 Wednesday. 7:30–11 p.m.

**"Goof for Nothing": The Rosier Players (Jackson Community College).** See 30 Tuesday. 7:30 p.m.

★**"Teddy Bears on Parade": Ann Arbor Civic Band Concert.** See 3 Wednesday. Tonight's concert includes the popular annual tradition of a teddy-bear parade for all children and their stuffed toys. American flags and a memento provided for each child. Also, local musical theater buff **Tom Petiet** narrates "The Man Who Invented Music." Preceded at 7 p.m. by a Strolling Players' performance of the original musical **"The Timid Dragon"** (see 25 Thursday listing). 8 p.m.

**"Best of the Midwest": MainStreet Comedy Showcase.** See 3 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

**FILMS**

**Jewish Community Center. "The Dybbuk"** (Michael Waszynski, 1938). See Events listing above. FREE. JCC, noon. **U-M Turner Clinic. "La Strada"** (Federico Fellini, 1954). Classic film about a brutish strongman who tours the countryside with a simple-minded girl. Anthony Quinn, Giulietta Masina, Richard Basehart. FREE. Italian, subtitles. Kellogg Eye Center Auditorium (990 Wall St.), 2 p.m. **MTF. "A Room with a View"** (James Ivory, 1985). Lushly romantic adaptation of E. M. Forster's novel. Maggie Smith, Helena Bonham Carter, Daniel Day-Lewis. Mich., 7:15 p.m. **"Ju Dou"** (Zhang Yimou, 1991). Stylish melodrama about a love triangle in rural 1920s China. Mandarin, subtitles. Mich., 9:30 p.m.


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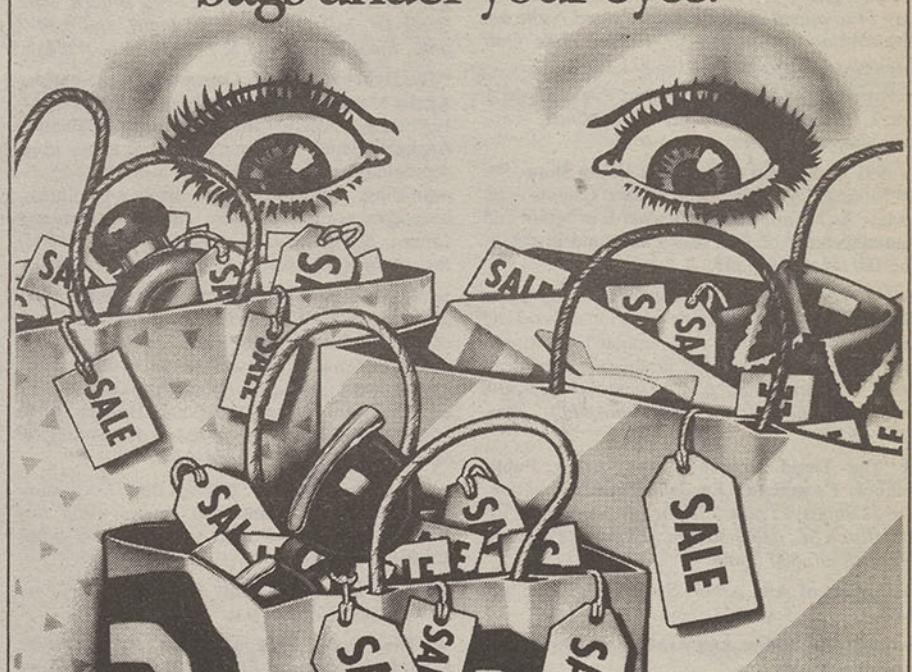


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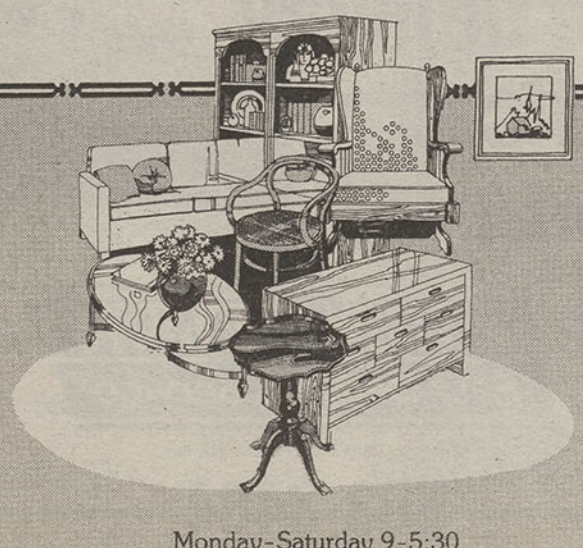

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# Trish Woodbury comes home to the Hutzel Building

## *With her bead store flourishing, she's testing the market for wearable art*

GREGORY FOX

**Trish Woodbury (above) and Cynthia Shevel recently traveled through Guatemala, buying old fabrics to recycle into new handmade clothes. "The Bead Gallery did very well last year," explains Woodbury. "Instead of buying a house or taking a trip, I'm putting it into this."**

Patricia Woodbury opened her second store, **P. Woodbury Wearable Art**, in May. The new store, which carries handmade high-profile clothes, is upstairs at the corner of Main and Liberty—it's at the end of the same drab hallway where Woodbury opened her first store, the Bead Gallery, six years ago. The building was owned then by George Dibble, who also owned Hutzel's Ladies Apparel downstairs. It's now owned by Elaine Selo and Cynthia Shevel, whose Selo-Shevel Gallery occupies the first floor.

Selo, Shevel, and Woodbury are friends, and when she told them, in 1986, that she was thinking of opening a bead store, they tried to talk her out of it. Selo and Shevel (who also own the glass and jewelry part of the Selo-Shevel Gallery farther south on the same block of Main, and Middle Earth on South University), had a bead store on South State Street in the 1960's. They knew it as literally a picky business. Customers spend a long time and require a lot of service for what, most often, turns out to be a very small purchase. Woodbury remembers Selo saying, "Tricia, you don't want to get into beads!" But, Woodbury recalls in her quiet and firm way, "I knew in my heart I could do it. Finally I said, 'I think what wasn't wonderful for you is right for me.' " After that, Selo and Shevel pitched in and helped.

Although opening a shop without street-level visibility is considered a risky business, Woodbury has gotten away with it twice already. She was apprehensive about opening the Bead Gallery upstairs (the doorway on Liberty is rather hidden, and the stairwell is glumly unwelcoming) and just buying her inventory posed a fair-sized financial risk for a woman starting out in business in her forties. "People don't realize how much of an investment there is," she says. "I remember thinking, when my first box came, 'This can't be the whole order.' "

Happily, Shevel's advice—"If people need beads, they'll find you"—proved correct. As it worked out, the Bead Gallery quickly outgrew the one-room shop: neither the beads nor the customers could all fit inside at once. Customers sometimes sat on the floor in the hall stringing beads while they waited to pay.

In 1987, Woodbury noticed the romantic, stone-walled spot under Vahan's men's clothing shop at 309 East Liberty. "I went in and asked Mr. Vahan—I thought that his name was 'Mr. Vahan,' " she says, laughing, "if it was available. He thought his tenant was leaving and said he'd call me." When he did, Woodbury discovered that Vahan is his first name. His last name is Basmajian, and Woodbury was brushed by one of those prickly feeling mysteries of coincidence when she realized that he is the father of Stephanie Basmajian, who was her right-hand woman at the time. Stephanie is at college now, but the Bead Gallery is her father's tenant.

*The upstairs store is hard to find, but "with this low rent, I can stay alive a while. If nobody comes to buy anything, that's fine—I'll keep it all!"*

In contrast to the Bead Gallery's tense beginning, P. Woodbury's start has been gracefully serene. "The Bead Gallery did very well last year," Woodbury says. "Instead of buying a house or taking a trip, I put it into this. Right now, my knowledge of business says it's not going to be a money-maker right away. With this low rent, I can stay alive a while. If nobody comes to buy anything, that's fine—I'll keep it all!"

That would make her a very well-dressed woman. Earlier handwoven, hand-sewn clothes of the 1960's and 1970's sometimes looked as if they were stolen straight off a sheep's back. "There was no conformity to the body," says designer Gretchen Cassara. "They were just sacks. Now certain people have crossed that line."

Woodbury designs some of her stock herself. She recently traveled through Guatemala with Cynthia Shevel, buying old fabrics to recycle into new clothes. "What looks wonderful on a woman in Chichicastenango looks too costumey here," she says. "We're recutting things so they'll have more form." The fabrics are soft and subtly colored from wear, and they frequently have embroidery-like mends, often in several colors, showing that the seamstress enjoyed doing it. Rather than cutting the mends away, Woodbury lets them fall where they may and they come out looking like poignant little accidental amulets. Haute couture designer-seamstress Lilli Kappler is doing the construction.

About half of the pieces are from contemporary U.S. artists who weave, knit, dye, or alter new fabrics. Machine-knit chenille sweaters from Robin Bergman of Massachusetts share colors, geometries, and sophisticated good humor with the face cards in a deck of playing cards. They cost $410, which is the only thing that stopped me from buying one on the spot. Dyed silk scarves, skirts, tops, and jackets from Laurie Gunderson of West Virginia are in deep swirled colors (scarves start at $45). There are also cotton and rayon skirt and blouse sets from Morocco that come close to being production, rather than handmade, pieces, but that means Woodbury can offer them for $112 a set—less than most handmade clothes have to cost. She also has a small selection of jewelry from the Bead Gallery. She will sell some of the fabrics she's gotten on trips or purchased from dealers. She'd prefer, though, to keep them to arrange and rearrange into dresses that are just so—it's that getting things just so that the art is all about.

P. Woodbury's hours are short: 11 a.m. to 5 p.m. Tuesday through Friday, and 11 a.m. to 4 p.m. Saturday. Woodbury looks forward to a possible future of carrying clothes from the high-fashion world. "Of course, a Missoni sweater or a Saint-Laurent shirt is a work of art," she says. She even plans to drop the "Wearable Art" phrase from the store's name when "P. Woodbury" has enough recognition on its own.

Actually, it's a bit of a misnomer already. Although her name is Patricia, she's generally known as "Trish" and "Tricia." Employees have been known to say, "No, there's no one here by that name," when callers ask for Pat or Patricia. ►

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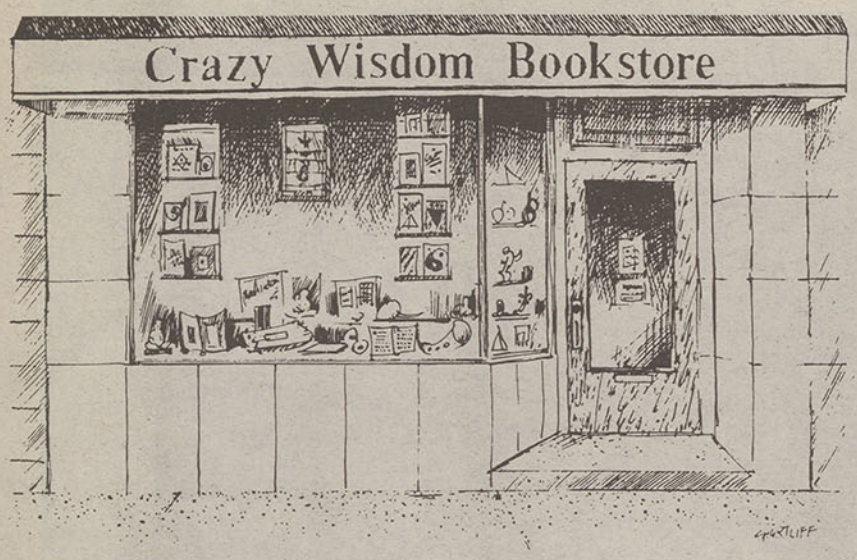


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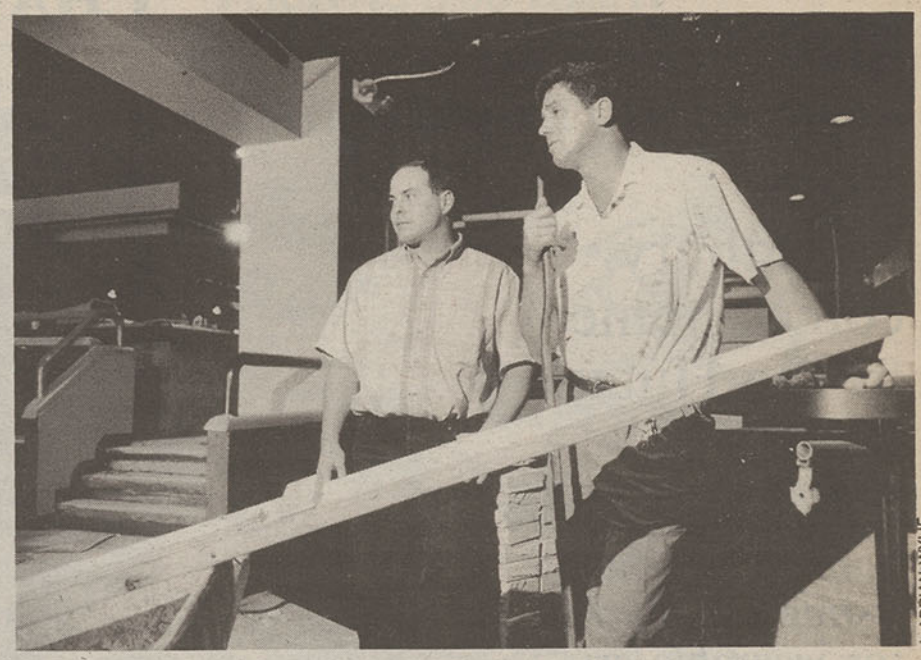
J. ADRIAN WYLIE

**Nectarine manager Mike Bender (left) and founder John Carver. Continued public and police pressure—and the fact that, at forty-five, Carver's heart is no longer in the nightclub business—led to the decision to downsize the club.**

# The mellowing of John Carver

## *The Nectarine Ballroom is taking a step down in size and intensity*

"It's a loss that already happened," man-about-town John Hinchey mused shortly before the **Nectarine Ballroom** really closed. After opening and closing fitfully for a few months, the ballroom retrenched dramatically this spring. Its name is shorter—it's now simply the **Nectarine**; it has curled itself up, protectively, into its upstairs space, cutting its capacity in half; and its larger, street-level space is being converted to retail use. At the beginning of June, Orchid Lane had signed on for part of the space, and another retailer was interested in the rest.

During its heyday as a vigorous live music and entertainment spot, the Nectarine earned a lot of negative publicity. The giant music bar held over 600 people, and wild behavior, stimulated by rock and roll music, liquor, and whatnot, and just the ferment of a clientele aged between eighteen and thirty, often spilled out onto the street at Liberty and Maynard. But while some welcomed the ballroom's diminution, a musical milieu that began in the early 1970's probably will come to an end with the shift. It was a romantic era for its participants—a mini-version of the great days of the Roseland in New York.

Carver was twenty-eight when he opened Chances Are, the precursor of the Nectarine Ballroom. His friends and contemporaries came there to party and play. When the original name was challenged by a Chicago nightclub, "We did the old reverse Tareyton move," Carver recalls. "Rather than fight, we switched." The new name was Second Chance. Carver brought in Rick Nelson, Chuck Berry, Bob Seger, and Kenny Loggins, among many others. "It was like nirvana when you were twenty-eight years old," he says. "We got to do a lot of things."

In 1984, he changed from a concert format to an easier, less costly, and less flamboyant dance format. "It was lighter weight," he says. "We had disco and deejays, with performers coming in periodically—about twice a month." A friend of his used the word "nectarine" to describe anything he thought was top-notch. That irresistible noun-cum-adjective gave the place its new name.

During all its years, there were high-profile conflicts at the ballroom. Visions of bodyguards hurling patrons over stair rails, and sinisterly idling, long, silver limousines with mysteriously dark windows became the public image. Dooley's, a roisterous neighboring bar, made the situation even more complex; in April 1990, a fight between two Dooley's patrons resulted in the death of one. Dooley's has been closed for the past year, but may reopen following a June agreement with the city.

Carver tenaciously defends the ballroom. "It's the best place for kids to be," he says. "For kids that have to go out and blow off steam, what are they going to do? If you're going to have five to six hundred people. . . . For the volume of people, we didn't have much trouble. For a town that's basically like Birmingham, we do stick out, but . . ."

Eventually, almost like gravity, continuing public and police pressures, combined with increasing overhead costs and John Carver's personal mellowing (he's now forty-five), worked against keeping the big ballroom open. Although the downsized Nectarine will continue as a dance club, with live music sometimes,

these days Carver's heart is elsewhere.

"I have a wife and two kids, and nightclubs are not where I want to be," he says, sitting in a comfortable leathery booth looking over a darkened bowling alley restaurant. "I love this place."

"This place" is the cozy, popular CUBS' AC restaurant and Colonial Lanes bowling alley. ("CUBS" is an acronym for owners Carver, Ufer, and Buhr; Tim Seaver, formerly of Pizza Bob's, is the restaurant manager; AC stands for "athletic club," though the only athletics in sight are eating, watching TV, and bowling.) At CUBS', Carver is still entertaining his friends and contemporaries—but in a quieter way befitting their accumulating years. The place is a big draw with the after-game softball crowd, some of them attracted by Carver's latest high-profile innovation: airplanes that fly over the city's diamonds at game time, towing banners that announce "CUBS' AC has Garden Pizza and $3 Pitchers!"

## The ballroom's shrinkage means a bigger Orchid Lane

### *And a bigger market for an Ecuadoran workers' co-op*

Nancy Elias likes to open stores on the first day of the Ann Arbor art fair. Elias opened her first **Orchid Lane** in the lower level of Bivouac on the first day of the 1986 fair. As a space without window exposure or even its own door, it presented a risky challenge, but Elias's line of women's clothes imported from the Far East and South America, with colorful designs and low prices, quickly made the store a destination for many shoppers. She was able to open her second Orchid Lane on South University on the first day of the 1989 art fair. Now she plans to open her third, in the old Nectarine Ballroom space on Liberty across from Schoolkids' Records, on the first day of this year's fair. The new store replaces the South U branch, which will close in August. Elias cites the dearth of parking as the reason for the closing, but she plans to keep the equally inaccessible store under Bivouac open; she says her customers like the ambience.

The opening isn't Elias's only news, or even her biggest. In a more far-reaching move, she is now designing some of her own fabrics and styles under her own Orchid Lane label. They'll be sold at her store, at her brother Jack's store, Scarlet Begonia, in Nashville, and at her sister Debbie's store, Woodrow's, in Kalamazoo, and they'll be distributed by a wholesaler in Canada. The chance to design and the chance to make a profit are not Elias's only motivation. The exciting part is that the work is being done at an Ecuadoran cooperative started by one of Elias's friends who had been in the Peace Corps there.

Elias sees the cooperative as a chance to improve living conditions for its 500 workers. "The cooperative is just wonderful," she says. "A bus picks the workers up in the morning and takes them home. We have two shifts, meals are served free, and there is a pension plan. We're teaching them to do batik and paint [weaving is a traditional craft in Ecuador, but batik is not]. We have septic tanks to safely hold the dyes. The factory is clean, new, and airy. The workers' sisters, brothers, and cousins want to work there—family members show up as soon as there's an opening. We sponsor soccer games, and there's an Orchid Lane logo in the park. I see it as the best way for these people to benefit and for us to grow together."

Taking the Nectarine spot was a quick decision. "To me, it's my dream spot," Elias says. "It's right in the middle of my customer group—the university people and the local community. I have lots of tourists come in, too; they've found me at both locations." Hours at the new Liberty Street store are expected to be 10 a.m. to 7 p.m. Monday, Tuesday, Wednesday, and Saturday; 10 a.m. to 9 p.m. Thursday and Friday; and noon to 6 p.m. Sunday.

## Plymouth Mall will gain a Logos branch

### *It will make browsing easier for the store's hundreds of religious-group clients*

That invincible, all-time blockbuster best-seller—the Bible—and its spin-offs attract so many customers they need a big parking lot. So Andriette Dryden, who's usually known as Andy, and her partner, Tom Dobberstein, who own the **Logos Book Store** on South University, are opening a branch of their religious bookstore at Plymouth Mall. It's the third under their care, as they also operate the Concordia College bookstore.

The Logos Book Store Association, a group with almost fifty stores in the U.S. and Canada, got its start in Ann Arbor. A group of local people, in conjunction with the Inter-Varsity Christian Fellowship, opened the South U store in 1968. The fellowship is no longer connected to Logos, but the association grew into a support group for the stores, which are all individually owned and run. They vary widely in what they sell, depending on the makeup of the community they serve. ►


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Dryden and Dobberstein, who have worked at the South U store since 1978 and 1979 respectively, bought it in 1985. They call it a religious bookstore, but they don't call it a Christian bookstore. They have religious books for everyone from scholars to children, from the profoundly religious to the newly or barely religious, and for Jews as well as Christians. They also carry foreign language greeting cards and Hanukkah candles. "We would like to introduce our books to the nonreligious community," Dryden says, "but we are not denominational."

The South U store carries secular books and posters that attract the student population, but the Plymouth Mall store, which is smaller, will concentrate on religious books, cards, and related products, including church supplies and gifts. In fact, one of the main reasons for opening it is to serve Logos's several hundred accounts with church groups in southeastern Michigan. With parking tight on South U, Logos has been delivering to these groups, but that means that the people haven't been coming in to see what else is available. Now, with lots of parking, Logos will also revitalize a children's department that has dwindled in the past few years. The Plymouth Mall Logos hours are expected to be 9:30 a.m. to 7 p.m. Monday through Friday, until 6 p.m. Saturday, and from noon to 5 p.m. Sunday.

The opening freed up space in the South University store—the entire children's department is now at Plymouth Mall, a lower-level packaging store is closed, and most of the Bible studies materials and religious gifts are also at Plymouth Mall. Those changes let the South U greeting card department fit into the main bookstore space. Now Logos has subleased the old card space to **Spirit Etc.** The name is only a coincidence; the spirit in question is college spirit.

Spirit Etc. sells U-M and sorority and fraternity signature items. It's owned by Dennis Shumway, who has a shop with the same name in East Lansing. He does insignias right on the premises, so customers can order shirts, jackets, hats, etc., and have them personalized on the spot. "Our main claim is we customize to order," Shumway says. "We carry a lot of blanks. So we can put 'mom' or 'pop' or whatever you want on a sweatshirt right away." He plans to have the shop open in time for the art fair. Non-art-fair hours will probably be 10 a.m. to 7 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

# On Maynard Street, a new restaurant named for Scheherazade's nemesis

## *Shahrayar is a sit-down spin-off of Bon Juice*

A new restaurant at 330 Maynard, all but hidden in the shadow of the Maynard parking ramp bridge, bears the luxurious name of **Shahrayar**. Shahrayer was the king to whom Shahrazad (Scheherazade) told her tales of passion and woe over the course of 1,001 nights.

"He was a Valentino figure," curly-black-haired co-owner Nour Kassassir explains, translating from an account given in Arabic by a gray-haired chef in the Shahrayar kitchen. Shahrayar, it is told, had the nasty habit of wreaking his

J. ADRIAN WYLIE

**Co-owner Nour Kassassir at Shahrayar. The tiny restaurant in the shadow of the Maynard Street parking structure—once Eden's Deli—has been transformed into a popular, inexpensive Middle Eastern spot.**

pleasure and then his vengeance on a young woman every night of every week. When Sharazad came to his royal attention, she cleverly told the devilish fellow only part of a tension-provoking tale each night. The king (who sounds like a peculiarly guileless type for a psychopath) let her live until the succeeding night so he could hear the tale's end. "So," the translation continued, acquiring a bit of modern terminology in the way a timeless story might, "he got used to her when he knew her. His own mentality changed, and he fell in love with her and married her."

The chef who told the story "goes by the name of Abu Jihad," Kassassir says. What does it mean to "go by" a name rather than have one? In his home country, Lebanon, Kassassir explains, a man is known to his family and close friends by the name of his eldest son. So Abu Jihad is the father of Jihad. Although his name doesn't say so, Abu Jihad is also the uncle of Ali Hijazi, another co-owner of Shahrayar.

Hijazi is also a co-owner of **Bon Juice** around the corner at 619 East William. Bon Juice specializes in the delicious and healthy fruit juices that are popular in Lebanon, and in tasty fresh foods that are easy to take out and to eat by hand —mostly sandwiches and foods wrapped in pita breads. When he opened Bon Juice two years ago, Hijazi said his long-range plan was to open a sit-down restaurant in Ann Arbor, too.

Hijazi now splits his time between the restaurants, and Kassassir (who is a computer engineer in Wayne County by day) comes to the restaurant only evenings and weekends. Most of the time, Shahrayar is run by the third partner, Imad El-Khalil.

Meals are inexpensive, carefully presented, and home-cooking fresh—from a home that knows an exotic range of spices. Hours are 11 a.m to 11 p.m. Monday through Thursday; 11 a.m. to midnight Friday and Saturday; and noon to 10 p.m. Sunday. That's late enough to make it a good stopping-off place after the movies, and the Arabic demitasse coffee is a fair rival to the espresso at nearby coffee shops. "So far," Kassassir says, rapping his knuckles on the table, "people are really excited. Someone comes one day; the next day they come back with a party of ten." A party of ten fills a large fraction of the place, but Kassassir says there's room in back for a planned expansion. The owners have made cunning use of their small budget with painted plywood arches that fool the mind into thinking of each booth as an individual romantic little niche.

Entrees come with soup or salad and various vegetables, including hummus (a ground chick-pea dip) or baba ghanoush (a baked eggplant dip); the most expensive is $8.95. Pita sandwiches (they call them "pita boats") come with falafel, lentil, scrambled egg, and other fillings; the highest priced is $3.95. Kassassir absolutely will not reveal the recipe for a dessert called "kashta," milk cooked and thickened in what he says is a laborious and delicate process. It's something like a cross between cream cheese and yogurt topped with honey, sliced bananas, and pistachios, and it's good enough (though probably too perishable) to earn a place in the list of Middle Eastern foods like baklava and pita that have joined the international food vocabulary.

## The Little Bake Shop is now Lagniappe

*The Maple-Miller shop is the latest step in Virginia Newell's culinary odyssey*

"I bought a Jarlsberg cheese and someone wanted to put it on a tray," says Virginia Newell, explaining how she happened to get into catering. That happened at the Ann Arbor Party Center in the little shopping plaza where Huron splits into Dexter and Jackson roads. Newell owns the party store along with her husband, Don Newell, and partner Murray Zetterholm. Now she's also going partners with Bob Maulbetsch, who owns both Miller-Maple Plaza and the Little Bake Shop and Deli within it.

Maulbetsch and Newell are expanding the little deli into the vacant space next door. It will become the much bigger **Lagniappe** deli, gourmet foods, and catering shop. The name Lagniappe (LAHN-yap) is a Louisiana-Texas bayou word that means "something extra," Maulbetsch says. "The extra could be a smile from the clerk, a tip on how to use a product, a little something in a sandwich—all kinds of things."

Newell says she can trace her interest in cooking back to several sources—helping her mother in the kitchen, her first trip to Europe, where she loved the food, and to the catering she began doing at the Ann Arbor Party Center. That interest grew into a business called Catering a La Carte, which she'll fold into Lagniappe. She also owned the restaurant in the 777 Eisenhower Building for a time. "The whole catering industry, nationwide, has seen phenomenal growth in the last few years," she says. Reasons include increased use by corporations for business meetings because it's more efficient for them to bring lunch in than to spend time going out and because the tax laws may favor the eat-in lunch. Also, Newell says, many people simply haven't learned to cook, and those who have are "even more attracted to wonderful catered cooking."

The Little Bake Shop and Deli was all carryout, but Lagniappe will have a few tables for people who want to eat right there. Hours are 9 a.m. to 6 p.m. Mon-

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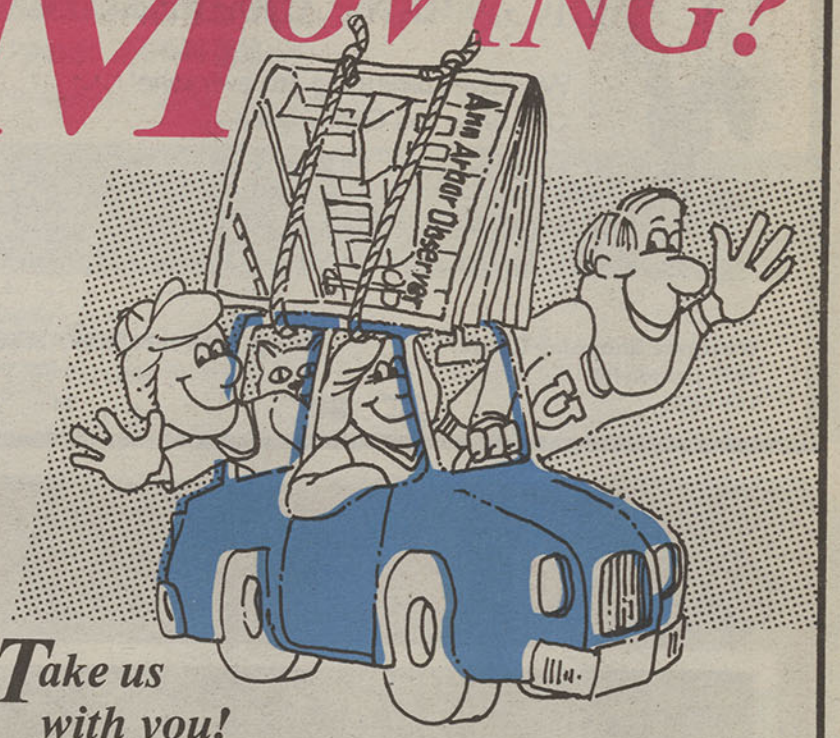


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day through Saturday, and 10 a.m. to 5 p.m. Sunday. The deli selection is growing, and they're working out a custom-made tossed salad. They'll continue to carry baked goods brought in from a bunch of area bakeries. "Hopefully," Maulbetsch says, "we won't lose our country flair."

# The growing gallery row on East Washington

## *Lotus Gallery will join Art Deco and the Artful Exchange*

"It's kind of an odd mix," admits **Lotus Gallery** owner Les Werbel. He's moving his gallery of oriental and American Indian art to 207 East Washington, where it will share a dual storefront with Connie Bassil's Art Deco Design Studio. "I think it'll work because we're not competing with each other, and she and I both deal in unique, quality objects," Werbel continues. "People say, 'What do you mean you sell oriental and American Indian art?' I like it," he says, his voice soaring with emphasis. "It's the same with Connie and me—we have a lot of mutual respect even though we don't necessarily understand each other's things."

Bassil had been looking for someone to share the space since she moved there in January. (Hungarian seamstress Violet Wieder rents a small part for her business.) It's been a tough two years for Bassil. With the break-up of a partnership and a break-in at the store, she's been short of money, but she copes good-humoredly. "If I could only afford a black linen dress," she pretends to pout. "I saw a woman in the perfect one. If I had a black linen dress, I think I would be a sweeter, more sunny person."

Bassil's mix of self-abnegating high-

J. ADRIAN WYLIE

**Washington Street neighbors Connie Bassil (left), Judy Croxton, and Les Werbel sell everything from Art Deco collectibles to American Indian art.**

jinx and Werbel's purposefulness are another surprising mix. A medicinal chemist at Warner-Lambert, Werbel decided about fifteen years ago that he needed a hobby, so he went out in search of one. To satisfy his pragmatic bent, it was going to have to support itself; to satisfy his intellect, it was going to have to be challenging. "I'm probably the only cancer expert in the world who's selling oriental art," he says. "A scientist looks for a challenge." He found it in the vast amount of knowledge necessary to understand oriental art. "I met a Chinese gentleman who got me interested. This is tough," he continues. "The beauty of this is you keep learning." He considers himself a generalist rather than a specialist, so his store carries a little of everything, from jade jewelry to scroll-footed tables. The American Indian art dates back to Werbel's visits to relatives in the West.

Although he has more or less attained his goal of a self-supporting hobby, it's a close call. He's leaving his spot at 119 East Liberty, where he's been for eight years, for lower rent, but he's worried about Washington being a less well-traveled street. On the other hand, the combination of the Lotus Gallery, Art Deco Design, and Judy Croxton's Artful Exchange a few doors away should make the block a significant one for browsers, collectors, and home designers. Lotus's Liberty Street location had an introspective aspect that made it hard to just drop in. The more open face of the Washington Street spot should make walking in easier and the price range (which really starts quite reasonably) seem more accessible.

Pi-Ping Savage and Mary Roeser run the shop when Werbel has his chemist's coat on, but he's in on Saturdays and by appointment. Regular store hours are Tuesday through Saturday 11 a.m. to 6 p.m. The Lotus Gallery doesn't have an exterior door; entry is through Art Deco Design.

## A nature-oriented theme at Briarwood

### *Natural Wonders is a lot like a science museum gift shop*

The most common exclamation heard at **Natural Wonders** is "Hey, look at this!" The store, which opened at Briarwood mall in May, sells products that are inspired by nature and are, consequently, rather inspiring themselves. Browsers can't seem to resist sharing their delight in kaleidoscopes, simple musical instruments, boomerangs, bird feeders, and gadgets that show the workings of the solar system or the world closer at hand. The store also sells video and audio tapes, nature books, including children's workbooks, silk-screened and air-brushed T-shirts with crisp, clear, brightly colored animal graphics, and jewelry, all with nature themes.

The Briarwood store is one of forty-four in a four-year-old California chain. People linger a long time, showing each other cunning devices or enjoying something they've come to understand. It's more like a science museum than a shop—more precisely it's like many science museum shops, which are often the most popular and easiest to understand part of those museums. Natural Wonders is near Penney's.

*At the Wooden Bird, a print called "Pure Contentment" shows a little house next to a lake with smoke coming out of the chimney and a hazy moon in the distance.*

The mall has a new nature-oriented gallery, too. Located next to Hudson's, it's called the **Wooden Bird**. It sells prints of works that were originally done in oil or watercolor with fastidious painterly techniques. All the paintings are representational, and usually they're narrative with strong nostalgic moods. One named "Pure Contentment" shows a little house next to a lake with smoke coming out of the chimney and a hazy moon in the distance. "Master of the Valley" shows a rugged snow-covered mountain range rising over a quiet lake.

The store is owned by Hadley Publishing of Minnesota, which also publishes some of the prints. They also carry small sculptures, including Remington reproductions, prints on plates, hand-carved ducks, porcelain figures of birds, and some Indian pottery. The words "limited edition" come up a lot because many customers are investors who expect the works to increase in value.

## Assorted Notes

**Fan Club** is a new athletic footwear shop across the corridor from the Wooden Bird in Briarwood mall. It's owned by the Melville Corporation, which also owns other Briarwood mall shops, including Kay-Bee Toy and Hobby Shop and the CVS sundries store. In addition to all the big names in athletic shoes, they carry some athletic clothing, especially "wind wear"—jackets and pants made of lightweight nylon windbreaking fabric.

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To his surprise and disgruntlement, after seven years of running **Micro Computer Repair Services**, or **MCRS** for short, from a house on South State Street, Jim Stauder was cited by the city for a zoning violation and had to move his business. Now he's in Suite C at 2308 South Industrial, which is approximately where Jewett runs into the commercial street. Although the major part of


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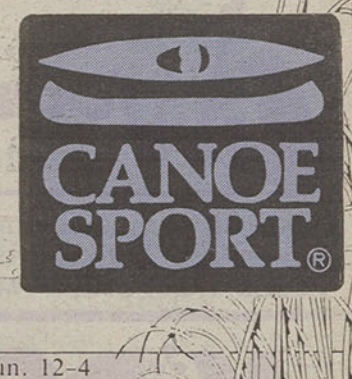

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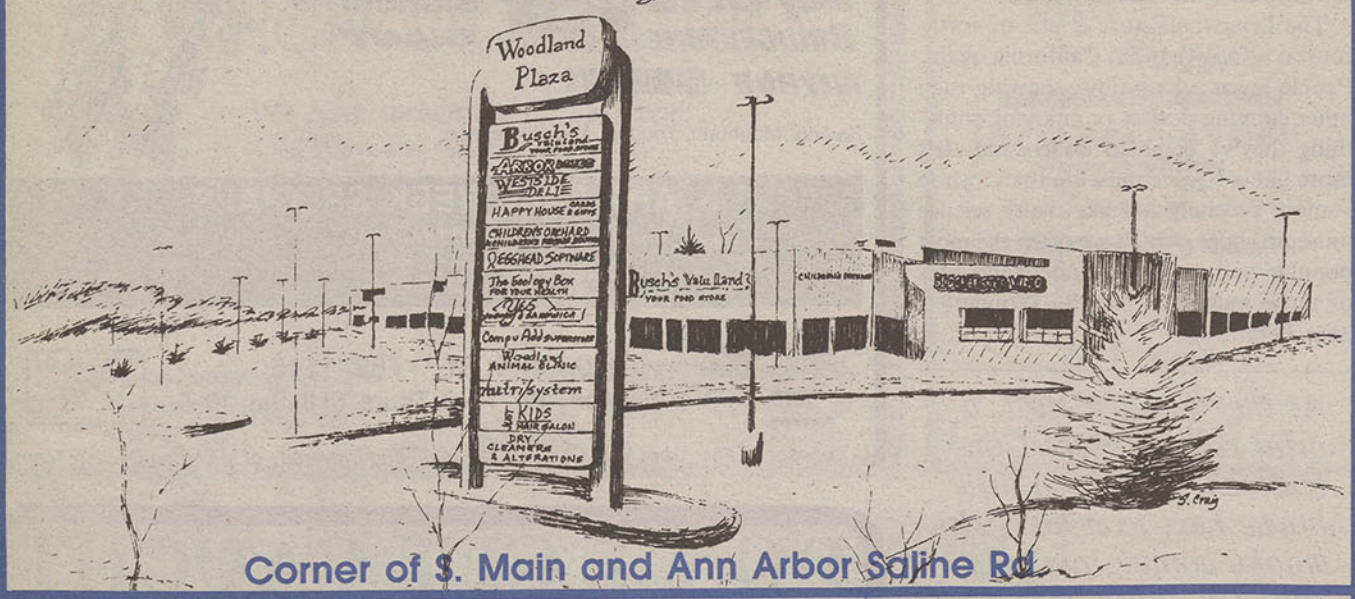


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Stauder's business is in computer repair and support, the move gives him a 600-square-foot showroom. He sells his own line of computers there. "We don't compete price-wise," Stauder says. "We're not selling by price, we're selling by value. For instance, go to Highland Appliance and buy a computer, then call them up and ask them a question. We tend to be in a business that's full of schmucks."

MCRS computers come with a two-year guarantee, a menu-writing program called Easy Menu, and, Stauder says, a lot of service. When Sherwood Computer, which had been in Colonial Lanes Plaza, closed three years ago, Stauder purchased their floppy disk repair equipment and hired their floppy disk repairman, Mike Morris; he also took over Sherwood's customer warranties, he says, "so none of their customers would get screwed."

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The Observer should get its first retail neighbor in the Market Place building this summer, when the **DeBoer Gallery** opens. When I spoke with her in May, owner Patricia Martin (DeBoer is her maiden name) hoped interior construction and decorating would be ready in July. The gallery will concentrate on contemporary fine crafts. It will have unusual hours for a gallery—Martin plans to open early on Farmers' Market days to catch those early birds who shop for dew-laden produce.

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"It's a community center—sort of like the Farmers' Market, but more structured," says Jill Damon, talking about the busy blocks of Main Street between William and Washington. "It's bustling nights and weekends." After two attempts to move to Main Street earlier this year ended in disappointment, Damon has finally cut a deal to move **Sixteen Hands** gallery from 119 West Washington to 216 South Main, next to Espresso Royale.

Sixteen Hands's name recalls its origin in the mid-1970's as a co-op owned by eight people. Damon, a hand-weaver and graphic artist (she still does graphics work for clients), joined the group in 1978, replacing an earlier member. "Over the last seven years, I've gradually purchased it from the other owners," she says. "I've been the only owner since 1988." Two years ago, Damon opened a second gallery, Artful Domain, in Birmingham, but she will close it this summer and devote all her time to Sixteen Hands.

Although she thought the move was necessary for increased exposure to improve business, in early June she said, "It's been fantastic lately. I really see things happening. Sometimes I wonder if we really have to move." Her annual summer garden furniture and sculpture is doing very well, as usual, she says. She also shows jewelry, blown glass, ceramics, and paintings, prints, and photographs.

This spring, Damon subleased some

of her Washington Street space to Kay Yourist's **Yourist Pottery and Design,** and that arrangement will continue on Main Street. Clare Spitler will sublease the entire Washington Street space for a summer show that celebrates her twenty-five years in the gallery business.

One of the reasons Damon wants to move to Main Street is to participate in the late evenings generated there by the restaurants. Her Main Street hours will be Monday through Wednesday 10 a.m. to 6 p.m., Thursday to 9 p.m., and Friday and Saturday to 10 p.m. Sunday hours will be noon to 5 p.m.

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Few businesses are as easy to spot right away as the new **Ann Arbor Framing Company** at the corner of South Main and Davis. The spiffy red awning that sprang open there at the beginning of June is hard to miss.

Lori Wintermeyer, who has owned the Needlepointe Tree across the street from the Ann Arbor "Y" for the past three years, opened the framing company in order to clean up her living room. She's been framing needlepoint pieces for her customers, and the clutter of materials in her house was growing. She had a solution right at hand. Wintermeyer owns and lives in the house at the corner of Main and Davis, and she also owns the little commercial building that shares her house's yard. When her heating and cooling company tenant moved out, Wintermeyer moved in and started the framing company. Framer Chris Coakley is running it for her. Hours are Tuesday through Saturday from 9:30 a.m. to 5:30 p.m. and by appointment. "Since I'm right there in the house," she says, "I might as well go out and help somebody." Parking is along the street on Davis.

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When Joan French opened her campus ice cream shop at 215 South State in 1977, she named it **Jason's** to stand for Joan and sons. Her sons, David, Paul, Joe, Fred, and Steven Guttman (from a previous marriage), all helped at the store during their school years, and their friends did, too. In June, French sold the shop to Yoo Lee, who will run it with his family.

"The part I'm going to miss most is working around the college students," French says. "The part I'll miss least is when people didn't show up for work." French claims a lot of firsts for Jason's —the first frozen yogurt in town, the first to put chairs out on the sidewalk, and the first avocado sandwiches, among others. "We did it as an alternative to neon and paper," she says, referring to the abundance of chains like McDonald's and a shortage of homey campus hangouts when she opened. At first, Jason's was basically an ice cream parlor, but right away, people began to show up at lunchtime with sandwiches in hand. So French and her sons began adding sandwiches and—well before muffins were widely popular—a line of big, delicious muffins. At first, the muffins were made by Dee Ohanesian, who, French says, is now making "magnificent wedding cakes." Now, Sherri Toney —mother of boxer James "Lights-out" Toney—is supplying them.

French sold the business to have time to manage the numerous properties owned by her husband, Ben French. They include the building Jason's is in, which at one time housed the French family's elegant B. E. French and Co. department store.

# Closings

The **Mole Hole** closed in May, but owner Dianna Fox isn't gone from the business scene. She's going to have a catalog business featuring the Wee Forest Folk collectible mice that she sold at the Mole Hole. Her husband, Leo Fox, is going to sell the Mole Hole's line of Wolford oil lamps and its line of greeting cards at his store, Arbor Farms Market on West Stadium near Liberty. Leo Fox opened Arbor Farms, with a partner, in 1979. Dianna met him there when she did some catering for him in 1985. They were married and she opened the Mole Hole the next year.

Mole Holes are licensed stores, entitled to use of the name in a restricted area. There are about 130 of them, and although owners completely design their own stores and choose and order their own inventories, Fox says there's something in their "taste and personalities that ties them together." Fox's store was at 120 East Liberty. A few years ago, there was one in Liberty Plaza where Signed Designs is now, but that was owned by a different license holder, who returned the license to the company. Since the Wee Forest Folk and the Wolford oil lamps are distributed mainly to Mole Hole licensees, the Foxes are holding on to theirs. Her first catalog mailing list is made up of her Mole Hole customers. "On a personal note, I'm ready to move on," she says. "I don't have any regrets. I've been telling people the truth —there's just not enough downtown traffic. There's not enough places to park. The downtown people have kept me alive, but we've struggled the entire time. With one thriving business [Arbor Farms], why struggle with one down here?"

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After thirteen years in business at 316 South State Street, owner Kevin Sheets is closing the **State Street Book Shop**. He isn't, however, going out of business. Sheets will continue to work from his home through catalog sales and by appointment. He sold much of the store's stock and its fixtures to John King Books, the fascinating Detroit used-book store that occupies a big warehouse. But he has kept his specialties—books on angling, especially nineteenth-century and earlier American; Americana; printed histories of Michigan and the Great Lakes prior to 1850; maps; rare books, prints, and posters. "Business has been good overall," Sheets says, "but I just want to have more time and to travel." —*Lois Kane*


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# The Other Grand Haven

## *Getting away from Lake Michigan's frantic beach scene at Hoffmaster Park*

Grand Haven's Lake Michigan beaches and boardwalk along the Grand River are well-known Michigan summer destinations—so well known, in fact, that they can get pretty unpleasant this time of year. On busy July and August weekends, the air along Harbor Drive is thick with exhaust from cruising cars, and a flotilla of pleasure boats (including huge yachts from Chicago) threatens to choke the harbor. But even for crowd haters, this city three hours from Ann Arbor can be an excellent summer destination. The secret is to take the intensity of the beach and boardwalk, the shopping, and the famously kitschy musical fountain in small doses, while centering your trip around the area's marvelous natural landscape and rural scenery.

**Hoffmaster State Park**, between Grand Haven and Muskegon (Visiting Michigan, January), is the real star of Lake Michigan's southeastern shore. It's set in the longest stretch of freshwater sand dunes in the world. The top-notch **Gillette Visitors' Center** provides one of the best views available of the Lake Michigan dunes, and it tells their story in a way that reveals their fragile ecology and grandeur.

Part of the dunes' magic is their contrast of sun and sand with deep, dark shade. The desert-like beach and fore dunes are sunny and windswept, bare except for dune grass and occasional shrubs and scrawny trees. The back dunes behind them are dark and cool, mysterious beneath a canopy of huge maples and ancient, elephant-barked beech trees. A **boardwalk** and 200-step **dune stairway** at the Gillette Visitors' Center lead visitors up through a beech-maple forest so towering, dark, and shady that it seems to have been there forever. At the summit is a spectacular 180-foot-high overlook.

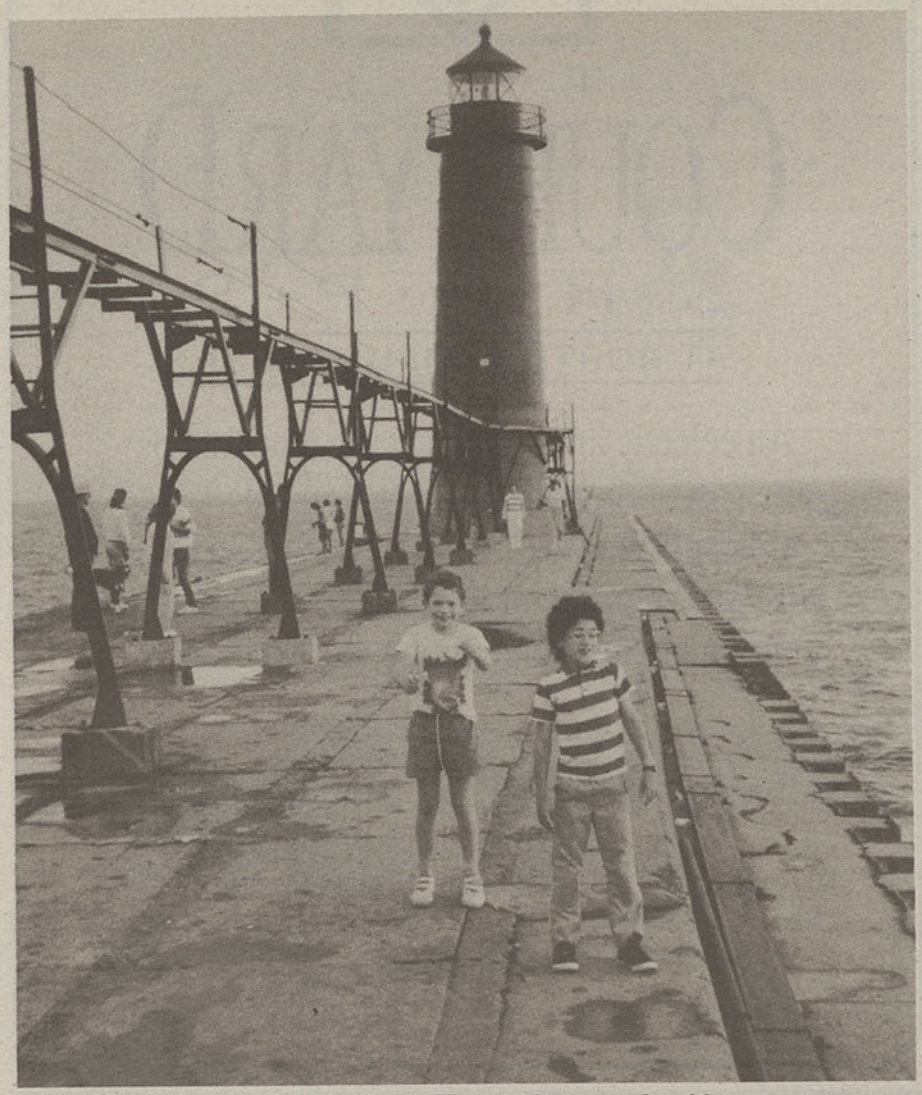
The nature center itself is one of the best in Michigan. If you're short on time, skip the elaborate but jargon-filled exhibit hall displays in favor of the outstanding slide show written and produced by the center's extremely knowledgeable and talented naturalists, Sandy MacBeath and Earl Wolf. (They are usually on hand to field visitors' questions.) It tells the story of Lake Michigan's sand dunes from their formation by prevailing westerly winds, through the nineteenth-century logging and resort areas, up to the present time.

Adjoining the visitors' center are ten miles of wonderful **hiking trails** through beech-maple forests, up dunes, and down onto fairly remote beaches. Call (616) 798–3573 for a schedule of **nature walks and talks** at Gillette.

Hoffmaster has **2½ miles of beach** with beautiful dunes as a backdrop. It's crowded near the concession stand and bathhouse, but if you walk south down the beach, in ten minutes you can be away from the crowds. The **picnic area** on the beach is crowded and unshaded; much nicer ones—deeply shaded and relatively private—are along the main road past the beach turnoff.

The modern 333-space **campground** is one of the nicest in Michigan, despite its large size. It's in a separate part of the park, off Lake Harbor Road, beneath a shady canopy of pines and hardwoods. Its beautiful setting and proximity to a campers-only beach make it quite popular. Half the spaces can be reserved, and reservations are advised on summer weekends.

*Hoffmaster State Park is seven miles north of Grand Haven. From US-31, take the Pontaluna Rd. exit and go west. (616) 798–3711. State park sticker required: $3/day, $15/year. Gillette Visitors' Center: (616) 798–3573. Open all year; 10–5 Tues.–Sun.*



MARY HUNT

**South Pier is the one place in Grand Haven where people with no money meet people with too much. The hectic summer tourist scene here can get overwhelming, but it's enjoyable in small doses—for crowd haters, the secret is to spend most of your time exploring the marvelous sand dune landscape.**

## A back-road drive from Grand Rapids to Grand Haven

The most interesting way to get to Grand Haven starts in Grand Rapids. Take I-196 into the heart of town, go north on US-131, and get off at the very next exit, Leonard Street. Leonard runs the entire thirty-five-mile distance to Grand Haven, paralleling the Grand River through one of Michigan's prettiest rural landscapes.

Leonard Street passes through the towns of Eastmanville and Lamont. Their restored Greek Revival houses give these villages—and the entire road—the leisurely look of pre-industrial America, with large yards and, often, white picket fences.

Leonard leads into Spring Lake, just north of Grand Haven, across a traffic-choked drawbridge. For an even more scenic back-roads entry into town, turn south in Eastmanville and cross the river on 68th Avenue. Go west on Warner. At 104th Street, turn north, then follow the river west to Grand Haven (the roads are Cedar, Green, and Mercury Drive).

This route takes longer, but it gives you an entirely different sense of Grand Haven than you'll get on the beaten track. It winds through peaceful bayous that seem a world apart from the power-hungry, status-conscious yachting scene in Grand River harbor.

## Highlights on the boardwalk

Grand Haven's centerpiece, the linchpin of the revitalization of this once-depressed factory town, is the two-mile boardwalk between downtown and Lake Michigan. It's one of Michigan's most interesting pedestrian walkways. Highlights, arranged from east to west, include:

- A nifty **historic railroad display** centered on a huge 1941 steam locomotive.
- **Chinook Pier**, home of West Michigan's biggest charter fleet, with shops, ice cream, and mini-golf.
- **The Harbor Trolley**, leaving Chinook Pier on informative, funny tours of Grand Haven (red bus) and Spring Lake/Ferrysburg (blue bus). *Adults $1, kids $.50. 11–11 daily in summer.*
- **Tri-Cities Historical Museum**, a rich local museum in the old train station on Harbor Drive at Washington. *Adults $1, kids $.50. Open daily Tues.–Sat. 10–9:30 and Sun. 12–6 in summer.*
- **The Musical Fountain**. Right behind the museum. Changing colored lights illuminate sprays of water on the hill across the river, while a muddy sound system plays light classical and pop music. To us, it's a disappointment—the baroque splendor of the Jackson Cascades is far more impressive, and you can let the spray get you wet. *Free. Daily in summer at 9:45 p.m. (9:30 p.m. in August).*
- **Environmental sculpture of the Grand River watershed.** Employees of the Grand Haven Brass Foundry made this wonderful model, with 276 sections that spread out fifty feet and trace the river all the way back to its beginnings in the Irish Hills.
- **South Pier** is the one place in town where all kinds of people come together—people with no money and people with too much. No wonder that saving the old catwalk became *the* local cause celebre when it was threatened. Fascinating under many conditions of light and weather, the pier can be fatally dangerous when slippery and wet, in storms, or for unsupervised children.

## An enchanting summer colony

The loveliest part of the Grand Haven area is the enchanting nineteenth-century summer colony of **Highland Park**. This cluster of a hundred cottages set in deeply wooded back dunes has long been an unpretentious summer retreat for well-to-do families from as far away as St. Louis. It's dark and cool on the boardwalks—a nice respite from too much sun on the nearby city beach—and the dunes drop off so dramatically that the boardwalks seem suspended in the trees. You

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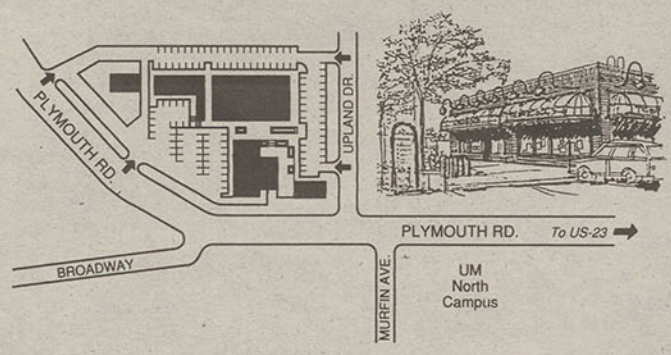


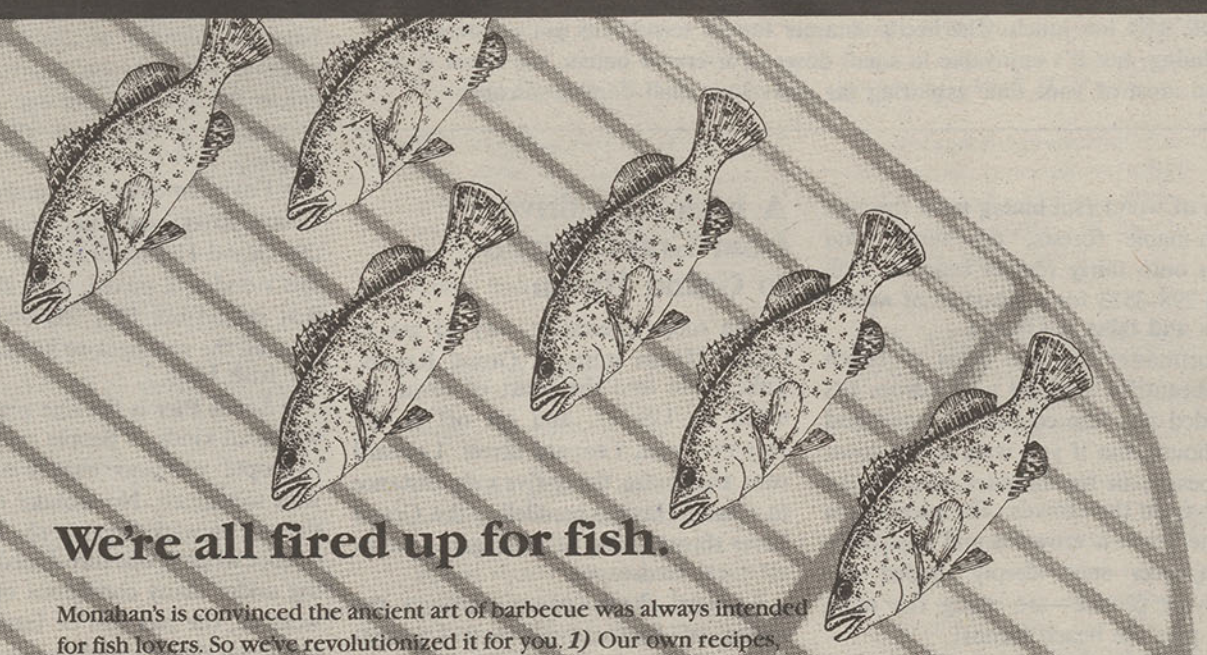

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float above the forest floor, looking down on wildflowers and scampering chipmunks. Finding the boardwalk is tricky. From Lake Avenue, look for Lovers Lane behind the Highland Park Hotel. A short distance on the left you'll see a white-painted railing to stairs that lead to the boardwalk.

Behind Highland Park is the 1872 **Lake Forest Cemetery** and neighboring **Duncan Park**. Both are set in a dark, mysterious looking beech-maple climax forest on the back dunes about half a mile from Lake Michigan.

## A haven of B&B's

One thing that makes Grand Haven such a nice place to stay is its several well-situated and distinctive bed and breakfasts. They're all within walking distance of many things to do, if you aren't fazed by a mile walk to the beach or town. Advance reservations are necessary on most weekends in peak season.

**Khardomah Lodge**, 1365 Lake Ave., (616) 842–2990. Sixteen rooms share baths, $49 in season. In this old summer hotel in the spare, authentic cottage style, the public areas are the focus—the huge porches and big comfortable common areas with games, piano, and old books. The bedrooms are small and plain, with old furniture and chenille bedspreads. Many overstressed guests love the relaxed atmosphere; anyone looking for today's version of Victorian elegance will be sorely disappointed. No breakfast, but guests have kitchen privileges.

**Highland Park Hotel**, 1414 Lake Ave, (616) 846–1473. Six rooms with baths, $90 weekends, $80 weekdays. The annex of the big old hotel that once anchored the resort colony of Highland Park, this is the opposite of Khardomah Lodge: rooms are beautifully decorated with antiques, while the common areas, though delightful, are very small. Continental breakfast.

**Boyden House**, 301 S. Fifth at Lafayette, (616) 846–3538. Five rooms with baths, $75–$85. Rambling lumberman's mansion full of odd nooks, funny porches, and custom details, with an interesting fresh decor. Wonderful breakfast.

**Washington Street Inn**, 608 Washington, (616) 842–1075. Five rooms with shared baths, $60–$70. 1902 house on Grand Haven's main street. Common rooms open to guests occupy the entire first floor. Full breakfast.

**Riverview Bed and Breakfast**, 4580 Leonard Rd. in Lamont, twenty miles east of Grand Haven, (616) 677–3921. Three rooms share baths, $55–$65. Idyllic location in large Greek Revival home with lovely grounds enjoying sweeping views of the Grand River.

**Village Park Bed & Breakfast**, 60 W. Park St., Fruitport, (616) 865–6289. Six rooms with baths, $50–$65. Renovated old house at the head of Spring Lake in quiet Fruitport, midway between Grand Haven and Muskegon. Full breakfast, exercise equipment (one innkeeper is a

fitness instructor). Closest to Hoffmaster State Park.

## Food

Grand Haven's current hot spot is the **Kirby Grill,** on Washington at Harbor Drive, (616) 846–3299. It deserves the fuss—this newly renovated space in the high-ceilinged first floor of the old Kirby Hotel is pleasant and spacious, and the food (pasta is big) is quite good. At night, it becomes a boisterous, convivial drinking spot.

For a quick snack, try the **Official Chicken Co.,** just north of the Kirby on Washington, (616) 846–7861. Offerings include barbecue chicken and a variety of fajitas.

The best water view is at **Snug Harbor,** 311 Harbor, (616) 846–8400. Danish food is a specialty at this good, pleasingly located restaurant on the south bank of the Grand River.

**Fricano's Pizza Tavern,** 1400 Fulton at Hopkins, (616) 842–8640, has been making the same thin-crusted, twelve-inch pizza for well over forty years. It's the only dish on the menu, but it packs them in. Sometimes you'll see fifty people waiting in each of two lines.

**Arboreal Inn,** 18191 174th, (616) 842–3800, is one of the most delightful restaurants in West Michigan. Take US-31 north from Grand Haven, exit west on Van Waggoner, go one mile, then turn north another 1.4 miles on 174th. The interior is European in its restrained good taste. Excellent whitefish from inland Canadian lakes; Tournedos Oscar. More elaborate specials (Chateaubriand, rack of lamb) can be ordered on twenty-four hours' notice. Superb wine list. *—Don & Mary Hunt*

**Visiting Michigan** is condensed from Don & Mary Hunt's new book, *Hunts' Highlights of Michigan,* $12.95 at all area bookstores.

**1. North Beach Park.** Nice, less crowded beach and terrific dune to climb, with splendid view of town and lake.

**2. Arboreal Inn.** Out of the way, but worth the drive. Excellent food, great atmosphere in quaint, rustic setting.

**3. South Pier.** Dramatic walk out to two old lighthouses. As popular with strollers as fishermen.

**5. Lake Michigan beaches.** Trees are scarce, but these beachside parks are packed with swimmers, kites, and RVs.

**6. Highland Park.** Haunting Victorian summer colony in wooded dunes. Scenic boardwalk winds through it.

**7. Lake Forest Cemetery & Duncan Park.** Beautiful 19th-century setting with hills, dales, majestic beaches and maples.

**8. Idyllic drive** along the Grand River to historic Eastmanville and Lamont.


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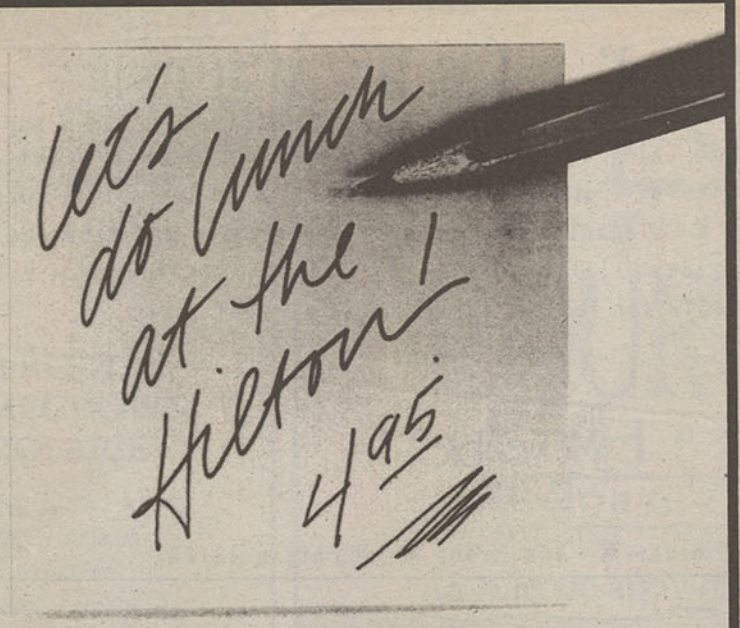


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# Dinersty

## *Short-order nouvelle and deep-fried anything*

JOHN COPLEY

Theoretically, the name is clever. In practice, it doesn't roll off the tongue easily: "dinner sty" I'd murmur to myself every day as I drove past this new place on Liberty. It's supposed to slant-rhyme with "dynasty," a word that resonates with both Chinese and American (from the television show) associations. The name still seems awkward to me, but maybe it has just the right combination of flash and whimsy to beckon a clientele that is younger, poorer, and in a bigger hurry than the usual Chinese restaurant customer.

You don't need to be a market researcher to recognize these targeted demographics. Dinersty, a fledgling chain that started on the East Coast, is delightfully cheap, with meat and seafood entrees starting at $3.90 (string beans sauteed with ground shrimp) and vegetarian fried rice for $2.90. It's set up like a fast-food place, with a long counter for placing orders and a semi-open kitchen where about a dozen young, uniformed workers are on view frantically doing the Chinese equivalent of flipping burgers. (Despite the showiness, in practice, Dinersty isn't noticeably faster than most Chinese restaurants. You get your food in about ten or fifteen minutes. Unless they're busy.)

The most interesting deviation from the traditional Chinese restaurant here is the menu. It unblushingly gives us hypocritical Americans the two things that have proven to be real winners in recent years: on the one hand, the ostentatiously healthy seafood/chicken/pasta complex, often poached or steamed; and on the other, lots of incredibly greasy deep-fried anything.

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*I'm so in love with the menu and prices that I'm still going back after running up a tab of $80 and finding a fairly low ratio of good to bad food. And furthermore, I'm recommending the joint.*

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I'm so in love with the menu and prices at Dinersty that I'm still going back after running up a tab of $80 and finding a fairly low ratio of good to bad food. And furthermore, I'm recommending the joint. This is the kind of place where you can't expect too many winners, but you can have a pleasant time looking for them.

I did eventually hit on three things from the long list of possibilities that I liked a lot. Two of these anyone ought to like. The third is evidently kind of a personal thing because the person who shared it with me said it was without a doubt the worst Chinese meal he'd ever had.

The best of them, in a very traditional Chinese vein, was shrimp with garlic sauce ($5.50/pt., $9/qt.). One of the classic spicy, brown sauces of the Szechuan region, this garlic sauce was more gentle tasting than you'll find in most places, but it wasn't anemic in any other way. The dish had a lot of large shrimp and crunchy squares of green pepper and other vegetables.

My other find was Singapore-style rice noodles ($4/pt., $7.30/qt.), a heavy mass of skinny noodles, lots of small flavorful shrimp, and bits and shreds of other odds and ends, deep yellow from a toss with hot curry. This was about the hottest thing I had here, and it just barely hit a level most Chinese restaurants would call medium hot. (That is, it was beginning to get into the range where you think maybe you'd rather be drinking a cold drink instead of tea.) This dish is as oily and satisfying as anyone's lo mein or fried rice, but a little different, a little better.

The controversial item was the Hainan chicken ($4.70/pt., $7.70/qt.). It's a piece of chicken (which one I don't know, but it appeared to be at least part of a breast), poached in wine and herbs, hacked to pieces—bones and all—with a cleaver, and served with a thin, red, hot pepper sauce. Basically, though, it's plain boiled chicken. Forget the herbs and wine. They said good-bye to this bird a long time before it reached the customer. The sauce livens it up, though it livens up the rice a lot more if you're not careful: there isn't much of it, and it falls off the chicken. But I liked the dish. It's clean tasting, healthy summer food.

The person who didn't like it, didn't like it for the following reasons, which sounded reasonable enough to mention: he goes to Chinese restaurants to get away from food like boiled chicken; he

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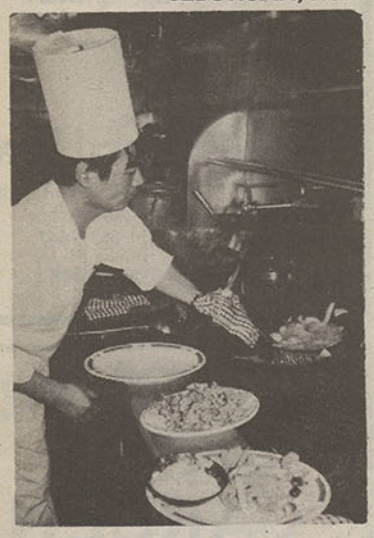

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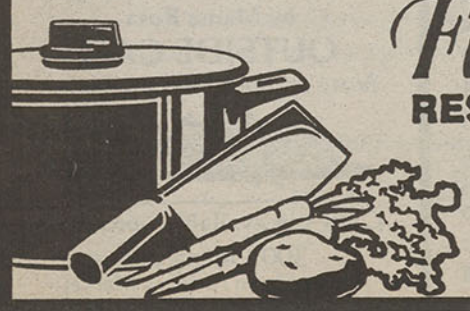

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doesn't like any way of eating chicken that involves spitting out large bone shards; and he thinks the yellow, crinkly boiled skin is disgusting.

It was the jalapeno squid ($8.90) that I found disgusting. An interesting cross between Dinersty's two main themes—the greasy deep-fried and the slightly offbeat seafood—this is advertised as one of the house specialties. The jalapeno gave it a jaunty, well-traveled sound, but frying meat with hot peppers is an old Chinese trick, not a brilliant nouvelle invention. The chunks of squid were so sloppily breaded and fried that they were hard to look at and harder to eat. Swimming in grease, with chunks of breading floating free, and dotted with withered black pieces of jalapeno, this is a dish to miss.

Between the best and the worst were many, many dishes that I enjoyed, with qualifications. On the plus side, portions are generous, vegetables are copious and crunchy. Overall, though, things here have a heavy taste (except for what is poached or steamed), sauces are scant, and the spicy things aren't very spicy.

Some of Dinersty's innovations, which sacrifice top quality and enable the fast-food, assembly-line production—which in turn enables the cheap prices—are reasonable trade-offs. The sweet and sour dishes fall into this category. The meat and the sweet-sour sauce are packed to go separately. For a take-out order, balls of crispy, though overdone, battered and fried pork were piled so generously into a pint container that the lid wouldn't shut completely. The orange sweet-sour sauce was ladled into a small cardboard carton, and large steamed chunks of cauliflower and carrot were added to it. For $3.90, this is an exceptionally good deal. It was the skimpy serving of sauce —about half a cup—which kept this from being a meal for two. When the sauce was gone, I had about another meal's worth of pork McNuggets. You've got to like that neon, Chinese-American-style sweet-sour sauce to go for this one, but I do.

Moo shi (usually transliterated moo shu) pork ($7.30) looked classic—the dark, limp shreds of cabbagey vegetables and julienned pork wrapped in thin pancakes and garnished with sauce. The filling, when sampled by itself, was heavy, even for moo shu: the pieces of egg in it had a greasy, carmelized flavor as if they'd been deep-fried. Wrapped in the tortilla-like pancakes, though, the filling's heaviness wasn't as apparent. Again, they were stingy with the sauce. There was only a thimbleful of the dark, sweetish hoisin sauce that is the key to this dish. At $7.30, this wasn't one of the great bargains, but it tasted almost as good as real Chinese restaurant moo shu.

General Tso chicken ($5.50/pt., $8.50/qt.) was enjoyable and edible, though not particularly elegant. Fast-food-like balls of french-fried chicken were just lightly wetted with good tasting, slick, slightly spicy sauce, and some broccoli, marginally oversteamed, was piled on the side.

Wonton and hot and sour soups are standard issue. Egg rolls and spring rolls have a limp, musty flavor that reminds me of old-fashioned Chinese-American restaurants. Pork dumplings, sometimes called pot-stickers, but not here (seven for $4.20), are very heavy and doughy and filled with something that tastes like Spam. I ordered them pan-fried rather than steamed, and steamed would surely have been better.

The jellyfish salad ($5.50) on the appetizer list is as light as the dumplings are heavy. Made of very thinly julienned jellyfish, onions, cucumber, carrots, and radish, it is more Japanese than Chinese, and it's large enough to be a light entree for one. Tossed with a thin, spicy soy-based sauce, it's a wonderful summer lunch, with its light taste and texture. Don't forget to put the sauce on it, because that's where most of the flavor comes from. The jellyfish itself brings to mind shredded plastic bags.

I didn't put as much of a dent as I'd intended in the more New Age Chinese specialties: the horrid jalapeno squid steered me toward more orthodox recipes. But I'm planning to return to check out the seafood specialties, the section of the menu where they keep most of the unusual things, like sliced conch with vegetables, squid with black bean sauce, mussels with scallions and ginger, and shrimp poached with lemon juice and white wine.

This is a 1990's place: you can fax in a take-out order on the back of the menu. Or you can accomplish the same purpose with a twenty cent phone call. More, in fact, because on the fax order form they ask that you include a phone number so they can call you up and confirm everything. They probably don't do that if you phone in your order in the first place. —*Sonia Kovacs*

**Dinersty**
**241 E. Liberty** **998–0008**

**Description:** A sleek, modern Chinese take-out restaurant with a modern menu that draws from both nouvelle and fast-food ideas.

**Atmosphere:** Takeout is emphasized, but the interior is pleasant for a fast-food place, done in cool, sleek shades of purple, black, and white. Instead of molded plastic, you'll find wooden chairs, upholstered in corduroy. Eat-in customers get ceramic dishes and real flatware.

**Prices:** Soup and appetizers $1.20–$8.60; fried rice and noodles $2.90–$7.90; combination specials $2.90–$5.90; entrees $3.50–$13.50.

**Recommended:** For everyone: Singapore-style rice noodles; shrimp (or any kind of meat) with garlic sauce. If you're poor: sweet and sour. If you're dieting: Hainan chicken, jellyfish julienne.

**Hours:** Mon.–Sat. 11 a.m.–midnight; Sun. noon–10 p.m.

**Wheelchair access:** Through Signed Designs gallery next door. Front and back entrances.

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Ann Arbor Civic Theatre....73
Ann Arbor Commerce Bank....21
Ann Arbor Farmers' Market....110
Ann Arbor Fence Company....22
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Ann Arbor Hills Child Development Center....85
Ann Arbor Hilton....112
Ann Arbor Muffler....44
Ann Arbor Observer....15, 19, 29, 63, 64, 103, 108
Ann Arbor Para Transit....97
Ann Arbor Party Center....63
Ann Arbor Pool Builders....60
Ann Arbor Regent....70
Ann Arbor Therapeutic Massage Clinic....78
Ann Arbor Thrift Shop....107
Ann Arbor Toyota....4
Ann Arbor Transportation Authority....41
Ann Arbor Velo Club....75
Ann Arbor "Y"....85
Applause Hair Salon....86
Aprill Agency, insurance....21
Arbor Dodge....21
Arbor Farms....30
Arbor Landings....60
Arbor Springs Water....84
Arborland Consumer Mall....98
Architectural Caricatures....19
Argiero's Italian Restaurant & Market....113
Ashford Place Condominiums....60
Asia Garden restaurant....115
Associates in Internal Medicine, P.C....76
Austin Diamond Co....46
Avis Rental Car....60

Back Alley Gourmet....68
The Bagel Factory Deli....115
Bamboo Fences & Espaliers....97
Basket Ovations....111
Bay Design Group....35
Belinda's Floral Design....83
Bella Ciao restaurant....112
Bellini, children's furniture....83
Billingsgate restaurant....74
Birkenstock shoes....101
Boardwalk Buffet & Grill....114
Body Works....81
Borders Book Shop....19
Briarwood Merchants....58 & 59
Bridgetown Condominiums....11
Builders Plumbing Supply....100
By the Pound....111

Cameo Wedding Chapel....71
Canoe Sport....105
Chelsea Arbor Treatment Center....45
Chelsea Community Hospital....79
China Garden restaurant....113
China Gate restaurant....114
Chizek Builders....22
Mary Christensen's Kitchens....87
Cindy's Home Cuisine....86
City of Ann Arbor, Treasurer....15, 42, 88, 90
Clay Gallery....48
Clonlara School....85
Comerica Bank N.A....18
Community Education & Recreation....66
Comprehensive Breast Centers....79
Consignment Galleries....100
Howard Cooper, auto sales....8
CopyMart....13
Cornwell Pool & Patio....34
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Fran Coy's Hairstylists....80
Crazy Wisdom Book Store....100
Croswell Opera House....73
Cycle Cellar....105

Dayringer Bakery....107
Design Cabinetry....91
Detroit Tigers Alumni Fantasy Softball Game....36
Dexter Mill....93
Dixboro General Store....107
Dobson McOmber Insurance....16
Dollar Bill Copying....13
Dough Boys Bakery....111
Durbin Builders....26

The Earle restaurant....IBC
East Ann Arbor Hardware....92
Electrolysis Associates of Michigan....76
Englander's furniture....14
E. D. Ewing Furniture Galleries....92

Fabric Gallery....49
Fine Flowers....71
Fingerle Lumber Co....94
First Martin Corporation....18
First of America Bank....10
Flim Flam Restaurant....114
Flute-Harp Duo....87
Four Seasons Remodeling Center....88
T. J. Fournier & Associates, counseling....77
Fraleigh's Nursery....12

Gala Produce....111
Gallery Four Fourteen....102
Gelman Sciences....64
Glacier Hills Nursing Center....84
Graphic Arts Wholesalers....100
Great Lakes Bancorp....28
Great Lakes Fitness & Cycling....78
Greenstreet Tree Service....96
Gymboree....85

Hagopian Rugs....42
Hairspot....84
Mark Hammond Photography....39
Harbor House of Ann Arbor....26
Health Enrichment Center....72
Hebrew Day School....82
Heidelberg restaurant....115
Hertler Brothers....32
Matthew C. Hoffmann, jewelry....49
John Hollowell & Associates, landscape architects....10
Hot Springs portable spas....62
House of Sofas....92
Humane Society of Huron Valley....64
Hunts' Guides to Michigan....108

Inco Graphics....32
InterFirst Federal Savings Bank....16
Intro Source....62
Ironwood Place apartments....5
Ivory Photo....24

Jackson County Fair....66
Jacobson's....8

KGK Carpentry....97
Kana Korean restaurant....115
Kerrytown Bistro....112
Kinko's Copies....BC
Kitchen & Bath Gallery....68
Kitchen Port....101
Kleinschmidt Insurance....26

La Casita de Lupe....86
LaBelle/Michigan Movers Inc....103
Lake's Jewelry....8
H. S. Landau, Inc., builders....24
Landscape Constructors, Inc....32
The Learning Center....102
Letty's Ltd., women's clothing....38
Lightform Production....81
Little Professor Book Center....7
David Logan, M.D. (Quit Smoking)....76
Lord Fox restaurant....113

Magic Garden, landscaping....91
Margolis Nursery....92
Market Place....39
Marsh & Fields natureworks....68
Thomas McMullen Co....16
Merkel Home Furnishings....74
Michigan Festival....108
The Michigan Group, real estate....34
Michigan Language Center....74
Michigan League....70
Michigan Vein Center....78
Mitchell Photography....41
Molly Maid....7
Monahan's Seafood Market....110
Mountain Rags....102
Moveable Feast....111
Muehlig's Funeral Chapel....21
Arthur Murray Dance Studio....73

NBD Bank N.A....95
Nan's Merle Norman & Lingerie....71
Nielsen's Flowers....30

Oak Arbor Company....24
Once Upon a Child....83
Origins, accessories....87
Overture Audio....91

PAT Professional Auto Technicians....88
Palmer Studio....35
Parthenon Gyros restaurant....107
Partners in Wine....111
Party Pizzaz....62
Pawlys Tavern....115
J. C. Penney....84
J. C. Penney custom decorating....2
People's Food Co-op....81
Photography by Kaspark....91
Pilgrim Silks....34
Pilon Construction....10
Pine Creek Ridge, home sites....97
Pound House Children's Center....82
Print & Copy Center....13
Produce Station....6

Reid Lighting Company....90
Marlena Reigh, voice seminar....79
Charles Reinhart Co., real estate....29
Robby's at the Icehouse restaurant....112
Rockfellers....84
Rosier Players (Cobblestone Farm)....64
Richard Adams Russell, builder....3

SKR Classical....46
Saline Fest....89
Say Cheese....71
Schlanderer on South U....79
Schlenker Hardware....30
Al Schneider Design....37
Seva restaurant....66
Seyfried Jewelers....98
Siam Kitchen restaurant....70
Society Bank....26
Solar Reflective Film....88
South Main Market....111
Spear & Associates, real estate....39, 44
Sprentall's Custom Framing....46
Staples Building & Home Improvement....94
Rudolf Steiner School....82
Sunday Artisan Market....73
Sunscape Construction, Inc....18
Swedish Engineering, auto service....44
Sze Chuan West restaurant....107

TM Center....77
Tall Oaks Inn....49
Tom Thompson Flowers....111
Timm's Place....83
Toledo Museum of Art....91
Tophatter desktop publishing....90
Total Type & Graphics....97
The Toy Store....66
Treasure Mart....98
The Tree....100

U-M Center for Facial Cosmetic Surgery....80
U-M Fitness Research Center....77
Ufer Insurance Agency....24
Ulrich's Books....96
University Musical Society....108
Urban Foresters....105
Urban Jewelers....38

Vale Float Center....80
Vicki's Wash & Wear Haircuts....101
Village Townhomes....1
Visionary Builders....95

Walden Condominiums....IFC
Washtenaw County Historical Society....94
Washtenaw Cycle & Fitness....82
Wearable Art....12
Westland Furniture....16
Wilderness Outfitters....98
Woodland Meadows Apartments....42
Woodland Plaza....106
Workbench....40
Wright Griffin Davis & Co....37
Wright Street Design Group Inc....48

Zingerman's Delicatessen....75



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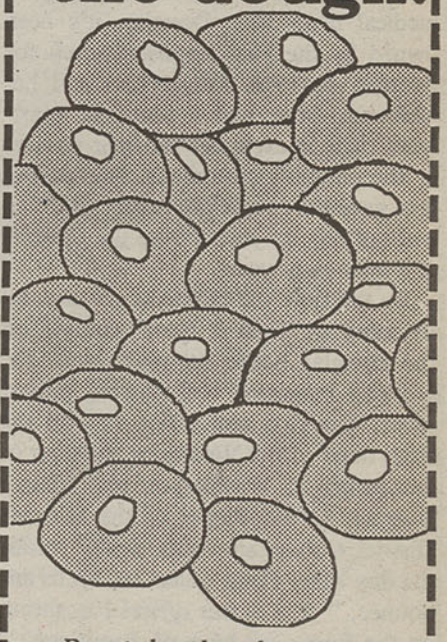

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# The wanderings of the Ann Arbor Observer

## *After fifteen years and four offices, we've come five blocks*

PETER YATES

GREGORY FOX

PETER YATES

**(Top left & center) 502 E. Huron and 206 S. Main. (Above) A group portrait at 201 Catherine. First row (l. to r.): Grace Shackman, Kathy Stanek, Laura Glenn, Patricia Garcia, Marguerite Melander, Madeline Diehl. Second row: Eve Silberman, Kristen Hill, Geri Doran, Mary Matthews, Gail Sinelli, Mary Hunt, Jody Cull. Third row: Gregory Fox, Patrick Murphy, Lisa Lyndon, Lois Kane, Mary Jo Wholihan, Sonia Kovacs, Rachel Weiss, Katherine Larson, Jim Manheim. Fourth row: John Hinchey, Vikki Enos, Anne Carroll, Jean Morgan, Jennifer Dix, Ann Yoskovich, John Hilton, Julie Cole, Sue Peterson, Walt Kemnitz. Back row: Jay Forstner, Adrian Wylie, Rebecca Groeb, Don Hunt, Steve Busch. (Left) Peter Yates taking the group shot.**

The Observer's original logo included a line drawing of Ann Arbor's 1882 fire hall. Some people wondered if the publication was actually based in the building—a confusing notion, since at the time it was still very much in use as the city's main firehouse.

The drawing was meant to state where the publication stood spiritually, not physically. "We wanted to tap into a nineteenth-century sense of place," explains Observer co-founder Mary Hunt. Some early newspapers simply borrowed the image of a prominent building as a symbol of their identification with the community, Hunt says. "[The fire hall] was ours."

The very first Observer office was two blocks east of the fire hall, in the pink stucco Gothic Revival house at 502 East Huron. Built in 1848 by mayor and U-M medical dean Silas Douglas, it's been owned by the First Baptist Church for decades. In 1976, Mary Hunt and her husband, Don, had a rent-free apartment there in exchange for their services as the church's custodians. Not paying rent gave the couple the luxury of doing without regular jobs during the Observer's lean early years.

By the time the Observer got around to doing a "Then & Now" column on the Douglas house six years later, the growing magazine had already moved twice. The first real office was on the sixth floor of the Wolverine Building at the corner of Washington and Fourth Avenue. Louisa Pieper of the Historic District Commission still vividly recalls the day Mary Hunt called her up to announce, " 'I'm at our *office*! I'm sitting on the floor—we have no furniture!' " (They soon acquired hand-me-down furnishings from a defunct radical newspaper.)

The Hunts announced the move in the June 1978 issue under the headline "Upward Mobility at the Observer!" They printed a picture of the building and a note that concluded, "We have a nice view of the southern and western portions of the city. Come up and visit us when you get the chance."

Few got the chance. Developers Bill Conlin and Peter Allen bought the building late the same year, and Allen made it clear that the fledgling magazine probably couldn't afford the increased rents they planned for their upgraded "Washington Square." The March 1979 issue featured a farewell look at the sixth-floor view in the form of a Doug Kassabaum cover drawing. The next month, the Observer's address was listed for the first time as 206 South Main.

"I always remember Don saying we'd had *downward* mobility," says Observer office manager Jean Morgan. The second-floor offices over the Kiddie Land toy store were affordable, but 206 South Main was about as low in prestige as it could get. The whole building had scarcely been updated since the day it was built as a Kresge's dime store.

Nonetheless, the Hunts—with their usual shrewd eye for true quality over superficial status—had found a treasure. The growing Observer staff paced the high-ceilinged hallways at 206 South Main—and soaked up the light pouring through its enormous windows—for the next twelve years.

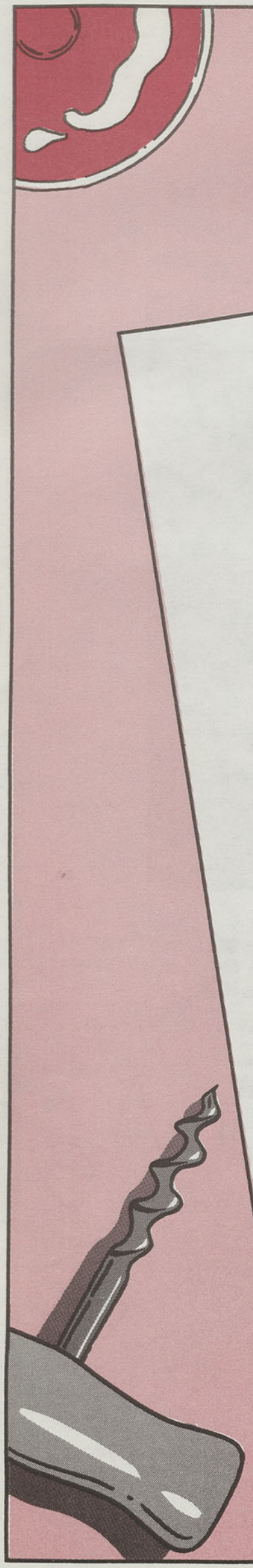
The Main Street office was always crowded and always changing. When I saw it for the first time in 1980, it consisted of just two rooms—one jammed with typesetting and design staff, and the rest inadequately housing ad sales and the front office. Since the Observer office was up two long flights of steps from the street, the dirt driveway of the Hunts' house on Spring Street doubled as the magazine's loading dock. The printer delivered bundled issues there, where they remained stacked on wooden pallets until Walt Kemnitz—who had retired from managing the Arcade post office only to take on the demanding task of distributing Observers—picked them up in his Volkswagen bus. (Kemnitz still faithfully delivers Observers—in a newer Volkswagen bus—but he now picks them up at Delivery Unlimited's warehouse on South Main Street.)

Whenever additional space opened up, the office grew a little. One small room was divided in half, part closet and part improvised darkroom. Later, another room that previous tenants had used as a darkroom became available; it ended up as writer Eve Silberman's office. By last year, we had nearly two dozen staff members wedged into 3,100 square feet of space.

With the Main Street lease up for renewal this spring, it was clear we could stay only by ousting most of our second-floor neighbors—and even then we would have to move virtually every office in a total reorganization of the space. Instead, after looking everywhere from the First Miller Building to the old University Cellar, we found a new home. It's at 201 Catherine, built in 1853 as Agricultural Hall and recently totally renovated and expanded. Peter Allen, who's quit development to concentrate on commercial brokering, helped make the deal. For more on the building's complicated history—and on our landlord, pickle heir Mike Vlasic—see Linda Benson's story in the November 1988 Observer.

We already miss our Main Street neighbors—the Gavas brothers at the Parthenon, Sue Haas at the Fresh Cream Cafe, Carol Lopez at the Peaceable Kingdom, and Kiddie Land manager Lyle Salamin, who did more than anyone to keep our office functioning over the years. But we're already making new discoveries, like Joe Joe's Campus Donuts and the Kerrytown food shops, and expanding old acquaintances with Argiero's, Zingerman's, and Wildflour Bakery's lunchtime veggie roll. Without ever thinking about it, we've also come full circle from 502 East Huron. The new office is just five blocks from the Observer's first home—and right around the corner from the old fire hall.

*—John Hilton*



# the earle

## Selections From Our Current Menu

### les pâtes

*vermicelli coi gamberetti e erbe:* vermicelli tossed with sautéed shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs . . . with parmesan cheese. 11.95

*fettuccine col pesto alla genovese:* fettuccine tossed with the traditional basil sauce of genoa . . . fresh basil, garlic, pine nuts, olive oil, parmesan and romano cheeses. 9.95

*vermicelli alla puttanesca alla napoletana:* vermicelli tossed with a fresh, uncooked, tomato sauce, capers, anchovies and black olives . . . with pecorino romano cheese. 9.95

*ravioli ripieni di ricotta col burro e l'erbe:* house-made ravioli stuffed with ricotta, spinach, basil, garlic, and parmesan . . . tossed with butter, fresh herbs and sprinkled with parmesan cheese. 11.95

*fettuccine con peperoni arrostiti e salsicce:* fettuccine tossed with roasted pepper strips, crumbled garlic sausage, crushed red pepper, garlic slivers, olive oil and romano cheese. 10.95

### les entrées

*saumon au beurre blanc:* fresh fillet of salmon sautéed, deglazed with white wine and shallots . . . finished with butter and fresh chives . . . served on a bed of julienne vegetables. 15.95

*agnello col pesto al caprino:* medallions of lamb sautéed and pan sauced with goat cheese pesto . . . served with potatoes. 15.95

*rouget sauté au thym:* fresh fillet of red snapper sautéed and sauced with a fresh thyme vinaigrette . . . with dijon and lemon . . . served with potatoes. 14.95

*bistecca al piccantino:* cross-cut sections of beef tenderloin sautéed with roasted peppers, garlic, olives and capers . . . deglazed with red wine and finished with fresh oregano . . . served with orzo. 18.95

*poulet saute a la tapenade:* boneless chicken breasts sautéed and served with a black olive spread . . . on greens tossed with lemon vinaigrette . . . with rice. 13.95

*scalloppine di vitello coi funghi e salvia:* veal scallops sautéed with mushrooms, shallots, garlic and sweet red pepper . . . with white wine and finished with fresh sage . . . served with orzo. 16.95

*porc rôti au chevre:* pork tenderloin stuffed with roasted peppers, goat cheese, fresh rosemary and garlic . . . breaded and roasted to order . . . served with potatoes. 15.95

*magret de canard sauté aux pêches:* boneless duck breasts sautéed medium rare . . . deglazed with brandy . . . pan sauced with sliced peaches and fresh mint . . . served with a turnip-potato puree. 16.95

*poisson au gingembre:* fresh fillet of whitefish sautéed with ginger . . . deglazed with white wine and orange juice . . . on a bed of sauteed leeks . . . served with rice. 14.95

*animella di vitello con pasta al prosciutto e cipolline:* veal sweetbreads sautéed with mushrooms, prosciutto and pearl onions . . . served on vermicelli with parmesan cheese. 15.95

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